

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Along the Rialto a story is being told on a manager of some prominence who, like all other in his position, has his troubles with occasional failures of his productions.

Though his star had good backing and a fair play, the piece failed to draw, and, to secure a semblance of success, much "paper" was issued, and for a few nights the theatre was fairly filled. But "paper," however enthusiastic, does not settle the salary roll, and the manager, though keeping up a bold front towards the public, complained bitterly in the bosom of his family.

His brother-in-law, who is something of a wag, hearing him tell his troubles, determined, by way of a joke, to give him at least an hour or two of cessation from worry. He should enjoy the hope of better business for a short time, even if at the end that hope should be dispelled by finding that a joke had been played upon him.

Accordingly one morning the facetious brother-in-law enlisted the co-operation of a woman friend in calling the manager up on his office telephone in the building next to the theatre. The worried man had just arrived at the box office, and was feeling particularly blue as he glanced up at the ticket rack, the spaces of which were only too well filled with unsold bits of cardboard. At the ring of the telephone he almost fell over the treasurer's chair in his haste to reach the receiver, through which he was hoping to hear a call for seats. Nor was he disappointed, for over the wire came a womanly voice, asking:

"Is the manager there?"

"Yes," said he, "I'm the manager."

"Well," said the unseen applicant for seats, "will it be possible for you to save me a hundred and twenty-five seats for tonight? Our delegation, which has its meeting in New York, have voted to see your production."

Now, as the advance sale was only about thirty dollars, the manager's heart gave a leap of joy at this prospective addition to the sale. Wishing, however, to give the lady the impression that, as business was so good, it would not be an easy matter to arrange for so many at such short notice, he replied:

"If you'll hold the wire for a moment I'll see what can be done."

"Oh," said the voice, "if there's any doubt, don't bother about it—there are other theatres in town where our party may be entertained," and a sound over the wire seemed to indicate to the manager that the lady was in consultation with some one.

Upon the anxious manager fell the cold fear that he was about to lose a good sale, and, in a voice made unnaturally husky by his nervousness, he hurriedly exclaimed:

"Oh,—yes,—ah—I—I find I can give you, in the first rows, as many seats as you may need."

"Very well then; send them immediately, with the bill, to our hotel—I am president of the Lady Shriners—whatever the amount may be I will hand to the messenger," and before the elated manager could ascertain the name of the hotel to which the tickets were to be sent, the click of the receiver at his ear indicated that the one at the other end of the wire had been hung up.

Nonplussed for a moment at the possible loss of the sale, he immediately set about telephoning to several of the prominent hotels, putting the question:

"Is the delegation of Lady Shriners stopping at your hotel?"

The invariable reply was a negative, given in different degrees of impatience. One answer, "What are you giving us?" seeming like uncalculated impertinence, but before the manager could call the offender to account, the communication was abruptly severed. Failing to find the whereabouts of the delegation, he bethought himself of consulting his brother-in-law.

"Billy."

"Yes, what is it, old man?" said that person. But without replying the manager continued:

"Harry."

"Yes."

"Jack."

"Yes, what can I do for you?" was Jack's answer, as five men wonderingly waited for

long C. O. D. telegram, and at the same time getting a joke on his friend by signing his name to it.

Accordingly the following wordy telegram was wired the hotel proprietor, who was well known to be a very close man concerning money matters:

"Dear Sir—I want you to save me a small back room, without bath, on the top floor.

give rebates for two in a room," began the proprietor, whose torrent of indignation was stopped by the astonished actor, who exclaimed:

"What's the matter with you? I want one of your best rooms, and I want it quickly, too. If you haven't got one—good afternoon!"

The mystified proprietor scented the fact that there was some mistake, and reaching into a desk for the telegram, handed it to the actor, who quickly saw that it was the work of some practical joker.

"It's up to both of us," he said to the proprietor. "Let's go and treat each other," and the two sauntered toward the stairway that led to regions below, where feminine guests are forbidden.

Three little girls were standing on the beach, near the actors' colony at St. James, discussing the merits of their father's professions.

"My father," said one of the youngsters, "belongs to the cleverest profession of all—he's a newspaper editor."

"Pooh!" said another, "my father's profession is greater than that—he's a lawyer."

"You needn't feel so proud," spoke up one of the group, "my father is an actor—he belongs to the theatrical profession."

"That's no profession," retorted the lawyer's little girl, "my papa says that's a disease."

QUEEN JAPANESE CUSTOMS.

An amusing address was given in London recently, at the meeting of the Japan Society, by Baron Suyematsu, on "Japanese Family Laws." It was curious to hear how nearly the laws of this newcomer into civilization resembled, before recent changes, the old Roman laws of the same order.

The father of the family, both in old Rome and recent Japan, had absolute power over all its members.

The practice of adoption is another similarity. Adoption is generally employed when a wealthy Japanese family has daughters only. In this case the

chosen son-in-law is formally adopted by his father-in-law, takes his name and enters his household as a son, instead of the daughter going, as in other cases, into the family of her husband and coming under the rule of a mother-in-law.

Baron Suyematsu suggested smilingly that if any English young man wishes to fight for Japan, the way to do it is to go to that country and marry a Japanese lady who is the representative of her family. By so doing he will forthwith become a subject of the emperor.

The wonderful rapidity with which Japan has taken hold of Western civilization was emphasized by the showing of an arrow, such as would have been carried to battle by a noble warrior of Japan as recently as 1868. Think of it—so recently as that, this nation that is sweeping all before it in the field was still fighting with old fashioned bows and arrows.

The arrow head was shown by a new instrument, called the "Edibioscope," the peculiar power of which is that it throws on the screen an enlarged image of an object itself—not merely a reproduction of a picture; and the arrow head shown, which was very ornate and artistic, was what was known as "the Last Arrow," which was always carried in the quiver, to be employed only in utter emergency. It is thought that the idea was to use it as a final despairing appeal to the gods, and if no improvement in the situation immediately followed its use, the noble warrior who found himself conquered, would forthwith commit suicide.

The contrast between the Japan of today and the condition of the country a generation or so ago was strongly emphasized at the lecture, and there were many reminders of the distance that the great Eastern empire has advanced in a few brief years.—Commercial Advertiser.



Hastening next door to the office of that jolly relative, he found him laughing with several mutual friends. As the manager rushed in and was about to put the question, he was anticipated by his relative, who, with a twinkle in his eye, asked:

"Do you know where the Lady Shriners are stopping?"

In an instant, as hearty laughter from several throats filled the office, the manager realized that he had been the victim of another of his brother-in-law's practical jokes. Turning upon them with a stern face, he called each separately by name, as if about to deliver an impressive bit of information, and wished to have the undivided attention of them all.

"Tom," said he to one of them, who replied:

"Yes."

the information that seemed so interminably slow in coming.

"Dick," continued the manager, speaking the name of the last.

"Yes."

"You can all go to blazes!" exclaimed the manager, as he slammed the office door.

Another practical joke is told of a well known actor, whose salary permits of taking the best rooms at the best hotels. The joke, in fact, made a double "hit," for it struck in two directions—in that of the actor and also of the manager of the seaside hotel where the actor intended to stay.

A friend, hearing of the intended destination of the actor, and remembering that the previous season he had had some serious unpleasantness with that personage, conceived the idea of causing him the expense of a

Can I get a rebate if I bring a friend with me? Does the water there agree with you? If so, I will come. Wire answer."

Needless to say the wrathful proprietor, to whose account the telegram was charged, sent no reply to the name and address signed. That afternoon the actor arrived with a trunk full of handsome seaside clothing, and signed his name upon the register. He was about to ask for the best room in the house when the proprietor, who stood at the clerk's elbow, saw that the new guest's name was that which had appeared on the many worded telegram. Forgetting to assume his usual suave manner in which he usually greeted guests, he, to use the actor's words, "let into" him in a most unaccountable way.

"I haven't any little top floor back room, and the water here won't agree with you, and I don't need your money, neither do I

Checkers.

News of the Game.

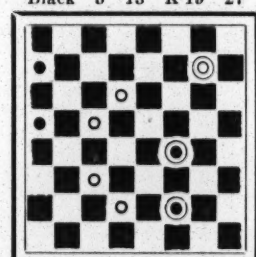
While there are many good players, there are few good lookers-on. Very often during the progress of a game it is the habit of spectators to discuss in whispers, sometimes audible to the competitors, which has the effect of disturbing the players' train of thought. Such remarks as: "If I had done so and so, what would prevent him winning?" or when a certain move has been made some one will say: "That's a loss." Then again critical endings will be examined with the board and men by on-lookers, sometimes close to those engaged in play. Such conduct is irritating in the extreme, and it has caused some of the most expert to lose games in the simplest fashion. This is the way Professor Tomlinson, in *The Melbourne Times*, sums it up: "Dr. Schaefer says that A. H. Bannerman, a strong Scottish player, and a contestant in one of the Scottish tourneys, is stopping in New York at present. He will shortly play James McEntee a short match, for a small stake. . . . A stranger has visited the Boston Checker Club several times, and introduced himself as Alfred Cain, of Liverpool, England, who won the English championship of 1902. It is said that the party has made a rather poor impression, personally, and grave doubts have arisen as to his being the man he claims to be. A late Manchester player, now in this vicinity, says that the description has all the earmarks of another Liverpool player, viz., 'Sailor Kelly.' . . . Berry Mitchell, a strong player, formerly of this city, but more recently of Chicago, is now in town, and hunting for checker players. . . . Nearly four hundred entries have been recorded in the correspondence tourney of *The People*, a London journal.

Solution of Position No. 17, Vol. 52.

BY W. SEWARD, NEW YORK.															
Black	4	5	6	11	13	15	16								
White	17	18	20	22	23	24	29								
Black to play and draw.															
4	8	13	29	22	26	31	26								
29	25	6	2	24	19	3	8								
6	10	29	25	8	12	26	30								
18	14	14	10	10	7	8	15								
15	18	25	22	26	31	30	26								
22	6	2	6	7	3	20	11								

Position No. 18, Vol. 52.

BY GROSSENER, NEW YORK.
Black 5 13 K 19 27



White 10 14 22 26 K 30
White to play and win.

Game No. 18, Vol. 52.

Played in New York last Winter between two amateurs.															
11	15	8	11	9	13	5	14	2	6						
22	18	19	16	18	9	22	18	18	14						
15	22	4	8	5	14	14	17	17	22						
25	18	16	12	24	15	21	14	23	19						
12	16	6	9	11	15	10	17	22	25						
24	19	25	22	23	18	32	28	27	24						
16	20	9	14	15	24	17	21	20	27						
29	25	18	9	18	9	28	19	31	24						
9	13	5	14	1	5	13	17	Drawn							
28	24(a)	24	19	20	23	19	15								
(a) In a game between Kendall and Gardner, the latter played:															
26	22	25	21	27	18	17	10	23	18						
5	9	14	20	24	16	20	15	10							
21	17	19	16	30	26	23	32	16							
10	15	4	8	10	15(b)	24	27	12	19						
18	11	16	12	18	14	31	24	18	15						
8	24	8	11	11	16	20	27	19	23						
28	19	23	18	14	10	12	8(c)	22	18						
6	10	14	23	7	14	3	12	Drawn							
(b)															
2	6	6	10	11	16	17	21	13	22						
17	14	32	28	10	15	15	10	26	17						
10	17	10	17	16	19	21	25	Drawn							
21	14	28	19	18	14	22	17								
(c)															
23	18	2	6	8	4	19	23	11	16						
27	3	11	8	19	10	8	11	?							
18	11	6	15	4	8	23	26								

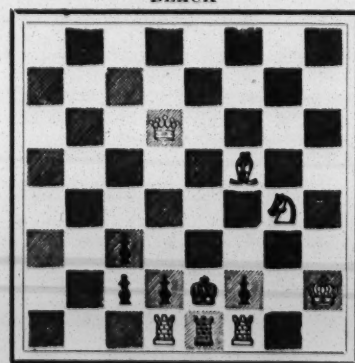
Chess.

Problem No. 2,468.

As announced, we have received from Manager Hawkins two sets from the entries to that dept of the 7th Am. C. Congress, and open with the following position.

BY "ROQUE."

BLACK



WHITE
White to play and mate in two moves.

Enigma No. 2,468.

Reading (Eng.) Observer.

BY MRS. W. J. BAIRD.

"Mrs. B. seems intent on stopping short of nothing in the way of composition. The following is a neat specimen of a double letter problem."—B. C. M.

Draw a perpendicular line through the centre of the board, and mark the Q's half "R." the K's half "O." Now place on the Q's wing:

R2, K16, B3, B3, Q2, R5.
R5, K16, B7, R5, and 6.
Now place on the K's wing:

h14, K3, K5, B6, B2, K12, R3.
White mates in two, in both cases; and the whole board may be used for the solution of each problem.

Game No. 2,468.

Board No. 2, of the recent important match, Franklin C. C. vs. Manhattan C. C., Pillsbury (F.); Marshall (M.). "A particu-

larly interesting game on the part of Pillsbury."—*The Field*.

Q'S GAMBIT ARE SECOND.

White.	Black.	White.	Black.
1. P to Q4	P to Q4	21. B x P	P x B
2. K Kt-B3	P-Q B4 (n)	22. Q x R P	B-B4 (n)
3. Q P x P	P-K3	23. Q-Kt5	B-Kt3
4. P-K4	K B x P!	24. Kt-R5	K-Rt1 (s)
5. B-Kt5	Q-Kt-B3	25. Kt-B6	K-Bsq
6. Castles	P-Q R3	26. Q-R6	K-his2
7. B-R4	Kt-K2	27. K-Q5	K-Q2
8. Kt-B3	P-Q5	28. Kt x Q	K R x Kt
9. Q-Kt-K2	Castles	29. Q-Kt7	K-his2
10. P-Q R3	P-K4 (b)	30. P-B4	B-K B3
11. P-Q Kt4	B-R2	31. P-B5	B-R4
12. Kt-Kt3	Q-B3	32. R-Kt sq	R-his2 (g)
13. P-Kt5	R P x P	33. R-Kt5	K-R B3
14. K-B x P	P-R3	34. Q-R8	K-Q3
15. R-Kt sq	K-B B4	35. Q-B8	K-B3
16. B x Kt	Kt x B	36. Q-B8	K-Q3
17. Q R x P	B-Kt5 (g)	37. Q x Kt	K R x P
18. Kt-R4 (n)	Kt-R4	38. R-Kt6	K-Q2
19. R x B	Q x R	39. Q-B6	Resigns.
20. Q-R5	K-B5 (d)		



ANNIE ABBOTT.

The original "Georgia Magnet," is here shown in one of the many tests of her mysterious power. She has thus far successfully combated the strength, in public and private tests, of any number of men who have been pitted against her. She is now appearing as a feature in vaudeville.

NOTES CONDENSED.

(a) Seems inferior on the face of it. Marshall, however, has the authority of Blackburne and Tarrasch in his favor.

(b) There is no necessity to open the game, as he can get a useful place for Q B at Kt 2, after P to Q Kt 4. Moreover, it is not advisable to give White a square at K B 5 to post eventually one of his Kts, or threaten to do so. At his next move, 11. . . B to Q 3 would suggest itself, as the Q P does not require protection, whilst the K P does.

(c) In the nature of a trap for the R, which Pillsbury pretends to fall into. No doubt it is the combination he played for, as he does not defend the P. Of course Marshall might have simplified the game with 17. . . B Kts P. [We regret not having room to present a diagram of this subtle position.—En. Clipper.]

(d) The keystone of Pillsbury's combination.

(e) We have examined the following alternative:

20. . . R to K sq Q-K B3 23. P to Kt 4 P to Kt 4
21. R to K sq Q-K B3 24. Kt-B3 B-K B3
22. Q-Kt-B5 R-his3 25. P-K R4 Q-Kt3
which seems to work all right. White's 21. . . is the sequel to his whole plan.

(f) Looks like a saving move; but Pillsbury has a valid reply.

(g) If the game is to be saved, the last chance is here with 24. . . K R to Q sq. White's continuation must be the same, the R at Q sq eventually preventing the loss of Q.

(h) 32. Kt to Q 3 seems preferable. It prevents both R to Kt 7 ch, and R to Kt 8, and 33. . . R to Kt 6 could be answered with Kt to K sq.

Solutions.

"Quid faciemus nos?"—June 25.
White. Black.
1. Kt to Q5 B to B2 4. B to B2 B to K R7
2. R-Q sq K-B sq (1) 5. Kt-Qt6 B-Kt6
3. B-Kt4 K-Kt2 6. Kt x B K x Kt
and White mates in three.

(1)

2. . . If B to Kt6 5. B to K B3 B to B7
3. Kt to Kt6 B-B7 6. Kt-K7 dis. ch, and
4. Kt x B B-Kt3 wins easily.

BY DR. CONRAD BAYER.

(Erratum.—Black B at K R 6.)
1. K to Kt6 K to Q4 (n) 3. Kt to B4 Kt to B3
2. Kt-Q5 K-K4 (n) 4. Q mates.

(a) If Black 2. . . P to K4; 3. . . Q to R ch, K tks either Kt; and Q mates.

(1)

1. . . If B to B5 3. Q to K4 B inter.
2. K to B5 B-Q3 4. Q mates.

OF PROBLEM No. 2,464.

1. . . Kt to h15. Now if K to h6, or Q to h2, Q to B3 ch, and Kt mates; if 1. . . K to h8; 2. . . Kt to K R3, and Q mates; if K to B7; 2. . . K to Q2; and Kt, or Q, mates. If 1. . . P to R6; 2. . . Q to B

8 ch; and B mates; if 1. . . B to Kt 7; 2. . . Q tks B ch; and Kt, or Q, mates; and if 1. . . B to K R 6; B to Q R 7; moves; and Q mates.

Vaudeville and Minstrel.

GEORGE H. ATKINSON, late dramatic critic of the *Columbus* (Ohio), *Dispatch*, has been appointed Press agent of the A. G. Field Greater Minstrels and has entered upon his duties. Rehearsals of the minstrels begin Aug. 1, and will J. Donnelly, Mr. Field's advance agent, has gone to the opening stand.

LEN B. MANTELL writes: "I have just settled up my law suit with my former partner, Will A. Lamb, and will go on the road again Aug. 1, opening in Butte, Mont., and then going on Tony Lubelski's Novelty circuit through Colorado. The act is now owned and controlled by me, and I will produce same with the aid of an assistant."

FRANKLIN AND HOPKINS and THE THREE HARTFORD SISTERS, after playing a successful week, July 10-16, at Forest Casino, Rocky Point, N. Y., were re-engaged for the week of July 17, after which the Misses Franklin and Hopkins returned to New York, to join Frank B. Carr's Thoroughbreds Co. The Three Hartford Sisters will play a return date at Rocky Point during the month of August.

RAWLINS and VON KAUFMAN, with the Three Kuhn, were the feature attractions at the Novelty Theatre, Denver, Col., week of July 11, and write that they responded to many encores.

BURTINO and WALTERS report success at Governor's Theatre, Atlantic City. They stay one more week, then join the Fay Foster Show.

THE SISTERS CLAUSON recently closed a successful seven weeks' engagement at Inman's Casino, Coney Island, N. Y., doing their specialty. They start rehearsing July 25 for Frank B. Carr's Thoroughbreds.

JOHN J. PIERSON and JESSIE WELBURN have just finished a successful Summer season in vaudeville with their act, "A Bad Man." They begin rehearsing shortly under the management of Sullivan, Harris & Woods, for 1904-05.

LA DREW and LA ZONE report their second successful year on the Pacific coast, and their fifth week at the Orpheum, San Bernardino, Cal.

HARRY LOHAIN and SPENCER CARR have joined hands in a new act, entitled "The Diamond Dance."

THE DOROTHY SISTERS, who were a feature act, and played leading parts with Dickson's "Humpty Dumpty" Show, under canvas, have closed with that organization, and are playing parks.

WILLIAMS and GORDON recently played the Chicago Opera House and Sam T. Jack's, Chicago, and have Pt. Sheridan Park, Michigan City, and Grand Rapids to follow. They are booked solid in parks until Sept. 4, and will then open on the Castle circuit.

THE LA VAILS were at Hoag Lake, Woonsocket, R. I., July 4, and their novelty aerial act on the silver arch and chain ladders made such a success that they were held over for another week. They write that theirs was the first act of any kind held in the theatre in years.

THE DELVOY played Pueblo, Colo., week of July 4, and Cripple Creek week of July 11, closing the show at both houses.

W. G. ROZELL, the tramp musician, writes that while playing an engagement at Woodlake Park, Denison, Tex., he was severely bitten on the leg by a tarantula. The prompt action of Manager Morrison was all that saved his life. It will be some time before he will be able to work again.

ANNIE LESLIE WILLIAMS writes: "I am finishing my thirty-second week over the Lang circuit, and have an offer to sign another contract of thirty-eight more weeks. My act is going finely."

WILL H. FIELDS writes: "I have joined the Lafayette Theatre Stock Co., Buffalo, N. Y., for the rest of the Summer season, to do my Hebrew monologue in the olio, and work in characters, in which I am getting along nicely."

LIZZIE B. RAYMOND sailed for Europe, July 23. She will open in South Africa in September.

FRANK PARKER and wife, of the Gothams, sailed for Europe July 23. O. B. Staley and Tom Brice sail July 30. Harry E. Fairbanks will leave in August.

J. BERNARD DYLLIN and Mr. DORETO visited Mr. and Mrs. Pastor, at his home at Elmhurst, where they were treated with the utmost hospitality by the popular manager. They also made the rounds of the Elmhurst theatrical colony.

BLAIR and MCNUZLY are in their eighth week with the New Era Floating Palace.

WILL H. ARMSTRONG, of Armstrong and Holly, writes: "Our act was such a success at London, Can., last week, that we were re-engaged for another week as the feature act. I am well booked up in the best vaudeville theatres in America."

THE TWO DE ACOS, acrobatic rifle shots and high wire performers, are at Riverview Park, Washington, D. C., having been re-engaged for two weeks more, making four weeks in all at this resort. Their engagement terminates July 31, with Lemps Park, St. Louis, for six weeks to follow.

LITTLE ROY DAWSON, the four year old son of Dawson and Booth, died at St. Louis, Mo., July 15, from typhoid fever. He was buried in St. Matthews Cemetery, St. Louis.

THE VAN CAMPS write that they have created much comment at Toronto, Hamilton and London, Can., with Detroit, Saginaw and Lansing, Mich., to follow. Their new and original act is proving a success.

LILLIAN MONTI, of Seaman and Monti, who has been confined to her bed for over a year, is now able to walk about the house with the assistance of the nurse. Mr. Seaman began a season's engagement May 28, at Chutes Park, Chicago.

EDW. B. DANIELS writes: "On account of illness I have sold the Hotel Washington, 346 and 348 Washington St., Buffalo, N. Y., and with my family and James A. King and wife will leave here for a trip to the Thousand Islands and through Canada for my health. Later we will return to Buffalo, and make another trip to Cleveland, stopping off at Erie and Ashtabula, to visit friends. Will make the trip in my automobile car."

HARBOUR and KANE, who played at the Auditorium, Cedar Rapids, Ia., last week, report meeting with great success. They are well booked up and open on the Castle circuit at the Haymarket, Chicago, week of Aug. 15.

VALLER and MAGILL were the guests of Mr. and Mrs. Pop Meggison, at their country home, Roseville, Newark, N. J., while playing at Electric Park, that city.

NEWELL and NIBLO, after sixteen successful weeks with their own company, will return to vaudeville July 31, at Ramona Park, Grand Rapids, Mich. They are well booked up for the Summer and next season in the best parks and houses.

THE THREE BARNES, who are about closing a successful engagement of six weeks on Henry Lubelski's circuit, will open on the Goldsmith circuit on Aug. 8.

A. J. MACAVOY has been engaged by Frank Melville as manager and musical director for the Summer, at Central Park, Dunkirk, N. Y.

GEORGE A. BARRETT is musical director at Bellevue Park Theatre, Toledo, O.

EVELYN DE ZAUNCA, the sister of Etta French, of Royer and French, has arrived from Russia after a ten years' engagement over there. Miss French will visit her sister at St. Paul, Minn., before the latter sails for Russia, Sept. 1, to play a three years' engagement.

NELLIE DUNN sailed June 25 for an indefinite stay abroad.

"CARP" ROGERS, who returned to New Philadelphia, O., last week, after spending four weeks with his folks, at Savannah, Ga., will join Ted E. Faust's Minstrels at Columbus, O., Aug. 1.

CAPT. SIDNEY HINMAN, who closed at the Steeplechase Park, Coney Island, N. Y., will finish the season with the life saving corps at Palm's fireworks, Manhattan Beach, N. Y.

TED GALBRAITH, agent of the Ted E. Faust Minstrels, was made a member of B. P. O. E., No. 510, New Philadelphia, O., July 13. After the degree was given a banquet was tendered the new member.

THE WATERBURY BROS. and TENNEY close a long and prosperous season July 24, at Ft. Wayne, Ind. The brothers there, after their annual eight weeks' vacation, which they will spend cruising on the Potomac River and Chesapeake Bay, in their beautiful forty-three foot launch, "Elk." Mr. Tenney will work a few park dates alone, doing his parody turn, after which he will join his partners for a short cruise previous to opening their season Sept. 24, from which date they are booked up to April.

Doc WADDELL, general agent Ted E. Faust Minstrels

DENNY RENO, of the Three Renos, now playing the Levy circuit on the Pacific coast, writes: "I have succeeded in getting some capitalists of Salina and Watsonville, Cal., to erect two new theatres, one in each town, to be devoted to vaudeville, same as all towns of any prominence in California have today. The houses are to be opened in the early part of August. The show will be changed in the middle of the week, each company will go from one town to the other, a distance of twelve miles, taking each other's places, making a complete change every Thursday evening. Admission, including a seat, will be ten cents. These shows will be given daily, except Thursday, when there will be no matinee. The houses will be on the Levy circuit when opened. One house in Santa Ana is doing all right. It is only twenty miles from our new houses, and has a splendid beach, and over a thousand tents on the beach, erected by capitalists."

MARIE ARMSTRONG EVERETT, of the Three Everetts, has been seriously ill for the past six weeks with nervous prostration, at the home of her parents, Louisville, Ky. Mrs. Everett is convalescent, but will be unable to resume work for a year.

F. S. TIMMINS, manager Island Park, Elkhart, Ind., writes: "The moving pictures and illustrated songs which are in charge of an expert operator, H. R. Lutzberger, are a very popular attraction at this resort. Marie Harris has a clear, sweet voice, and her songs are meeting with decided success. Laura Northway, pianist, and hand concerts by C. G. Conn's Trumpet Notes Band."

THE ZAMORA FAMILY, Mexican aerial performers, report meeting with success playing parks and street fairs. This week they are at Riverside Park, Anderson, Ind.

RICHARD FAUST, who played Keith's New York house and Hammerstein's Roof last week, two houses same week, to big success, are in their seventh week on the roof, with the entire summer to follow. They have signed a two years' contract with Klaw & Erlanger, to play clown and harlequin, respectively, in the American production of the London pantomime spectacle, "Humpty Dumpty," opening Nov. 4, at the New Amsterdam Theatre, New York, for the entire season.

DAILY AND KELSO will open at Columbus, O., Aug. 1, with Ted E. Faust's Minstrel to do ends and their act in the olio. Mr. Kelso has recovered from a long illness. Mr. Daly has just finished the Lang and Edison circuits.

World of Players.

The McDonald Stock Co. has signed the following people for the coming season, to open Aug. 22: G. W. McDonald, manager; J. D. McDonald, agent; C. T. Jackson, Harry E. Wilson, Earl McDonald, Dave R. Goode, Leslie P. Webb, Dave Lachman, Hazelle McDonald, Muriel Langdon, Mae E. Wilson, Baby Wilson, La Reine, and the Rinkels, and M. Counsell, keep and Young Mac.

Fritzi Scheff returned to America last week, and will shortly begin rehearsals in her new comic opera, "The Two Roses," in which she will appear under Chas. B. Dillingham's management.

The Seward Show is in its fourth week at the Point Gratiot Summer Theatre, Dunkirk, N. Y., and reports a first class business so far. The company will remain there until the end of August, when the regular season will begin at Jamestown, N. Y.

Leon Errol and William Gross are doing the principal comedy in A. Zinn's production of burlesque and comic opera, at Shields Park, Portland, Ore., and report success. They have been engaged for the season, which will last twelve weeks.

The Clare Jenkins Co. will open the regular season Aug. 22, at Weatherford, Okla., playing Toler's Rock Island circuit, the tour embracing the Indian Territory, Oklahoma and Kansas. This will be their third season. The company presents "East Lynne," "Denver Jack," "Cycle of Death," and "A Sunset Prophecy."

Frank Christie will be stage director of the "Buster Brown" Co. (Eastern) this season, and his wife, Amelia Bald, will play the French governess with the same company.

Harry K. Hamilton was made a member of the Actors' Society at the last meeting of the directors.

Elmer Ballard is in his sixth week with the Duquesne Stock Co., at Lake Brady, Kent. O., doing the light comedy. The company is producing two bills weekly, under the management of R. Marsden, and giving excellent satisfaction.

Notes from the Stilwell Comedy Co.: We closed a successful season of twenty weeks in Lincoln, Me., July 15. Mr. and Mrs. Stilwell went to their home in Jackman, where they will spend their vacation. The others of the company went to Boston. Mr. Stilwell will open the coming season in Lincoln, Me., Sept. 25. All the old people are coming back.

Boyer and Burke, of the Forepaugh-Sells Bros. Circus, after closing with the circus, will tour with their New England comedy drama, "Hi, Si and I." They will carry a band and orchestra and travel in their own palace car. The company will number thirty people.

Mrs. Sol Smith has been engaged for the role of Miss Crawley, in "Becky Sharp," with Mrs. E. F. Eggle, at the Manhattan, New York, the coming season.

Notes from Marks Bros. No. 1 Dramatic Co., supporting May A. Bell Marks: Engagements are: Arnold C. Baldwin, Louis E. Appell, J. J. Owens, Frank L. Gregory, Ed. Howley, Alice K. N. Gay, Fred S. Cummings, Prof. H. N. Gay, "Anona, the Indian Maid," will be featured in the repertory. Special ship and polar sets are being built. A balcony set for "Nell Gwynn" is also under way, and a number of drops, to be used in three royalty plays. New wardrobe is being prepared, and the company will be ready for the road Aug. 22. R. W. Marks is proprietor and manager.

Roster of Benard & Co.'s "A High Old Time" Co.: S. B. and E. H. Benard, sole owners; J. E. Stanley, H. B. Blackburn, Richard Ziegler, Chas. Gardfield, Edward Owen, J. Goveilo, Clint Weston, Chas. Conyers, Van H. Ardell, Bert S. Schaffer, J. H. Bryan, Wm. Bailey, Geo. Van Dyke, Henry Munnah, the Gaily Sisters, Maud Henderson, Anna C. Williams, Adah Fryer, and Milton E. Davis in advance. The company opens Sept. 15, at Fort Wayne, Ind., and is booked solid for forty-two weeks.

Baby Viola Kane, aged four years, daughter of P. J. and Lydia Kane, made her first appearance on any stage as Little Willie, in "East Lynne," with the Munnell Bros. Co. July 16.

Mrs. Arthur Sidman was thrown from an automobile on July 18, in Hornellsville, N. Y., her father's home, and was seriously injured.

The Arnold Stock Co. will open its season Aug. 22. The following people have signed recently: Walter McMillan, George Jewell, the De Wolfe (brother and sister), R. R. Raymond, musical director.

Notes from the Spencer Stock Co.: We are in our sixth week and doing big business. Everybody is in excellent health, and a happy company of people never existed. Manager Spencer says that this is the best company he has ever had. The newspapers support him very well, and his people are great favorites. Business is up to the standard. The following is the roster of the company: Gilbert H. Blake, James Spencer, Maurice Stanford, Wm. C. Carr, Albert Graybill, G. Howard Blake, Maxwell Wilgus, James Stevin, Emily Smiley, Kathleen Kinsella, Lois Worden and Josephine Gray. P. A. Pascale has charge of the orchestra, and Frank Worden looks after our advertising. Our season runs until Sept. 10.

Frank R. Dare closed with the National Stock Co., at Pochontas, Ark., on June 25, and is now at the Globe Theatre, St. Louis, Rice & Crawford, managers, with Gus Rapier's Co., in stock.

Orris Ober has been engaged to create the part of Salome, in "The Holy City," Harlan Davis, May Fitzgerald, Theresa Martin, and Eva Belle Johnson have also been engaged for this company.

Bert R. Miller, for the past four seasons assistant manager of the Grand Opera House, Reading, Pa., has been engaged by Manager Earl Burgess to boom his attractions in advance. Scenic productions of successful plays will be presented on an elaborate scale. Manager Burgess providing a special scenic equipment for each piece. A sixty foot baggage car will be required to carry the scenery, baggage and paraphernalia. The principal cities of New York, Pennsylvania, Ohio, New Jersey, Connecticut and Massachusetts will be played.

Edwin Southern, after an illness of nearly two years, has about recovered and will take the road again, under the management of Greenwood, Adler & Co., appearing in several high class productions, prominent among which are: "Spartacus," "Resurrection," "William Tell," "Faust," etc. J. W. Howze will have charge of the tour. Season will open Aug. 25.

Vivian C. Carson, known in private life as Mrs. K. H. Hexter, who will return to the stage after a long absence, will be seen with the Corinne Runkel Stock Co.

Chas. A. Morgan, who was with "Sherlock Holmes" Co. during the past two seasons, is now playing a very successful summer engagement in "In Louisiana" Co., at Delmar Garden, St. Louis, Mo.

Hazel Harroun and Chas. A. Boyd go with "Yon Yonson."

Sam Mylie will play the principal comedy part in "The Show Girl" with B. C. Whitney.

Notes from the Fluke Stock Co.: We have been appearing throughout the Maritime Provinces since the twentieth of April, and have enjoyed one of the most pleasant trips ever arranged through this section of the country. The company numbers twenty-five people, with band and orchestra, and is one of the largest amusement attractions seen in the Eastern Canadian cities for seasons. The business has been excellent, and the weather delightfully cool. Fishing, boating and sight-seeing are indulged in weekly by the members of the company, the personnel of which remains the same as when we left the States. After our engagement at St. Johns, New Foundland, we are booked throughout the larger cities of the provinces and Ontario, and will commence our State time on the Cahn & Grant circuit Nov. 28, at Holyoke, Mass.

Mr. and Mrs. Arthur Snow (Ethel Montgomery) closed a successful season with the What Comedy Co., May 14, and after playing four weeks of vaudeville dates, joined the Williams Big Stock Co., to play general business and characters, and do their vaudeville sketches, of which Mr. Snow is the author. Mr. Snow will take out his own company the coming season.

Notes from the Thebus Bros. and Reynolds Stock: A company of fourteen people will take the road Aug. 11, touring Iowa, Missouri, Illinois and the South. The following people have signed: Grace Wayne, Marion Oates, Kathryn Dale, Charlotte Oates, Edward Lyons, Wm. Thebus, Otto Thebus, Frederick Reynolds, and Robert Hilton. The company has an excellent line of paper, and will play high class royalty plays. We have several good fair dates booked in Iowa, Missouri and Illinois. The company will be under the management of Otto Thebus and Frederick Reynolds.

Billy Stanford has joined the Lakeside Park Stock Co., at Manitowish, Wis., for the remainder of the summer season, for second comedy and specialties.

Notes from A. H. Woods' offices: A. H. Woods' "Queen of the White Slaves" will open its season Aug. 8, and is booked solid for forty-three weeks. The entire production has been rebuilt, new costumes added, and it will be one of the largest melodramatic productions on tour. The following people have been engaged: Alfred Britton, E. J. Miller, Joseph Carter, E. F. Nannery, Geo. Raymond, E. M. Worth, Don Orr, Ed. Robinson, Thos. Woodcock, M. J. Sheehan, Joe East, Tom Williams, Jas. Conners, J. O. Cantor, Edwin Mayhew, Harry Lane, Max Hooper, W. H. Thompson, Fred Harvey, John Campbell, Bernard Thornton, Alleen May, Rose Braham, May Ward, Bessie Marlowe, Grace Barker, Anna Lane, Anna Lane, Edythe Gibbons, Irene Daniels, Maud Harvey and Marquita Dwight. "Dealers in White Women" will be an elaborate production of New York life, which will open Aug. 14. The following people have been engaged for the same: Lawrence Underwood, Carl Smith, Serle, John Fenton, Harry Fields, Lawrence Merton, Robert Chandler, Harry Stone, C. H. Bail, Chas. Sands, Joe Beymer, Sam Myers, Sylvia Ridwell, Morgia Lytton, Nellie Russell and Beatrice Leach. Louise Beaton will open her season in an entirely new production of "Rachel Goldstein," in Philadelphia, on Aug. 20. The following people have been engaged in Miss Beaton's support: Lillian Hale Emery, Russell E. White, Herbert Betts, Francis Yale, Jas. Donovan, Chas. T. Lester, E. L. Walton, Robert Warren, Geo. Florida and F. W. Rusey. A mammoth production of New York life, entitled "Fast Life in New York," with an excellent company, headed by Julian Rose and George Mack, will open early in November. A carefully selected cast will be engaged shortly for one of the largest productions ever attempted in melodrama, entitled "Tracked Around the World," by Chas. Taylor, which will be launched late in October.

The Chicago Stock Co. is the attraction at the International Theatre, Niagara Falls, N. Y., all this summer, and from all reports is meeting with excellent success. "The Parish Priest" was the bill, and the longest run. We are informed it did capital in their respective roles, the honors perhaps going to Graham Earle, as the priest, and Norbert E. Dorente and Geo. Florer, as the brothers. Manager Koskan has secured a list of sixteen of the latest royalty bills, all of which are staged entirely with special scenery, and ten of which have complete lines of paper. The road season will commence Sept. 1, at the close of the stock engagement at the Falls, and the time is booked solid in the best Eastern cities. The roster includes sixteen people on the stage, besides the musical director and advance representative.

Horace V. Noble and wife (Jessie Torrance Noble) are in the fourteenth week of their summer engagement, playing the longest in the Stone Hill Stock, Peoria, Ill. They have signed for the season of 1904-05, under the management of Thurber & Nasher, to support Florence Hamilton. Rehearsals begin next month.

"The Business Man," by Lee Arthur, lately produced at McVicker's Theatre, Chicago, is to begin a tour on Aug. 15, and will be re-named "The Honorable Pincus Meyer." Anne Hamilton, who lately closed as leading woman in the Springfield (Mass.) Stock Co., has signed for the emotional lead in Whitaker's "First False Step" Co. She is now enjoying a well earned rest at Rose Lawn Manor, Fredonia, N. Y.

Hilda Spang, who recently arrived from London, has gone to San Francisco, where she will join Henry Miller, appearing in "Joseph Entangled," the new play by Henry Arthur Jones, in which Charles Frohman is to present Mr. Miller.

Charles F. Roster has completed the cast for "Military Mad," the new comedy adapted by Leo Ditrichstein, which will be presented at the Garrick Theatre, New York, Aug. 22. It includes Ida Conquest, Leo Ditrichstein, Henry V. Donnelly, Thomas A. Wise, Edith Barker, Olive Murray, Jennie Reifarth, Gies Shine, Henry Kolker, Herbert Ayling, Ella Colner, Florence Thornton, Amy Lesser, Kathryn Rignore, Edwin Brandt, George Henry Trader and Charles Green.

Charles F. Roster has leased the Dorris Opera House, Phoenix, Ariz. He will play first class attractions.

The Vances, Joseph and Bonnie, have signed with Manager Fred Berger Jr., for his company, "The Liberty Bell."

Howard Kyle will head a company under the management of James K. Hackett the coming season.

F. F. Miller has closed the Miller-Bryan Co., at Battle Park Casino, Baton Rouge, La., and with his wife, Blanche Bryan, has gone to Spring Lake, Mich., until the Fall season.

Harry Shannon writes that his comedy drama, "The Banker's Child," will open the season Aug. 22, at Ludington, Mich. New scenery is being painted for the production. The play has been somewhat rewritten since last season. Little Hazel and Harry Shannon will head the company as usual. We will play nearly all one night stands with a few weeks in cities. The season will be for forty weeks, about half the time being return dates.

Joe H. Lee, who recently finished ten weeks on the Kussell Summer park circuit through Kentucky, Indiana and Illinois, is in stock for the rest of the summer, at Doling Park Theatre, Springfield, Miss., and has signed for next season with the Murray Comedy Co., under the management of Chas. Lamb.

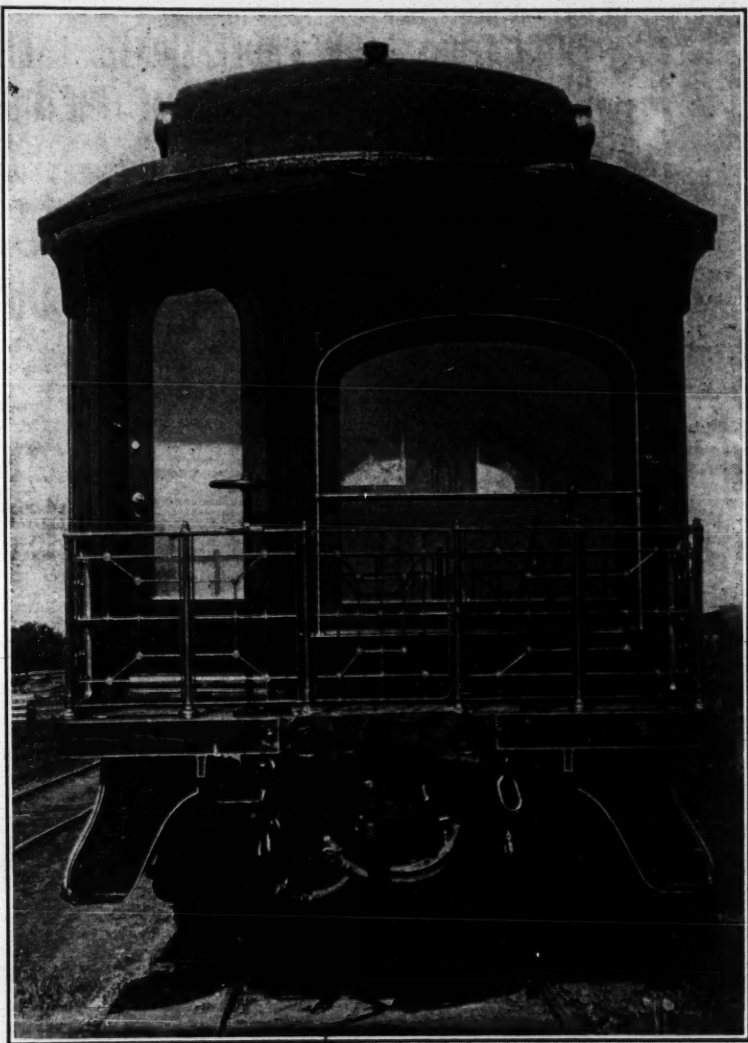
Announcement is made that all business differences heretofore existing between the Iowa-Illinois circuit of theatres and the Auditorium Theatre, at Galesburg, have been amicably and satisfactorily compromised, and peace and harmony reign once more. The theatre has been purchased by Dr. L. T. Dorsey, of Galesburg, who has also bought the long lease held by F. E. Berquist. The latter remains at the theatre as treasurer and press agent. The theatre is now booked at the New York offices of the Iowa-Illinois circuit.

Joe, Pilgrim and Louis A. Elliott's production of "For Her Sake" will have the following roster: Executive staff—Pilgrim & Elliott, sole owners; Jos. Pilgrim, manager; Louis A. Elliott, business manager; Chas. J. Lammer, stage manager; William Empson, stage carpenter. The company: Edwin Scribner, Billy Marble, Edwin Percival, Marc B. Robbins, Roy Laidlaw, Chas. J. Lammer, John Benedict, Edward Laird, Helen Gillingwater, Gertrude Ritchie and Ella Marble.

Notes from the Garrick Stock Co.: We are enjoying a very pleasant and profitable summer season over the Kussell warm weather circuit, breaking the record two nights in Danville, with "The Two Orphans" and "An American in Russia." In Homington, Ill., we played to the largest crowd that has ever been known in the history of the park. We had to repeat the opening bill, "An American in Russia," to over 1,500 paid admissions. The people of the company this season are: Marie Allen, Nina Laing, Agnes Bruce, Frances J. Dowling, Fred P. Miller, Clyde Franklin, Frank Allen, Claude Bellport, Richard Stiles, Horace Blankenship, Jay Kussell, manager; Fred P. Miller, director.

Miss Lester Leland Myrick, of "The Governor's Son" Co., writes: "I left the company in Milwaukee because I was ill with typhoid, but I am happy to state that I am well now, and ready for hard work the coming season. I have bright prospects for the future, and will have the pleasure of introducing my husband to my old friends. We will be known under the professional names of Sinclair and Myrick."

Jessie West, after five seasons of stock work in Brooklyn, N. Y., will play during the coming season the light comedy and subterfuge roles with Chas. K. Champlin, featuring her songs.



OBSERVATION END OF CAR "DELLA."

The above cut shows the rear end of the private Pullman palace car "Della," which is modelled after the Twentieth Century Limited. The car is owned by Della Pringle and is being run all this summer from Des Moines, Ia., to the World's Fair, at St. Louis, over the Wabash Railroad, making weekly trips, and located on their private tracks, directly opposite the main entrance of the fair. There are state rooms, bath room, observation parlor and Pullman standard sleeping sections, together with a kitchen, toilets, etc., making it one of the best paying enterprises in the West. A special trip was made to California, with the Odd Fellows Lodge of Des Moines, Ia. After its return the car will again run to the fair. As the tourist business has been such a big success, manager Adams will not take out the Jolly Della Pringle Co. until after election, giving Miss Pringle a good long rest. The car "Della" accommodates twenty-nine persons, and as it is chartered to private parties for a cash rental the entire summer, it has proved to be one of the best paying enterprises in the West. Miss Pringle's brother is also connected with the association, and manages their other car, named "Lacona," which also runs to the fair.

Notes from the Guy Hickman Co.: We will open our fifth season at the Grand Opera House, Ottumwa, Ia., fair date. Last season we did the best business of any repertory company in the middle West. We now have together this season the best company we ever carried, with all high class and high salaried people. We added seventeen more drops to the carload of scenery we always carry. Our roster so far is: Guy Hickman, manager; Fred G. Reynolds, Harry Schroeder, Clyde Hiatt, John Justis, John Hickman, O. M. Bicknell, Prof. Joseph R. Wedder, Marian Gibney, Mae Maxwell, Groce Dale, the Stewarts, Master Freddie Stewart, and Mrs. Guy Hickman.

Corinne Runkel, formerly of the Britten-Runkel Trio, will head her own company next season. It will be known as the Corinne Runkel Stock Co.

The following people have been engaged by G. W. Winters, manager Grace Hayward Stock Co., for next season: Marie Pavey, Hattie Carmontelle, Grace Thurston, Eva Sargent, Wm. B. Morris, Wm. R. Dowling, Pete Raymond, Arthur Lindholm, Arthur Meredith, P. J. Egan, Cecil Williams, Joe Lothian, Feldman and Ball, Moran and Moran, Tom Kress, John Winters, and the Becker Lady Orchestra of eight pieces. The season opens Aug. 29, at Lincoln, Neb.

Eva May Russell, known as the "Sweet" of the Runkel Stock Co. for next season.

Knut Erickson, who has played the title role in "Yon Yonson" and "The Man from Sweden," has been signed by Melville B. Raymond for a term of years. He will be seen in a "Swede" part, written especially for him, in the musical extravaganza, "Buster Brown," which opens at Chicago, July 31. It is the intention of Mr. Raymond to place Mr. Erickson at the head of a musical attraction later on. Mr. Erickson has been engaged as leading man with the Dick Ferris Co., at Omaha, Neb.

Notes from the Bennett-Moulton Co., management F. C. Twitchell: We closed the season with a week at the new opera house, Corning, N. Y., playing to a crowded house every night. Manager Rogers has placed additional hose and fire extinguishers in the building, and caused the drops to be suspended by pulleys so they may be cleared from the loft and brought down bodily in case of fire. The new house will seat 1,000, and is complete in all the modern appointments, including steam heat, generated across the street.

F. P. Hillman writes: "My wife received a very pleasant surprise last week from the Payton Sisters Co., in the shape of an express package containing a number of beautiful presents for our new son, among which was a diamond ring, a silver and gold lined mug, silk hoods, jackets and other handsome and valuable presents from the members of the company."

Bob Mack, who has been identified for the past eleven seasons with J. C. Lewis' "Si Plunkard" Co., will be connected during the coming season with John Lawrence, with the "Si Stebbins" Co. The company will consist of thirty-two people this season, including two bands and an orchestra. Dan Darleigh, the author of this rural comedy, will again be seen in the title role.

Irene Veronee goes with "The Girl of the Slums."

Morris E. Moses, late of Pittsburgh, the private secretary to the late Chas. L. Davis, is offering his play, "Alvin Joslin," for sale.

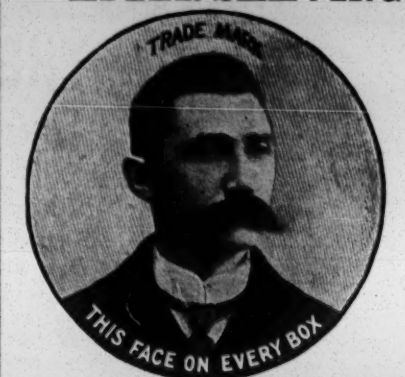
Mr. and Mrs. Flaig are spending the summer at Edmund H. Flaig's home at Indianapolis, Ind.

Alice Kemp, of the Dilger-Cornell Co., was obliged to give up her engagement through illness. She has been in the hospital at Oneonta for two weeks, suffering from acute gastritis. She is now at her home at Brooklyn, but is still very weak.

William T. Francis has been engaged as general musical director of Charles Frohman's musical comedy companies.

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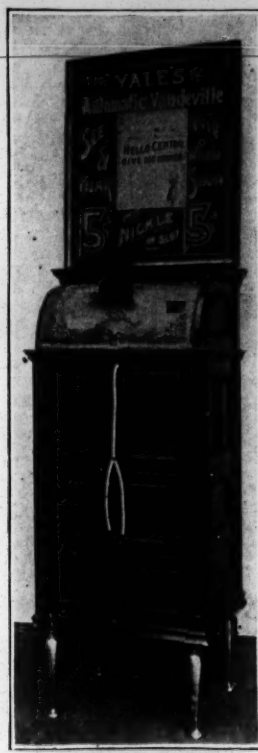
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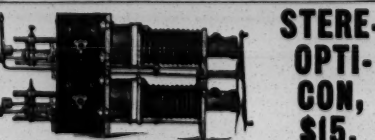
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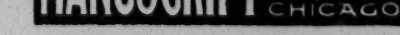
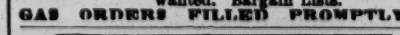
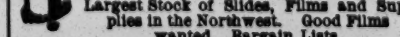
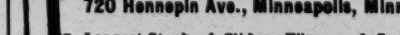
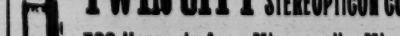
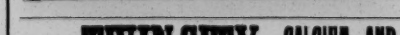
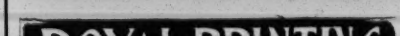
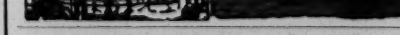
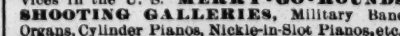
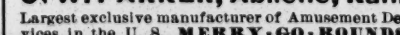
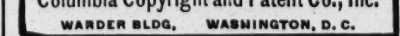
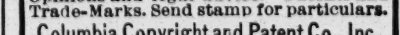
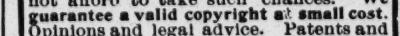
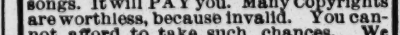
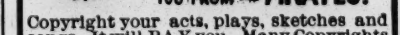
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 30, 1904.

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THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago. Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER, LAST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. E. D., Charleston.—We have no knowledge of the present whereabouts of D. E. D. Address a letter in our care, and we will advertise it in our letter list.
 W. E. B., Detroit.
 R. W. E., Lacota.
 D. C., Gardenville.
 L. M. S., Ann Arbor.
 J. C., Montreal.
 W. H. A., London.
 J. V. S., Germantown.
 Mrs. J. L. S., Pittsburg, and
 L. S., Cincinnati.—See answer to D. E. D., above.

J. H. K., Reading.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.
 A. M. J., Hineckley.—Address Shapiro, Renick & Co., 49 West Twenty-eighth Street, New York City.
 B. C., Pittsburg.—1. Make application to the Librarian of Congress, Washington, D. C. The cost is \$1.00, which includes certificate of copyright. 2. Lee-Lash Co., New York City.

O. D., Brazil.—1. Inquire of some performer in that line. 2. The charges vary according to the prominence of the teacher. 3. We never indulge in comparisons.
 J. J. P., Brooklyn.—1. Address Henry W. Savage, 144 West forty-third Street, New York City. While not always necessary, it is sometimes required.
 Mrs. I. C., Richmond.—Watch our route list each week.

C. W. McK., Memphis.—Address the Ohio Camera Co., 165 Broadway, New York City.
 E. E. B., Ufa.—Watch our route list each week.

E. L. T., Brooklyn.—1. The copyright of a play is for twenty-eight years and, if applied for at least six months prior to the expiration of this time, a renewal of fourteen years, making forty-two years in all. 2. To be protected in England it must be copyrighted in that country and the United States simultaneously.

F. W., Pittsburg.—Address party in care of the Players' Club, New York City.
 J. B., Buffalo.—Address Dick & Fitzgerald, 184 Ann Street, New York City.

Miss R. B., Cincinnati.—The success of the act would depend entirely upon its cleverness. It must be clever indeed, to succeed, as there are numerous acts of the kind. Make application to a local manager for a trial performance.

Miss S. D. C., Richmond.—We always publish the routes we receive in THE CLIPPER from week to week, and we can only tell you to watch our columns.

B. M., Phoenix.—Consult a lawyer.
 A. S. J., Washington.—Address George Lederer, 1440 Broadway, New York City.

P. M., New York.—Al. S. Danton was killed May 13, 1904, at Goldsboro, N. C., while making a high dive.

R. D., Suffolk.—We presume it is the same party.

CARDS.

C., Pottsville.—A player cannot play it alone after having passed the trump.

J. S., Buffalo.—The ace, king, queen, jack and ten of any one suit constitute what is sometimes called a "Royal Flush." The term, however, finds no place in any standard work upon the game of poker.

H. C. G., Brookhaven.—If not called only the operators.

E. L., Owen Sound.—If it is in a game where straights are allowed a straight flush is better than four of a kind of any denomination.

BASEBALL.

F. M. J., Hartford.—You can await the committee's decision if you wish, but the chances are the game will go on record as a defeat for New London.

J. B. F., Niagara Falls.—The first game, when two were played the same afternoon, has been decided officially as the one regularly scheduled for that day, and all bets abide by its result.

H. B., Danbury.—No.
 C. R. T., Billings Park.—Kyote died Dec. 20, 1899, at Terre Haute, Ind.
 MISCELLANEOUS.
 J. G., Central Falls.—Our files do not disclose any record of it.
 R. L., Little Rock.—It is the same.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
 Of the New York Clipper,
 Room 502, Ashland Block, Chicago.

The return of "Buster Brown" to the Great Northern, and the rejuvenation of "The Royal Chef," at the Garrick, markedly changes the complexion of the local theatrical situation on Sunday, July 24. "Mrs. Wiggs, of the Cabbage Patch," beginning a third week, remains at the Grand Opera House. "The Forbidden Land," entering upon its fourth week, continues at the Illinois, and "Vivian's Pappas" starts its eighth week at Powers. "The Mummy and the Maid" concluded its stay at the Garrick Theatre Saturday night, starting immediately for Broadway. On the same evening "Our New Minister" ended its three weeks at the Great Northern. During the greater part of last week the evenings were cool, and fine for theatregoing, and as a result business was more satisfactory than during the preceding week. The City Council passed the amendments to the building ordinances, as applied to theatres, substantially as predicted in last week's CLIPPER, and our managers have turned to the work of preparing their theatres for the beginning of the new season.

ILLINOIS THEATRE (Will J. Davis, manager).—Ethel Johnson's remarkably clever work in "The Forbidden Land" remains the feature of a fairly attractive and moderately diverting offering. The fourth week begins 24.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Mudge Carr Cook, Will T. Dodge, Helen Lowell and the numerous other clever folk concerned in "Mrs. Wiggs, of the Cabbage Patch," continue to delight crowded houses. The third week begins 24.

POWERS THEATRE (Harry J. Powers, manager).—Blanche Ring, now the sole feature of "Vivian's Pappas," remains the magnet here. The lively and well acted comedy starts upon its eighth week 24. With nothing said about the engagement terminating.

GARRICK THEATRE (Chas. A. Bird, business manager).—"The Royal Chef," clothed in new scenery and costumes, will be re-staged to public view 24. Of the company which originally presented the piece at the La Salle, Dave Lewis, Florence Holbrook and Henry Leone are retained. John Park, Stella Tracey and Helen Dale are the new principals. "The Mummy and the Maid" starts upon its eighth week 24. With nothing said about the engagement terminating.

GREAT NORTHERN THEATRE (James H. Browne, business manager).—"Buster Brown" starts upon a return engagement of indefinite duration Sunday night 24, succeeding "Our New Minister," which enjoyed three weeks of ever increasing popularity and financial success. In the current offering Master Gabriel is again seen as Buster, others in the company being: Geo. All, Al. La Mar, Frank Christie, Jack Taylor, James Gorman, the Five Nesses, Nina Randall, Mamie Goodrich, Helen Sherwood, and Marie Day.

COLISEUM GARDENS (Stewart Spalding, manager).—"Brook and his Chicago Marine Band" crowd this spacious resort to the capacity every night in the week and Sunday afternoon. Thomas Preston Brooke Jr. leads one number at every concert and is fast becoming a popular favorite.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—"Chicagoans" have never witnessed better Summer vaudeville than is here shown to capacity business most of the time. During several evenings last week scores were turned away on account of the legal limit of capacity being reached.

Opening Monday afternoon 25: The Hatches, the Gouley Brothers, Colton and Darrow, the Three Breens, Josephine Coles, the Three Graces, Stuart and Fitz, Foster and Foster, Grand and Grand, Howard Sisters, Blockson and Burns, Helz Bertram, the Duflin-Reeday Troupe, and Geo. K. Spoor's kinodrome.

CLEVELAND THEATRE (Wm. S. Cleveland, manager).—"This week," "Rolling Hills," the Elmore Sisters, Chas. Keenan, James Walters, Dick and Alice McAvoy, Bowers and Hall, Anita Cluss, and Callahan and Mack.

THOCADERO (Robert Fulton, manager).—"The Tropic Zone" is coming. Matthews, Jennie Guichard remains an attractive principal, while Chas. Burkhardt, Suitz Moore, Frank Damsel and Guy Rawson will have charge of the comedy interludes. The old names Murray and Welland, Campbell and Selkirk, De Mora and Gracetta, and Derrano and Mosely. Fine business rules, the season of Summer stock burlesque having thus far proven financially satisfying to the management and satisfactory to patrons who find diversion in fourteen shows a week.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"The Summer stock company continues 'Dudes and Daisies' for a second week, starting 24. Allen Vincent and Lena La Conover head the bill, which is a real one, and Frank Finney, Chris Ed. Morris, Carl Anderson and Jas. Thompson have charge of the comedy element, which predominates 'Japaneski,' the first part, and 'King Barleycorn,' the burlesque, and 'The Love and the Law,' the comedy.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—"Seekers after things curious and interesting are sure to have their researches rewarded by a visit here at any time. Beside the curio hall display there is an off-repeated vaudeville bill, and business is excellent.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—"In curio hall: Lall Jaro, con-

fortionist; Prof. Bains, magician; Miss Taylor, long haired woman, and Jessie Vincent's trained alligators. In the theatre: La Belle Rita, Isa Ten Eyck, Nellie Simons, and the Miswaydanists.

AFTERMATH.—Conditional upon the Bijou, Academy, Alhambra and Criterion Theatres being in readiness the season will open at the Bijou Aug. 7, with "The Convict's Daughter," at the Alhambra, 7, with "On the Bridge at Midnight," at the Criterion, July 31, with "On the Bridge at Midnight," and at the Academy Sept. 11, with "Across the Pacific." The work of alteration at all four theatres is being rushed as fast as possible.

The Colby Family are playing their last weeks in vaudeville, for the present at least. They are engaged as a special feature with the Fenberg Stock Co., opening for the season at Bangor, Me., Aug. 22. M. C. Anderson is in town, fixing his vaudeville fences for the Grand Opera House, Indianapolis, and the Columbia, Cincinnati.

Willis F. Jackson will have the management of "The Flaming Arrow" for Lincoln J. Carter, the four opening at the Gillis, Kansas City, Aug. 1. H. H. Macoy paid a week to return to New York last week, leaving the National Printing Company to the considerate attention of J. D. Barton and "Tommy" Hanks. Sheeley & Young's "Maloney's Wedding Day" is being organized here for a tour of the West, beginning August 1, at Portland, Ore.

R. A. Hanks and Edwin C. Young will have the management of "The Little Outcast" Co. (Northern), through an arrangement they have made with Geo. E. Gill. Mr. Gill is now in St. Louis, where the Little Outcast Co. is in which Anna Blanche will be featured, opens its season at Havlin's Theatre, 21.

Wm. H. Sherwood, who represents Rose Melville, in "Sis Hopkins," tells me of the death of his wife's mother, in this city, 17. Mr. Sherwood is spending his Summer lay off at his home in Chicago.

Mabel Ferryar, who was a member of "The Wizard of Oz" Co., was divorced from her husband, Edward P. Dunne, in Judge Honore's court last week.

James H. Browne will return to the management of the Great Northern, to be replaced by Geo. E. Raymond, who assumes his former position. Anne Sutherland has been rehired at Powers during the season. The Little Outcast Co. is in which Anna Blanche will be featured, opens its season at Havlin's Theatre, 21.

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comedy, "Tapu." The piece met with marked success in Auckland, N. Z.

The Paderewski concert tour is expected to be most successful. Great interest is being manifested in the eminent pianist.

Jack Carkeek is still at the Melbourne Opera House. He has put up some good contests in the Southern capital.

Very few performers have had a more successful season than humble Nat Clifford. On his first appearance he struck the popular fancy, and his popularity is as marked now as then.

The Lessems' marvelous turn still excites the greatest attention at the Tivoli. The vivacious little American comedienne, May Moore Duprez, is at present delighting patrons of Rickard's Adelaide Tivoli.

Comedian Edward Lauri is due in Melbourne on July 13, to prepare for the advent of the Stephens Musical Comedy Co. The Pollards are playing to good business in Adelaide.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
 48 Cranbourne Street,
 Leicester Square,
 London, W. C.

In consequence of the great success of the recent French season at the Avenue Theatre, M. Louis Hillier has made arrangements with M. Felix Riche, the Paris impresario, for the return of practically the same company next Summer. The season, however, will be of longer duration, and it is intended to add to the repertoire, Maurice Donay's brilliant comedy, which was left out of this year's programme, owing to repetitions of the other plays. This is not the only result which the experiment at the Avenue will have brought about, for I hear that M. Hillier's long-thought plans of establishing a permanent French theatre in London are well on the road to realization. In fact, should a convenient house be found, it is not unlikely that the opening of the London permanent French theatre will take place in the Autumn.

Another new management is announced, that of Edward H. Kelly and C. M. Hallard. The former gentleman is the husband of that fine and deservedly popular actress, Nina Boucicault, who will naturally occupy the position of leading lady in the company. Operations will be started with an original three-act comedy, by George Fleming, the lady who dramatized "The Light that Failed," but in the provinces, arrangements having been made for eight weeks' tour, commencing at the Shakespeare, Liverpool, Aug. 8. In addition to Miss Boucicault, C. Aubrey Smith, E. H. Kelly, and C. M. Hallard will have parts, but the casting of the piece is not yet complete. Manchester, Newcastle, Leeds, Dublin, Belfast, and Glasgow are among the towns to be visited, and it is hoped that a West End house may then be secured. London playgoers trust that Miss Boucicault has a good play and a good part in which to welcome her again.

The title of the new drama of the Charles II. period, chosen by Lewis Waller to follow in course of time "Miss Elizabeth's Prisoner," at the Imperial.

Charles Robertson's season at the Duke of York's came to an end last night. In September he starts a provincial tour that will last about ten weeks, and then he goes to America again. There is a probability of his producing a new play during this provincial tour, but nothing is certain yet about it.

As I announced some weeks ago, Messrs. Harrison & Maude are to occupy the New Theatre during Charles Wyndham's absence this Autumn in the United States, and while there, the less necessary alterations and decorations are being effected at the Haymarket. Mr. Maude's appearance at the New will be in a new study of river side life, by W. W. Jacobs, wherein he will represent a large master, who is the central character in a characteristic comedy, which might be called "Wapping Old Stairs." In this connection it is very pleasant to be able to note that Mrs. Maude's recovery from her recent serious illness goes on steadily, and that nothing could be more encouraging than the reports of her health received from her seashore cottage, where she is rapidly regaining strength and spirits.

"Saturday to Monday" reached its one hundredth and final performance on Friday, August 6. It will open at the New King's Theatre, Glasgow, Monday, Sept. 12. "The Cardinal" will continue to form the mainstay of Mr. Willard's repertory during his Autumn tour.

Edward Compton wants a theatre in town in which to produce a play bearing the title, "To-Morrow." This piece first saw light at Paisley some months ago.

Alfred Capus, the author of "La Bourse on la Vie" will come to London early in the Autumn for the purpose of visiting the principal houses.

The two hundredth performance of "The Duke of Killarney" at the Criterion Theatre, took place on Wednesday, July 13. A new theatrical enterprise of some pith and moment is the Otho Stuart-Oscar Asche season to be given at the Adelphi, "The Earl and the Girl" going on to the Lyric. About the middle of September is now said to be fixed for the inauguration of the new Adelphi management with J. B. Fagan's play, "The Prayer of the Sword." A fine company of old hands will support Mr. Asche and his charming wife, Lily Brayton.

Herbert Campbell, the famous comedian, who is lying seriously ill at his home in North London, has had a paralytic seizure. The appointment of a manager for the Tivoli, in the meantime Albert Gliner is looking after that house and the Oxford.

I am requested by the directors of the Palace Theatre (Limited) to contradict, on the one hand, the report which has, it seems, gained currency to the effect that they have acquired a site in the Tottenham Court Road for the purpose of erecting a music hall.

F. Hutton McCullagh has left the London, Shoreditch, after a somewhat brief experience as acting manager.

Henry Lee's act continues to be the big feature of the Tivoli's programme. It has made a big popular success, but more than that it has made what the French call a *succes d'estime*. The papers are enthusiastic in praise of Mr. Lee's dramatic power, as well as of the faithfulness of his imitations.

Valazzi, a juggler, with a good style and many novelties, is still featured on the Tivoli bill.

Whistling Tom Browne and T. Nelson Downes still share between them the choice time on the Empire bill.

Sam Elton, back from his wanderings on the continent, opens on Monday, at the Empire.

Jesse L. Lasky, manager of Herrmann, the Great, is in London, and is a constant caller at the Bureau. He is here partly on business and partly as a vacation trip.

I have rarely known so few American acts to be in London as is the case this week. In all bills, even including the suburbs, there are hardly a dozen American acts working the metropolis just now, nor is it that they are to be seen in the usual haunts of the "Yanks."

Rudford and Valentine are achieving quite a success on the Moss tour.

I have had a cheery letter from Ching Ling Sze this week. He tells me that he has been this while back in the provinces starting with his own show and incidentally adding to his collector of His Majesty's pictures (on gold). He comes to town shortly.

The Harmony Four are, I hear, creating a furor at Mr. Barrasford's Paris house, the Alhambra. They have my sincerest congratulations.

Speaking of fours, I am reminded that the Manhattans are again in town. They were introduced last week in Newcastle, where they were billed to play for Mr. Barrasford, but as Mr. Moss has contracts with them and apparently values their services, he moved the courts to restrain them from playing at any house but his own. They have had similar experience in London, but Mr. Stoll compels them to retain their freshness until they are due to open at his new Colosseum. This barring business is getting to be a serious matter to performers who desire to keep working fifty-two weeks a year. I wonder would it not be possible to avoid it by each act having at least two distinct routines of matter.

Hume, Ross and Lewis are playing the Empire, Shepherd's Bush, this week. They have a very amusing act, which includes some excellent eccentric dancing by one of the team, and a trombone solo by a lady. The Kings are also on this bill and earn great applause for their fine singing.

The Empire Palace, Birmingham, is this week being visited by Howard and St. Clair, Pantzer Brothers, Rachel Lowe, Lalla Seblin, and Wilson Hallett.

Appearing at the latest Stoll house, the Ardwick Empire, Manchester, are: Donaldson Bros. and Mrs. Seely and West, Hart and Leo, and Belle Davis. Next Monday is the opening date, and the above may be relied upon to make the first week a big success.

At Hackney Empire, next week, are: Kelly and Gillette, Conway and Leland, Juno Salmo, May Henderson, Clifton Crawford, the Herald Comedy Four, and Jinson's Claque, seven acts out of a total of ten. Later on we may expect to find the bills consisting entirely of American artists.

W. C. Fields still continues his great success over the Moss tour, and is top-line at the Empire Palace, Leeds, next week. The Hoopers are making a big hit this week at Bradford Empire. Carl Hertz, the Jackson Family, and the American Comedy Four are also going splendidly here.

Frank and Len Lona journey to Swansea next week, to fulfill an engagement at the Empire.

Kelly and Ashby are playing a successful provincial tour just now. On Monday night they open at the Alhambra, Brighton, being billed in large type.

Frobel and Ruge are topping the bill at the Tivoli, Barrow-in-Furness, where they are a big attraction.

Polk and Kollins are adding to their reputation in Glasgow this week, at the Hippodrome. Eona Martin is on the same bill, and is going very good.

The Young American Quintette are featured at the Hippodrome, Norwich, and from all accounts are making a big success there. At the Empire, Newcastle-on-Tyne, the Kentonians are creating a sensation with their clever trick cycling act. Lee and Bentley are also making a success at this house.

Reba Kaufmann, of New York, novelty toe dancer, is making quite a hit in "The Prince of Pilsen" at the Shaftesbury Theatre.

Martha and Verity, writing from South Africa, wish to be remembered to all friends.

KLAW & ERLANGER'S ANNOUNCEMENTS.

"Ben Hur" will begin its sixth season Monday evening, Sept. 5, in Milwaukee. Two weeks in Indianapolis, and one week in Columbus, will follow.

ated, with Klaw & Erlanger, situated on Forty-second Street, ten doors west of the New Amsterdam. The Liberty will be the future New York home of the Rogers Brothers and their company.

CHARLES FROHMAN'S PLANS FOR THE COMING SEASON.

Charles Frohman, who had been abroad for about six months, returned to New York on July 19, and brought back his usual budget of theatrical contracts, with playwrights and players secured while on the other side, concerning his plans for the theatrical season of which we are now on the eve, he gave out the following statement:

"There is to be a bulldogged me in London, on Shaftesbury Avenue, what I am sure will be the finest theatre in London.

"Augustus Thomas will deliver to me, in September, a new comedy for an early production in New York, and will complete, during the winter, a new play for John Drew. Clyde Fitch has finished the two plays he has been at work on for me for the last six months; Sydney Rosenfeld has completed his work on the comedy, 'The Mountain Climbers'; Henry Guy Carter has at work on a romantic play, which he will produce in New York; William Gillette's new play, in which he will appear after his tour in 'The Admiral Crichton.' It is a comedy, in four acts, with the scenes laid in the South. Paul Potter has finished a new comedy, and will shortly reach New York for production, and I am to have a new four act play by Madeline Lucette Ryley.

"John Drew will open the Empire Theatre season in 'The Duke of Killarney,' which I am still running in London. Annie Russell will play the Garrick Theatre, in 'Brother Jacques.' William Faversham comes to the Hudson Theatre, in Piner's play, 'The Virginia Harned' will come to the Criterion after William Crane appears there, in 'Business is Business,' the success of the Comedie Francaise. Miss Farnham's appearance will be in a new comedy.

"Ethel Barrymore, after her California tour, will come to the Hudson Theatre, in 'Sunday,' following William Faversham. A new comedy, also being written for Miss Barrymore, for America and England, by H. V. Esmond. Mr. Bloodgood comes to the Garrick Theatre in Clyde Fitch's new play, 'The Coronet of a Duchess,' and Mrs. Gilbert will appear in a new play, by Clyde Fitch, called 'Granny.' It is in four acts, the scenes laid in Massachusetts.

"I shall begin Francis Wilson's season in November, in a new modern comedy, without music. Henry Miller will come to the Garrick Theatre later in the season, with Henry Arthur Jones' play, 'Joseph Entangled.' Fay Bainter will appear in America this season in R. C. Carter's play, 'The Rich Man's Boy.' William Collier will tour in 'The Dictator,' and then go to London to play this piece and 'The Quiet,' at Wyndham's Theatre there.

"Maude Adams will begin her season in October, making a brief tour outside New York, and then come to the Empire Theatre. Besides 'The Little Minister,' Miss Adams will have a new four act play, written for her by Israel Zangwill, called 'Jenny.' I have also secured for Maude Adams a fifty minute character play, called 'Opus,' by the author, 'The Marlowe tour, which opens Sept. 19, in Chicago, the first production being 'Romeo and Juliet,' and the company will number nearly one hundred people. I have also secured a new play by J. M. Barrie, which I shall first produce in London; a new play by A. W. Pinero, which I shall produce first at Wyndham's Theatre, London; a new comedy by Robert Marshall, and a new play by Henry Arthur Jones, which I have also a new comedy by Haddon Chambers.

"From the German I have a comedy, entitled 'The Blind Passenger,' which I shall produce at once in New York. It is by the authors of 'At the White Horse Tavern.' I have also a new comedy, which I have secured at the Haymarket Theatre, London, by Louis N. Parker and W. W. Jacobs, the novelist. My new production in September, at the Vaudeville Theatre, London, is a musical play, called 'The Catch of the Season,' which I shall also produce in America. I own the American rights of the English musical play, 'The Earl and the Girl,' and a new musical piece for Sam Bernard, which will be produced when he and Hattie Williams have finished with 'The Girl from Kays.' I am also interested in the American tour of Vescey, the child violinist.

"During my stay in Paris I secured a new play, by Batulle, also 'La Montanier,' and the Chinese comedy, 'The Third Moon,' by the authors of 'The Marriage of Kitty,' the Odion Theatre success, called 'The Gallant King,' a play by Tristan Bernard, called 'Daisy,' and Guitry's 'Cranebill.' I also have a dramatization of Kipling's 'Story of the Goshawks,' and Gordon Lennox's 'Indiscretion of Mr. Kipling,' which I shall produce in London. 'Charles Wyndham and his company, including Mary Moore, come under my management to the Lyceum Theatre, New York, on Nov. 16, producing 'David Garrick,' 'Mrs. Corbridge's Necklace,' by the author of 'Cousin Kate,' and 'The Frenchman's Boy,' which I own the American rights of the English musical play, 'The Earl and the Girl,' and a new musical piece for Sam Bernard, which will be produced when he and Hattie Williams have finished with 'The Girl from Kays.' I am also interested in the American tour of Vescey, the child violinist.

"I have also made an arrangement with George Edwardes by which I shall bring to this country in the winter and at the conclusion of the run in London, the company at the Apollo Theatre, in 'Veronique,' the French musical comedy, which has been so successful in Paris and in London.

"I open my Duke of York's Theatre in London with Eleanor Robson, in 'Merely Mary Ann.' I have arranged that Annie Russell shall again visit England, and I am closing an arrangement with J. C. Williamson to have her visit Australia.

"I shall complete a tour for Henry Irving in America, which will be his farewell to the American stage. It will begin in San Francisco one year from September, and end in New York, where he will appear for the last time on the American stage. I have arranged to bring Wilson Barrett and his company to America and I have arranged with John Hare to continue to star under my management during the coming season.

"I secured, to star under my management, Ellen Terry, who is to appear in a new comedy, by J. M. Barrie, in London, and then tour the provinces of England and afterward come to America. Ethelbert Terrier and Seymour Hicks continue to star under my management; also H. B. Irving and Irene Vanbrugh, all of whom are to visit America within the next year.

"Before leaving London I closed a contract for William Gillette to appear in his new play, which he will produce in London before it reaches New York. The night before I sailed I secured the American rights of Sydney Grundy's dramatization of 'The Garden of Lies,' which George Alexander will produce on Sept. 1 at St. James' Theatre, in London, and I closed a contract with Marie Tempest to star again under my management in London and New York.

"MADAM ENMY, who has been playing on the Stoll tour, England, met with an accident on July 7, by falling down and dislocating her knee. She is still under the doctor's care.

HENRY W. SAVAGE'S ENTERPRISES FOR 1904-1905.

The coming season will be a busy one for Mr. Savage, as he will have at the very outset eleven traveling theatrical companies, in addition to the Shaftesbury Theatre, London, Eng.; the Garden Theatre, New York, and the Strand Theatre, Chicago.

The first new production this manager will make will be George Ade's newest comedy, 'The College Widow,' a satire, without music, on modern college life, at the Garden Theatre, New York, Sept. 5.

Mr. Savage's production of 'Parasol' in English, will be offered for the first time in Boston, Oct. 17. It will be given in English exactly as at the Metropolitan Opera House, where it was sung in German.

The first company to open the season will be 'The Yankee Company,' the Blossom-Robyn opera, in which Raymond Hitchcock is starring.

Mr. Savage's English Grand Opera Co. will open the season early in October, in Brooklyn, and will go to the Pacific coast.

Two new productions will be brought to New York at an early date. They are 'Woodland,' the Pixley and Lunders forest fantasy, and 'The Sho-Gun,' the Korean comic opera, by George Ade and Gustav Lunders. Charles E. Evans has been engaged to play the leading role in 'The Sho-Gun,' and Harry Bulger is now playing the principal comedy role in 'Woodland.'

'The Sultan of Sulu' and 'Peggy from London' will both start the season in August, in Brooklyn.

There will be two 'Prince of Pilsen' Companies. One now playing at the Shaftesbury Theatre, in London, where it will remain indefinitely; the other will tour the United States, opening in Brooklyn early in September.

Wallack's Theatre, New York, will be reopened Sept. 1, with 'The County Chairman.' There will be no change in the cast from last season. 'The Western' County Chairman' will be headed by Theodore Roberts, who will play the title role and George Thatcher, the veteran minstrel, who will play Sassaparilla Livingston.

Mr. Savage will make several new productions during the coming season. He has engaged William F. Carter, the baritone, to sing the role of Leopoldo in 'The Yankee Consul.' Carrie Perkins has been engaged to sing 'Hi-Faloot' in 'The Sho-Gun.' Trilix Friganza, who has been playing the Widow in the London 'Prince of Pilsen' Co., has returned to America. She was compelled to hasten to Cincinnati, where her mother is very ill. Miss Friganza was succeeded in London by Sophie Brandt. George Ade has retired in seclusion to his farm in Indiana and his complete satirizing college life, 'The College Widow.'

MASSACHUSETTS.

Boston.—The amusements for current week are varied enough to please the most exacting seeker of Summer entertainment. They are: 'The Globe,' 'A Parisian Romance,' at the Castle Square; 'Colleen Bawn,' at the Bowdoin Square; new faces at Keith's, the Palace, Austin & Stones, and the Nickelodeon. The outdoor shows offer a tempting menu of amusements, noted as follows: Every place, sultry weather early part of last week had a diminishing effect upon the attendance at the indoor houses, but a few days of east wind and showers evening things up, and the outdoor shows are now showing signs of a change in weather.

TELEPHONE THEATRE (Jno. R. Schofield, manager).—This week is the fourteenth of 'Woodland's' local stay, and the end of the engagement is now in sight. Aug. 20 being set for the final performance. The show was good last week, a souvenir performance and two cool days helping out the box office receipts. Emma Carus, the new Lady Peacock, has made much of the role, and added to the many friends she already has in this city. She has introduced a song, 'A La Mode,' which serves to introduce a score of pretty girls and it has won immense popularity. 'Same Old Girl' has also been interpolated, and is sung with much success by Miss Carus and Muller, and Messrs. Doane and Ford. Many new handsome gowns were added last week to the already long list of gorgeous costumes. Charles H. Bowers, formerly of 'Girl from Kays' company, has been engaged to succeed Walter Lawrence as the new 'Globe' star. The stage is now managed by Frank Nelson and Harry Pyke.

GLOBE THEATRE (Stair & Wilbur, managers).—This week is now in its twelfth week. This has to have been the last week of the long stay of the merry piece, but business showed such an increase last week that the finish has been postponed again. The new edition is far ahead of the old one in every respect. The new edition, as the King of Niche, has the old monarch beaten by a large majority, and has invented so much new business that the part is hardly recognizable. Herbert Cawthorne and Gilbert Gregory have built up the roles of the two authors by introducing clever songs and dances, very much on the catchy order. John Hendricks has been given a song in the first act which pleases immensely.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock players are seen in a new production, 'A Parisian Romance.' The principal characters have been cast as follows: Henry de Targy, George F. Farren; Baron Chevalier, William Humphreys; Dr. Chesnell, J. L. Seelye; Yvonne, John T. Craver; 'Tirone,' J. H. Emery; 'Lorraine,' Lindsay Morrison; Julian, Edward Wade; Marcelle, Florence Rockwell; Mme. de Chevalier, Alfred Spivorth; Mlle. de Targy, Leonora Bradley; Rosa, Alice Ricker; and Mme. de Targy, Mabel Ford. The new production is a well conceived and well acted play, and a leading woman of this company. Lillian Kemble will replace her and will appear in next week's attraction, 'Hazel Kirke.' 'A Parisian' was rather an attractive card last week, and the weekly gatherings showed a liking for the offering.

BOWDOIN SQUARE THEATRE (G. E. Lottrop, manager).—'Colleen Bawn,' which has not had a Bowdoin Square production in some time, is being done by the house stock this week. A few of the characters and their interpreters: Lily O'Connor, Charlotte Hunt; Ann Chute, Corinne Cantwell; Sheelah Mann, Florence Hale; Hardress Cogan, Charles Miller; Kyle Daly, Wilmer Walter; Danny Mann, Harry Brooks; M. Corrigan, Edward Benson; and Father Tom, D. L. Gaylord. Thursday afternoon and evening of this week, Corinne Cantwell and Florence Hale will be the beneficiaries of a big testimonial bill. The offering will be 'The Wages of Sin,' and there will be several interpolated features. 'Streets of New York' went big last week. 'Bip Van Winkle' is being rehearsed and will be put on next week.

KEITH'S THEATRE (B. F. Keith, manager).—First time here this week are: 'The Chorus Lady,' a new one act comedy of stage life; 'Troader Quartet,' Jack's Theo Trio, the Kalmos, and Ad. Hoyt. Those who can hardly be called new comedians: 'Gloria' and 'Leonard,' Sisters Meredith, Morton, and Elliott; 'The Lancers,' Gorman and West; and last but not least, the Fadelles, in one of their pleasing concerts of real popular music. Last week's show was up to the average, although the concert seemed to win the most applause. Harry Davenport was one of the bright particular stars of the vaudeville contingent. The season's identity could not be learned from the size of the audiences.

PALACE THEATRE (Charles H. Faldron, manager).—Happy Joe Lucky and 'The New Judge' introduce the burlesquers this week.

in an entertainment brimful of fun, songs, dances and other specialties. Prominent in the vaudeville portion of the bill are: Alice Leslie, Landon, and Wren. Mardie Gloom and Blootch, and Melville and Sinclair. The faithful were all in line last week, and the show was worthy of the appreciation shown by the audiences.

THEATRE (David R. Buffinton, manager).—'In Sight of St. Paul's' was given an excellent presentation here week of July 18, by the Buffinton Stock Co. The several members of the company did good work, and patronage was large throughout the week. The current week's bill is 'The Danites.' The great success of the theatre at this resort continues unabated, and the beautiful grounds are the daily and nightly rendezvous of thousands of pleasure seekers. The matinee at the theatre are largely attended by the ladies and children, and the evening attendance is limited to its capacity. Last week's bill was: 'The Kentucky Girl,' balladists; Walter Wentworth, acrobat; Will Gardner, roller skater and comedian; Mamie Hamish, singing soprano; Hecker and Lester, trick bicyclists.

MARINE PARK AND LAKEVIEW PARK still offer music, dancing, boating, fishing, picnic parties and clambakes as attractions. NOTES.—Cahn & Grant, the new lessees of the Academy of Music, Fall River, Mass., have appointed W. Fred Mason, many years treasurer of the house, as the new resident manager. Mr. Mason is at present filling the same position at the Freebody Park Summer Theatre, Newport, R. I. The New Bedford Theatre will open the season of 1904-05 Aug. 1, with 'Woodland' as the first production. The theatre is advertising car No. 4, which was last week, extending the billing of the show, which is due here July 20. Elsie Mortimer, well known as an opera singer, spent several days in this city during the past week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschafer, manager) week of July 25 the New York Players will produce Ibsen's 'A Doll's House.' Last week 'The Butterflies' was produced, each performance of 'A Doll's House' the farce, 'A Woman's World,' will be presented, and in it will appear Grace Gabriel, of Worcester, who makes her debut this season as a professional. (Worcester Consul, St. Ry. Co., managers).—Week of 25 the New York Vaudeville Co. has been engaged, and includes: Bellman and Moore, the La Note Brothers, the Village Choir Quartet, Howie and Lester, Harry and Mason, and the Rice Trio. Business is excellent.

Taunton.—At Sabatella Park (J. J. Flynn, manager) the Imperial Specialty Co. pleased large audiences week of July 18. 'Johnny on the Spot' will be the attraction week of 25. 'The Wild West Show' did fairly well, in spite of bad weather.

NOTE.—Ed. E. Galligan, whose home is here, will go in advance of Fred Wright's 'York State Folks.'

Springfield.—Mr. Southard, of the Court Square Theatre Orchestra, is playing at the Mt. Pleasant House, in the White Mountains, for the summer. D. O. Gilmore has put a large skylight over the stage of the New Gilmore Theatre, in compliance with the law, and later will put over the stage of the Court Square Theatre. Canavan & Burnell's Orchestra, which has been playing at Forest Lake Pavilion for the dancing, is now at Lakeside Park, where it will remain the rest of the season. 'King' and 'Queen,' the famous diving horses, are to be at Pequot Park, Westfield, this week. Edith Barker, of Frohman's forces, is resting at her parents' home in Pittsfield. Robt. Clark, who has been with the advance company of the 'York State Folks,' has returned to this city, and will hereafter look out for the secretary's duties of Local 15. George R. Mullen, the comedian, is summing at Spencer. T. J. Daley, of this city, is to be a member of the quartet with 'Country Chairman' Co. the coming season. Mr. Daley was with 'A Venetian Romance' last season. Mrs. Charles Evans, professionally known as Helena Phillips, has the sympathy of her large circle of friends in the death of her father, in Chicago Falls, July 16.

PENNSYLVANIA.

Philadelphia.—One more house—the Park Theatre—closed Saturday night, and we now have only three open. It will not be long, however, before some of the others begin opening for the regular season. The Central have already announced their openings about the middle of August, and one or two are expected to start operations before then. KEITH'S BLOOM (E. F. Lyons, resident manager).—'The Rector's Garden,' an American comedy, by the Rector's Garden, is announced for production by the stock company at this house this week. 'Who Is Brown?' and 'Hearts' made a capital double bill last week, and both plays were excellently presented by Mr. Barnes, of New York, in rehearsal.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included on the programme this week are: Robert T. Haines and Laura Hope Crews, in 'Their Honeymoon'; Beatrice Morland, Bond Gledhill, Geo. Thatch, Jordan and Harvey, Albertus and Bartman, Yankee Comedy Four, Hedrix and Prescott, Claudius and Corbin, Bellechere Brothers, Jacobs and Van Tyle, Leonard and Drake, Smith and Gorman, Bruce and Daigean, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The World's Fair Beauties furnished capital entertainment last week, and pleased the patrons. This week the New Henry Burlesque hold the regular season, with the regular amateur performance Friday night.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—The Boys' New York Symphony Orchestra continues at this park, and the other features remain unchanged. 20. WOODSIDE PARK (Woodside Park Amusement Co., managers).—Woodford's educated animal show continues as one of the prominent features at this park. Giannini's Royal Marine Band of Italy commences its engagement this week. Edith Merrilies and Sig. F. Giannini, soprano and tenor, respectively, being soloists with the organization.

CHESNUT HILL PARK (N. P. Auchy, manager).—The Royal Venetian Band and all the other attractions at this park remain unchanged during the current week. WASHINGTON PARK (Wm. J. Thompson, manager).—This week Liberati and his band begin their engagement at this park, succeeding the Roman Imperial Band.

NORTH WASHINGTON PARK (Wm. J. Thompson, manager).—The members of the Nixon & Zimmerman Opera Co. for both 'The Strollers' and 'Miss Rob White,' have been summoned for rehearsal at the Park Theatre Aug. 18. Hachel Goldstein is announced to open the People's Theatre Aug. 20.

Pittsburg.—The Pittsburg railway company

panies had their hands full Sunday, July 24, in taking care of the crowds to and from the various outdoor resorts.

CALHOUN PARK (A. S. McSwigan, manager).—Bill current week: Western Pennsylvania Military Band, Theodore W. Cameron, in monologue; Hastings and Sheldon, comedy singers; Walter Wallace Edwards, colored boy exhibitor.

OAKWOOD PARK (A. S. McSwigan, manager).—The Second Brigade, N. G. P. Band, and Lone Star Quartette are here this week. SOUTHERN PARK (A. S. McSwigan, manager).—Bill for the current week: Bartley Military Band, Excelsior Quartette.

KENNYWOOD PARK (F. T. Moorhead, manager).—An extra feature is added to the regular list of attractions commencing Sunday, 24, and all week, in the Wonderful Maral, in his electrifying bicycle dive for life.

SOUTHERN PARK (A. S. McSwigan, manager).—Attendance last week was all that could be desired. The amusement in the theatre for week of 25 will be furnished by the 'Dale Troubadours,' in the musical comedy, entitled 'Emancipation.'

NOTES.—Gentry Bros. United Animal Shows played to crowded houses last week at Friendship Park, and transferred to Recreation Park, where they appeared for three days, commencing Monday, 25. Pain's gorgeous spectacle, 'The Burning of Rome,' opens for a week on Monday, Aug. 1, at Friendship Park, to be followed 8 and week by the 'Fall of Pompeii.' Lodge No. 11, B. P. O. Elks is sponsor for these attractions, which is an assurance of success. Haverly's Minstrels, presented by W. E. Nankeville, comes to the Bijou Saturday night, July 30, to remain throughout the following week. This engagement marks the reopening of the Bijou for the season of 1904-05. The Academy announces its opening date as Monday, Aug. 1, the attraction for that week being the Imperial Burlesquers. Manager E. J. McCullough will then open the doors of the Empire Theatre for the coming season on either Aug. 15 or 22.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Paxtang Stock Co. (N. Appell, manager) continues to be a strong attraction, and met with the best of the week. The week of July 25 will be given up to two bills—'The Convict's Wife' and 'Our Boarding House.' Leona Leslie will succeed Miss Lee, the latter going to New York to begin preparations for her season with Robert Edeson.

ISLAND PARK.—'The Burning of Rome' was not a big financial success because of continued bad weather. Martin J. O'Toole is arranging for a season of Wild West exhibits, to be given under the auspices of the Harrisburg Amusement Co.

NOTES.—Adolph Appell, father of N. Appell, the well known theatrical manager, died here July 19. W. C. Lane, of this city, is having a successful tour in the 'Wild West Show' in Minnesota, and writes that the report that he was in and in a hospital is erroneous. Manager W. H. Bretz, of the Carlisle, Pa. Opera House, was here 14. Thomas Spellman, city bill poster at Lancaster, Pa., was here 15. A. C. C. Co., touring this section of Pennsylvania, reports big business. Marie West, of this city, was at the Park, Amsterdam, N. Y., week of 18. W. Morrow Tait, after a successful tour in the 'Wild West Show,' is now in the 'Wild West Show' in Minnesota, and writes that the report that he was in and in a hospital is erroneous. Manager W. H. Bretz, of the Carlisle, Pa. Opera House, was here 14. Thomas Spellman, city bill poster at Lancaster, Pa., was here 15. A. C. C. Co., touring this section of Pennsylvania, reports big business. Marie West, of this city, was at the Park, Amsterdam, N. 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CIANS FOR B. and O. Musical Team, to play parts and Double Brass in Band; a Cracker S. and D. Southerly; two Comedians, Irish and Chinese; both should do strong specialties; Moving Picture and Stereopticon Machine Man that can sing and play small parts; a Strong Parade Novely, and anything new and up-to-date; Street Parade Daily; a Good Trap Drummer, with line of traps. Troopers, you know the limit. State all in first letter, age, height, experience. I pay board. Booked solid South, to California and return. Two years' engagement. All must be good dressers on and off. Heaters, knockers, mashers, and would-be managers, save your stamps; you won't last a minute. Address **CHAS. MANLEY, 1388 Broadway, Room 1, New York.
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NICK CONWAY AND KILLEEN-TOM
 Originator of LAUGHING CASEY. "SALOON FINISH" (Come in, I'm Tending Bar). An act entirely new and original from start to finish. Songs, medleys, talking matter and business ALL OUR OWN. Very refined, full opera dress, etc. BIG HIT KEITH'S BOSTON last week; 2 shows a day. Will accept farce comedy or AI vaude, show for season. We open in one, PULL OFF TO C. D., and close in one. Can work any place on any bill "without wait." TO PIRATES (and we have had many) leave "saloon finish." and rest of act alone, as it is fully protected with copyright. Now producing comedy, on Wilton Park Circuit, for 6 weeks. Summer address Park Theatre, Worcester, Mass.

ARTIFICIAL GARLANDS, VINES, SPRAYS, CROWNS, BUSHES.
 Plants, Trees, Palms and Loose Flowers for stage purposes. Particularly call your attention to the workmanship on my goods, which is unparalleled by competition. Special attention given to Theatrical work. Write for my catalogue No. 1, C., which contains full description and illustrations of the assortment of goods I carry.
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THE EUROPEAN TRAINED WILD ANIMAL SHOW,
 With its CARVED, GILDED FRONT ENTRANCE, MASSIVE ORGAN, ANIMAL CAGES and TRAINED WILD ANIMALS, advertised at a recent date by FRANK C. BOSTOCK, has been purchased by me. All applicants for positions, engagements, or those desiring such an attraction, etc., etc., address until Aug. 1,
GEORGE W. ROLLINS, Sole Proprietor, Manhattan Beach, Cleveland, Ohio.

WANTED AT ONCE,
FOR THE
DePEW-BURDETTE STOCK COMPANY,
 An A No. 1 PIANO PLAYER (must be able to arrange and transpose). State lowest salary, pay your own; tell all in first letter. Address **THOMAS E. DePEW, Care of Burlew Opera House,** (Rehearsals begin Aug. 1. Other good people write).
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Wanted, FIRST CLASS REPERTOIRE
PEOPLE IN ALL LINES.
 Immediate engagement to CHARACTER MAN and GENERAL BUSINESS MAN. State all and lowest salary first letter. Also want People for my EAST LYNN CO. (Southern). Wm. A. Griggs, write. Can immediately place Clarinet, Trombone and Alto, to double B. and C. or stage.
H. D. RUCKER, Eau Claire, Wis.

EAST LYNN.
WANTED,
 A Full Acting Company of First Class People for my No. 2 Co. (Southern). Booked in principal cities. Can also place Capable Repertoire People in my Northern Repertoire Co. State all first letter. Send photos; they will be returned.
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WANTED, VAUDEVILLE ACTS OF ALL KINDS.
 1 to 10 Weeks.
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Vaudeville Route List.

This list is made up of nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Boulevard, Medford, Mass., July 25-30.
 Albram, Decker & Rusco, Orpheum, San Fran., July 25-30.
 Adams & Swinburne, Doyle's, Atlantic City, N. J., July 25-30.
 Adele, Mlle., Luna Park, Coney Island, N. Y., July 25-30.
 Addison & Livingston, Edison, Lewiston, Ida., July 25-30.
 Adams, The, Chester Park, Cincinnati, O., July 25-30.
 Albion, The, O. H., Colo. Springs, Colo., July 25-30.
 Allison, Mr. & Mrs., Park Casino, Wheeling, W. Va., July 25-30.
 Allen, Leon & Bertie, Lakeside Park, West Brookfield, Mass., July 25-30.
 Alho-Armour, Doyle's, Atlantic City, N. J., July 25-30.
 Alexander & Kerr, Freebody Park, Newport, R. I., July 25-30.
 Allen, Deane & Co., Bijou, Duluth, Minn., July 25-30.
 Alton & Zola, Governor's, Atlantic City, N. J., July 25-30.
 Allaire & Caville, Baldwin, San Fran., Cal., July 25-30.
 Alcantara, Mlle., Luna Park, Coney Island, N. Y., July 25-30.
 American Beauties, Henderson's, Coney Island, N. Y., July 25-30.
 Amalia & Manola, Family, Utah Park, Salt Lake City, U. S., July 25-31.
 Ammons & White, Concordia Garden, Peru, Ill., July 25-30.
 Antrim & Peters, Eldridge Park, Elmira, N. Y., July 25-30.
 Antonio, Mlle., Luna Park, Coney Island, N. Y., July 25-30.
 Anderson, Madge, Point of Pines, Boston, July 25-30.
 Archer & Cooper, Nunley's Casino, South Beach, N. Y., Aug. 1-6.
 Armata & Burke, Norumbega Park, Boston, July 25-30.
 Arnold, Rena, Spring Grove Casino, Springfield, O., July 25-30.
 Aronson, Governor's, Atlantic City, N. J., July 25-30.
 Ashton, Josie, Luna Park, Coney Island, N. Y., July 25-30.
 Ashton, Margaret, Metropolitan, London, Eng., July 25-30.
 Ashton & Earle, Burghman's Park, Logansport, Ind., July 25-30.
 Athos Family, Temple, Detroit, July 25-30.
 Atwell & Howard, Poney Beach, Norfolk, Va., July 25-30.
 Bards (4), Keith's, Phila., July 25-30.
 Ballerhus, The, Woolworth, Lancaster, Pa., July 25-30.
 Barrington, Jos. D., Hippodrome, Scarborough, Eng., July 25-30.
 Balfour & Gerard, Doyle's, Atlantic City, N. J., July 25-30.
 Barnes & Washburn, Pleasure Beach, Bridgeport, Conn., Aug. 1-6.
 Balfour & Gerard, Doyle's, Atlantic City, N. J., July 25-30.
 Barrett Sisters, Ocean View Casino, Norfolk, Va., July 25-30.
 Bandy & Wilson, Park Casino, Wheeling, W. Va., July 25-30.
 Barry & Wolford, Trio, Athletic Park, Buffalo, N. Y., July 25-30.
 Bassett, Mortimer, Proctor's 5th Ave., N. Y. C., July 25-30.
 Barnes, Paul, Avon Park, Youngstown, O., July 25-30.
 Baader-Lia Velle, Trio, Ponce de Leon Park, Atlanta, Ga., July 25-30.
 Bates, Lillian, Bijou, Oshkosh, Wis., July 25-30.
 Bates Musical Trio, Casino, Rocky Point, R. I., July 25-30.
 Bartlett's Musical, Park, Bangor, Me., July 25-30.
 Bean & Hamilton, Temple, Detroit, Aug. 1-6.
 Benton, Leslie & Benton, Lawrence Gardens, Washington, D. C., July 25-30.
 Bellman & Moore, Lake, Worcester, Mass., July 25-30.
 Belmont, Joe, Keith's, N. Y. C., July 25-30.
 Bentley, Musical, Boyd Park, Peru, Ind., July 25-30.
 Bennett, C. O. H., Chicago, Aug. 1-6.
 Benham & Freeman, G. O. H., Helena, Mont., July 25-30.
 Bell & Oliver, Keith's, Boston, July 25-30.
 Bennett & Roberts, Edison, Great Falls, Mont., July 25-30.
 Bennett & Rich, Proctor's, Newark, N. J., July 25-30.
 Belford, Mr. & Mrs. A. G., Edison, No. Yakima, Wash., July 25-30.
 Bell, Scanton, Park, Junction Park, Beaver Falls, Pa., July 25-30.
 Beltram, Helen, C. O. H., Chicago, July 25-30.
 Rimey & Chapman, Bijou, Hamilton, O., July 25-30.
 Blockson & Burns, C. O. H., Chicago, July 25-30.
 Bottomley Troupe, Doyle's, Atlantic City, N. J., July 25-30.
 Bohne & Hyers, Casino, Rocky Point, R. I., July 25-30.
 Bowers & Curtis, Coronado Beach, Cal., July 25-30.
 Borani & Navarro, Olentangy Park, Columbus, O., July 25-30.
 Brockman Sisters, Norfolk, Va., July 25-30.
 Boniface & Waltringer, Ramona, Grand Rapids, Mich., July 25-30.
 Boudie Comedy Four, Crystal, Denver, Colo., July 25-30.
 Bottomley Bros., Doyle's, Atlantic City, N. J., July 25-30.
 Bowers & Hall, Cleveland's, Chicago, July 25-30.
 Brobst Trio, Lakeside Park, Akron, O., July 25-30.
 Breens (3), C. O. H., Chicago, July 25-30.
 Britton, The, Temple, Detroit, Mich., July 25-30.
 Brinkley, The, Lagoon Island, Albany, N. Y., July 25-30.
 Breunans, Musical, Glos Park, Baltimore, July 24-Aug. 6.
 Bruce & Daigneau, Keith's, Phila., July 25-30.
 Broadhead & Fenney, Governor's, Atlantic City, N. J., July 25-30.
 Brown & Bartlett, Collins' Garden, Columbus, O., July 25-30.
 Brown, Jack & Lillian, Wright, Idora Park, Youngstown, O., July 25-30.
 Brooklyn, Eme, Henderson's, Coney Island, N. Y., July 25-30.
 Busch, Frank, Ramona, Grand Rapids, Mich., July 25-30.
 Perkins, Juggling, Clue O. H., Sacramento, Cal., July 25-30.
 Burger, Prof. L. & Son, Empire, Pueblo, Colo., July 25-30.
 Burton & Burton, Lem's Park, St. Louis, July 25-30.
 Burke, La Rue & Inky Boys, Keith's, N. Y. C., July 25-30.
 Burton & Brooks, Avon Park, Youngstown, O., July 25-30.
 Bush & Gordon, Delmar Garden, Oklahoma City, O. T., July 25-Aug. 6.
 Burton & Walters, Savin Rock Park, New Haven, Conn., July 25-30.
 Boudette, Madeline, Casino, Atlanta, Ga., July 25-30.
 Burrows & Travis, Henderson's, Coney Island, N. Y., July 25-30.
 Burr, Emma, Lakeside Park, Akron, O., July 25-30.
 Burden & Rehan, Doyle's, Atlantic City, N. J., July 25-30.
 Burdick, E. Lewis, G. O. H., Leadville, Colo., July 25-30.
 Burns, Harry, Riverside Park, Aurora, Ill., July 25-30.
 Campbell & Selkirk, Trocadero, Chicago, July 25-30.
 Carter & Bluford, Southern Park, Pittsburgh, July 25-30.
 Carrie, Mlle., Mannion's Park, St. Louis, July 25-30.
 Cameron & Toledo, Crystal, St. Joseph, Mo., July 25-30.
 Carlotta & Silverton, Electric Park, Newark, N. J., July 25-30.
 Carmontella, La, Lagoon Park, Cincinnati, July 31-Aug. 6.

Cadieux, Mons., Atlantic City, N. J., July 25-30.
 Caproni Sisters, Casino, Rocky Point, R. I., July 25-30.
 Callahan & Mack, Cleveland's, Chicago, July 25-30.
 Carrie, Mlle., Mannion's Park, St. Louis, July 25-30.
 Chester Park, Cincinnati, O., Aug. 1-6.
 Cass & Devere, Norumbega Park, Boston, July 25-30.
 Carleton, At., Fairview Park, Dayton, O., July 24-30.
 Spring Brook Park, Springfield, 31-Aug. 6.
 Chalmers, The, Governor's, Atlantic City, N. J., July 25-30.
 Carey & Cotter Trio, Central Park, Allentown, Pa., July 25-30.
 Carter & Rosa, Delmar Garden, Oklahoma City, O. T., July 25-30.
 Castalat & Hall, Governor's, Atlantic City, N. J., July 25-30.
 Cain, Hunter, Dorney Park, Allentown, Pa., July 25-30.
 Carter, Mr. & Mrs. Carl, Edison, Seattle, Wash., July 25-30.
 Camillo & Pona, Luna Park, Coney Island, N. Y., July 25-30.
 Carlos, Great, Luna Park, Coney Island, N. Y., July 25-30.
 Castanos, The, Governor's, Atlantic City, N. J., July 25-30.
 Caron & Herbert, Ingersoll Park, Des Moines, Ia., July 25-30.
 Cherry & Bates, Luna Park, Coney Island, N. Y., July 25-30.
 Chadwick Trio, Sanatoga Park, Pottsville, Pa., July 25-30.
 Central Park, Allentown, Aug. 1-6.
 Charnion, Orpheum, San Fran., Cal., July 25-30.
 Chambray, The, Capitol Park, Hartford, Conn., July 25-30.
 Christopher, Casino, Jackson, Mich., July 24-30.
 "Christmas Eve on Blackwell's Island," Proctor's 23d Street, N. Y. C., July 25-30.
 Claudius & Corbin, Keith's, Phila., July 25-30.
 Class, Anita, Cleveland's, Chicago, July 25-30.
 Cieno & Cassella, Grand, Cairo, Ill., July 25-30.
 Wintergrove Park, Louisville, Ky., Aug. 1-6.
 Clark, John P., Reeves Park, Fostoria, O., Aug. 1-6.
 Colgan & Darow, C. O. H., Chicago, July 25-30.
 Colton, Rose & Co., Orpheum, San Fran., Cal., July 25-30.
 Coles, Josephine, C. O. H., Chicago, July 25-30.
 Cox Family, Orpheum, Seattle, Wash., July 25-30.
 Corinne, Temple, Detroit, July 25-30.
 Comstock, Laura, Farm, Toledo, O., July 25-30.
 Conn & Conrad, Keith's, N. Y. C., July 25-30.
 Cox, Ray, Shen's, Buffalo, July 25-30.
 Temple, Detroit, Aug. 1-6.
 Conway & Killeen, Park, Worcester, Mass., July 25-30.
 Collins & Hart, Paradise Roof, N. Y. C., July 25-30.
 Colby Family, Ingersoll Park, Des Moines, Ia., July 24-30.
 Sams Ranch, Chicago, 31-Aug. 6.
 Conlon & Hastings, Lincoln Park, New Bedford, Mass., July 25-30.
 Cook & Hottel, New Moon, Paris, Fr., July 25-30.
 Collins & Vack, Rye Park, Rye Beach, N. Y., July 25-30.
 Connor's Dogs, Governor's, Atlantic City, N. J., July 25-30.
 Comfort, Mack & Comfort, Governor's, Atlantic City, N. J., July 25-30.
 Connelly & Rowe, Shellport Park, Wilmington, Del., July 25-30.
 Coogan, F. Alan, Pier, Old Orchard, Me., July 25-30.
 Crawford & Duff, Farm, Toledo, O., July 25-30.
 Craig, Rich, W. Wayside, Park, Framingham, Mass., July 25-30.
 Railway Park, West Brookfield, Aug. 1-6.
 Clough & Richards, Four Mile Creek Park, Erie, Pa., July 25-30.
 Cline, Lawrence, Proctor's, Newark, N. J., July 25-30.
 Cnibitt's Musical Melange, Henderson's, Coney Island, N. Y., July 25-30.
 Dais, Geo. C., Norumbega Park, Boston, July 25-30.
 Darow, Mr. & Mrs. Stuart, Casino, Hampton Beach, N. H., July 25-30.
 Davis & Wilson, Quies City Gardens, Elmira, N. Y., July 25-30.
 Daytelle, Madge, Rialto, Elmira, N. Y., July 25-30.
 Danovos, The, Sea Breeze Park, Irondequoit, N. Y., July 25-30.
 Davidson, Abbott, Athletic Park, Buffalo, N. Y., July 25-30.
 D'Alvin, Casino, Rocky Point, R. I., July 25-30.
 Darned, Casino, Terre Haute, Ind., July 24-30.
 Davis & Walker, Southern Park, Pittsburg, July 25-30.
 Dacey & Chase, Standard, St. Louis, July 25-30.
 De Vaux Sisters, Proctor's 23d Street, N. Y. C., July 25-30.
 Brighton Beach, N. Y., Aug. 1-6.
 Devereau, Hubert, Nunley's Casino, So. Beach, N. Y., July 25-30.
 Devereau & Green, Chutes, San Fran., Cal., July 25-30.
 Devano & Mosley, Trocadero, Chicago, July 25-30.
 De Beaumonts, The, Pastor's, N. Y. C., July 25-30.
 De Vine & Woolley, Proctor's 5th Ave., N. Y. C., July 25-30.
 Dee, Roy, Empire, Pueblo, Colo., July 25-30.
 De Acos, The, Riverside Park, Washington, D. C., July 25-30.
 Demoulo & Belle, Alameda Park, Butler, Pa., July 25-30.
 Delaney & Ostella, Cowan's Park, Oakesburg, Ill., July 25-30.
 Washington Park, Michigan City, Ind., 31-Aug. 6.
 De Mora & Giacetta, Trocadero, Chicago, July 25-30.
 De Vine Sisters, Acme, Norfolk, Va., July 25-30.
 De Weese, Jennie, Schaefer's Garden, Columbus, O., July 25-Aug. 6.
 De Vaux Sisters, Proctor's, N. Y. C., July 25-30.
 Desmond, Mona, Proctor's 5th Ave., N. Y. C., July 25-30.
 De Clairville, Sid, Electric Park, Waterloo, Ia., July 25-30.
 De Mott, Louise, Luna Park, Coney Island, N. Y., July 25-30.
 Delmore, The, Misses, Freebody Park, Newport, R. I., July 25-30.
 Defforill & Gissando, Freebody Park, Newport, R. I., July 25-30.
 Deberg Sisters, Keith's, N. Y. C., July 25-30.
 De Muths, The, Springlake Park, Scranton, Pa., July 25-30.
 Deimore & Darrell, Kenywood Park, Pittsburg, July 25-30.
 Devere & Schurtz, Atlantic Garden, N. Y. C., July 25-30.
 De Van Sisters, Temple, Detroit, July 25-30.
 Harris & Meral, Governor's, Atlantic City, N. J., July 25-30.
 Deimore & Lee, Brighton Beach, N. Y., July 25-30.
 D'Alencou, Countess, Brighton Beach, N. Y., July 25-30.
 Dixon, Bowers & Dixon, Forest Park, Kansas City, Mo., July 25-30.
 Dorsey & Russell, Highland Park, Woonsocket, R. I., July 25-30.
 Freebody Park, Newport, Aug. 1-6.
 Dorothea Sisters, Olentangy Park, Columbus, O., July 25-30.
 Doherty Sisters, Ammont, Moscow, Russia, July 25-30.
 Downey & Willard, Unique, San Jose, Cal., July 25-30.
 Doyle, Dancin', Reeves Park, Fostoria, O., July 24-30.
 Dreyer, Hendette, Henderson's, Coney Island, N. Y., July 25-30.
 Draxee, Freebody Park, Newport, R. I., July 25-30.
 Duffy, Sawtelle & Duffy, Spring Grove Casino, Springfield, O., July 25-30.
 Dudley, Harry, Atlantic Garden, N. Y. C., July 25-30.
 Duncan, Chas. H., Pastor's, N. Y. C., July 25-30.
 Duffin-Reday Troupe, C. O. H., Chicago, July 25-30.
 Dugan, Little, Acme, Norfolk, Va., July 25-30.
 Dugan's Animal Actors, Crystal, St. Joseph, Mo., July 25-30.
 Dupree & Texter, Shaefer's Garden, Columbus, O., July 25-30.
 Dumitrescu Troupe, Young's, Atlantic City, N. J., July 25-30.
 Earl & Wilson, Keith's, N. Y. C., July 25-30.
 Early, Cecil, Piney Beach, Norfolk, Va., July 25-30.
 Edith, Rose, Ballet, Rocky Point Park, Rocky Point, R. I., July 25-30.
 Edgar, Vallie, Brookside Park, Athol, Mass., July 25-30.
 Elliott & Falls, Spring Lake Park, Trenton, N. J., July 25-30.
 Elwood & Maggie, Benton, Lawrence Gardens, Washington, D. C., July 25-30.
 Elmore Sisters, Cleveland's, Chicago, July 24-30.
 Farm, Toledo, O., Aug. 1-6.
 Electric Comedy Four, Rock Spring, E. Liverpool, O., July 25-30.
 Elston, Brodie, Spring Grove Casino, Springfield, O., July 25-30.
 Idlewild Park, Newark, Aug. 1-6.
 Evans, Geo., Brighton Beach, N. Y., July 25-30.

Elm City Quartet, Proctor's 23d Street, N. Y. C., July 25-30.
 Eldrid, Gordon, Park, Lexington, Mass., July 25-30.
 Eldorado, The, Lake Grove, Auburn, Me., July 25-30.
 Empire City Quartet, Arverne Pier, Arverne, N. Y. C., July 25-30.
 Empire Comedy Four, Orpheum, San Fran., Cal., July 25-30.
 Ernande, Mr. & Mrs. Ed., Olentangy Park, Columbus, O., July 25-30.
 Esmeralda Sisters, Suburban Gardens, St. Louis, 24-31.
 Everett Trio, Dreamland, Coney Island, N. Y., July 25-30.
 Farley, James & Bonnie, Wayside Park, So. Framingham, Mass., July 25-30.
 Faust, Lyric, San Diego, Cal., July 25-30.
 Orpheum, San Bernardino, Aug. 1-13.
 Fairchild, The, Forest Keller, Milwaukee, July 25-30.
 Fairchild, Woolworth, Lancaster, Pa., July 25-30.
 Kelly, N. Y. C., Aug. 1-6.
 Falk, Eleanor, Paradise Roof, N. Y. C., July 25-30.
 Farrell, Cliff, Casino, Richmond, Va., July 25-30.
 Faxon & Merriam, A. & S., Boston, July 25-30.
 Fearley, Juggling, Lindenwald Park, Hamilton, O., July 25-30.
 Fern Comedy Four, Governor's, Atlantic City, July 25-30.
 Ferguson & Dupree, Rocky Point, Providence, R. I., July 24-30.
 Fernandez-May Trio, Marigny, Paris, Fr., July 25-30.
 Ferguson & Beeson, Myers Park, Canton, O., July 25-30.
 Casino Park, Mansfield, Aug. 1-6.
 Fentelle, Harry, Hamilton's Park, Toronto, Can., July 25-30.
 Fisher & Clarke, Proctor's, Newark, N. J., July 25-30.
 Fields, Fanny, Keith's, Phila., July 25-30.
 Fisher, H. V., Chestnut Hill Park, Phila., July 25-30.
 Fisher, Mr. & Mrs. Perkins, Casino, Toledo, O., July 31-Aug. 6.
 Fox & Fox, Proctor's 23d Street, N. Y. C., July 25-30.
 Fisher & Johnson, Inman's Casino, Coney Island, N. Y., July 25-30.
 Fox & Johnson, Suburban Park, St. Louis, July 25-30.
 West End Heights, St. Louis, Aug. 1-6.
 Ford Bros., Henderson's, Coney Island, N. Y., July 25-30.
 Fox, Zette, Proctor's, Newark, N. J., July 25-30.
 Fox & Melville, Royal Albert, London, Eng., July 25-30.
 Victoria Gardens, Davenport, Bay, Essex, Aug. 1-6.
 Fox & Brighten, Brighton Beach, N. Y., July 25-30.
 Fox & Ward, Lyric, San Diego, Cal., July 25-30.
 Forbes, B. P. & Co., Central, Seattle, Wash., July 25-30.
 Fox & Porter, Ingersoll Park, Des Moines, Ia., July 25-30.
 Foster, Ed. and dog, "Mike," Chutes, San Fran., Cal., July 25-30.
 Foster & E. E. O. H., Chicago, July 25-30.
 Fredericks & Don, Boulevard, Medford, Mass., July 25-30.
 Frederick, Chas., Casino, Rocky Point, R. I., July 25-30.
 Frederick Bros., Burns, Sans Souci Park, Chicago, July 25-30.
 Foster & Harvey, Electric Park, Waterloo, Ia., July 25-30.
 Freese Bros., Governor's, Atlantic City, N. J., July 25-30.
 Furman, Radie, Junction Park, Beacon Falls, Pa., July 25-30.
 Fuller, Ida, Folies Marigny, Paris, Fr., July 25-30.
 Gasch Sisters, Paradise Roof, N. Y. C., July 25-30.
 Gardner & Stoddard, Orpheum, Seattle, Wash., July 25-30.
 Gandy, Clark G., Park, Pottstown, Pa., July 25-30.
 Garson, Marion, Cook, Rochester, N. Y., July 25-30.
 Gillett's Monkeys, Forest Park, Kansas City, Mo., July 25-30.
 Gagnon, The, Keith's, N. Y. C., July 25-30.
 Gagnon, The, Cascade Park, New Castle, Pa., July 25-30.
 Gilmore & Leonard, Keith's, Boston, July 25-30.
 Gilroy Sisters, A. & S., Boston, July 25-30.
 Gilroy, The, Sea Breeze Park, Irondequoit, N. Y., July 25-30.
 Gilbert, Bessie, Farm, Toledo, O., July 25-30.
 Gilard & Gardner, C. O. H., Chicago, July 25-30.
 Gilman, The, Novelty, Stockton, Cal., July 24-30.
 Unique, San Jose, Aug. 1-6.
 Gibson & Nash, Casino Park, Kalamazoo, Mich., July 25-30.
 Gilman, The, Hayes & Montgomery, Boulevard, Medford, Mass., July 25-30.
 Glenroy & Russell, Reservoir Park, Richmond, Va., July 25-30.
 Wells Park, Norfolk, Aug. 1-6.
 Gordon Sisters, Rob's Casino, North Beach, N. Y., July 25-30.
 Golden Gate Quartet, Dreamland, Coney Island, July 25-30.
 Gordon, Don, Shea's, Buffalo, N. Y., July 25-30.
 Hamilton's Point, Toronto, Can., Aug. 1-6.
 Goggin & Davis, Salon Marguerite, Naples, Italy, July 25-30.
 Gouley Bros., C. O. H., Chicago, July 25-30.
 Goff, Bert, Cinegraph, Spokane, Wash., July 25-30.
 Gorman & West, Keith's, Boston, July 25-30.
 Gorman, W. S., Ramona, Grand Rapids, Mich., July 25-30.
 Goldsmith & Hoppe, Pastor's, N. Y. C., July 25-30.
 Gordon, Belle, Chutes, San Fran., Cal., July 25-30.
 Goodman, Musical, Junction Park, Beaver Falls, Pa., July 25-30.
 Graces (3), C. O. H., Chicago, July 25-30.
 Gray, Graham, Dismaling's, Rockaway, N. Y., July 25-30.
 Gregory & Lind, Pastor's, N. Y. C., July 25-30.
 Grover, Mildred & Pinks, C. O. H., Chicago, July 25-30.
 Granville, Minnie, Hanlon's Point, Toronto, Can., July 25-30.
 Gressons, The, Ft. Sheridan Park, Highwood, Ill., July 24-30.
 Grand, Milwaukee, Wis., 31-Aug. 6.
 Guise, Dick & Effie, Godfrey's, Grand Rapids, Mich., July 25-30.
 Hall, Billie, A. & S., Boston, July 25-30.
 Harris & Meral, Governor's, Atlantic City, N. J., July 25-30.
 Hallen & Fuller, Ingersoll Park, Des Moines, Ia., July 25-30.
 Hall, Lillian, Mar. Inman's Casino, Coney Island, N. Y., July 25-30.
 Harris & Merlo, Governor's, Atlantic City, N. J., July 25-30.
 Harvey, W. S. & Co., Point of Pines, Boston, July 25-30.
 Hathaway & Walton, Hoag Lake, Woonsocket, R. I., July 25-30.
 Freebody Park, Newport, Aug. 1-6.
 Hatch & Hatch, C. O. H., Chicago, July 25-30.
 Hawkins, Lew, Ingersoll Park, Des Moines, Ia., July 25-30.
 Hamilton, The, Ingersoll Park, Des Moines, Ia., July 25-30.
 Hart, Kitty, Germania Pavilion, So. Bend, Ind., July 24-30.
 Riton, Oshkosh, Wis., Aug. 1-6.
 Harman, Joe, Four Mile Creek Park, Erie, Pa., July 25-30.
 Hanover & Doane, Mobley Park, Rome, Ga., July 25-30.
 Harrison, Minnie, Freebody Park, Newport, R. I., July 25-30.
 Harvey, Harold, Electric Park, Waterloo, Ia., July 25-30.
 Harris & Walters, Cleveland's, Chicago, July 24-30.
 Hart, Annie, C. O. H., Chicago, July 25-30.
 Hart, Willie & Edith, Woolworth, Lancaster, City, N. J., Aug. 1-6.
 Hathaway's Monkeys, Paradise Roof, N. Y. C., July 25-30.
 Hargrove, Chas. R., Proctor's 5th Ave., N. Y. C., July 25-30.
 Hardie, Tom, Fairview Park, Dayton, O., July 25-30.
 Hart & Dillon, Sea Breeze Park, Irondequoit, N. Y., July 25-30.
 Hall, Pauline, Cleveland's, Chicago, July 25-30.
 Hayman, Mr. & Mrs. Jack, Oak Summit Park, Evansville, Ind., July 24-30.
 Hayes & Wynne, Keith's, N. Y. C., July 25-30.
 Harrington, Giles W., Godfrey's, Grand Rapids, Mich., July 25-30.
 Harrison, Harris, Wildwood Park, Putnam, Conn., July 25-30.
 Hastings & Finn, Doyle's, Atlantic City, N. J., July 25-30.
 Harrington, Dan J., Summit Park, Utica, N. Y., July 25-30.
 Herbert, Mabel, Casino, Rocky Point, R. I., July 25-30.

Henderson & Ross, Sans Souci Park, Chicago, July 25-30.
 Chester Park, Cincinnati, Aug. 1-6.
 Hicks & Prescott, Pacific, Phila., July 25-30.
 Hickoria (5), Flying, Luna Park, Coney Island, N. Y., July 25-30.
 Healey & Meely, Palace, London, Eng., July 25-30.
 Healey, Chas., Athletic Park, Buffalo, N. Y., July 24-30.
 Heyman & Franklin, Casino, Rocky Point, R. I., July 25-30.
 Healy, Edith, Wintergarten, Berlin, Ger., July 25-30.
 Healey & Meehan, Casino, Toledo, O., July 25-30.
 Heron, Eddie & Co., Temple, Detroit, July 25-30.
 Healy, John, Boulevard, Medford, Mass., July 25-30.
 Heaton, Harold & Co., Farm, Toledo, O., July 25-30.
 Hebert, Mabel, Casino, Rocky Point, R. I., July 25-30.
 Hebert & Rogers, Norumbega Park, Boston, July 25-30.
 Hiltons, The, Sohmer Park, Montreal, Can., July 25-30.
 Hill & Syval, Paradise Roof, N. Y. C., July 25-30.
 Hill, Will, Luna Park, Coney Island, N. Y., July 25-30.
 Hitt, Mr. & Mrs. Dan, Henderson's, Coney Island, N. Y., July 25-30.
 Hand & Anderson, Lake Massabesic, N. H., July 25-30.
 Hodges & Launchmore, Talagega Park, Attleboro, Mass., July 25-30.
 Point of Pines, Revere, Aug. 1-6.
 Hoeh, Elton & Co., Woolworth's, Lancaster, Pa., Aug. 1-6.
 Hoover, John & Lillian, Alhambra, London, Eng., July 25-30.
 Hough, Curtis & Webb, Brighton Beach, N. Y., July 25-30.
 Honnan & Kearney, Doyle's, Atlantic City, N. J., July 25-30.
 Hoyle, Ida, Casino, Rocky Point, R. I., July 25-30.
 Hoyt, Add, Keith's, Boston, July 25-30.
 Howard & Lucia, Dreamland, Coney Island, N. Y., July 25-30.
 Howley, Leslie, Lake Worcester, Mass., July 25-30.
 Horton, Mr. & Mrs. Frank, Empire, San Fran., July 25-30.
 Huelm, Musical, Proctor's 5th Ave., N. Y. C., July 25-30.
 Howard Sisters, C. O. H., Chicago, July 25-30.
 Hume, Ross & Lewis, Empire (Stratford), London, Eng., Aug. 1-6.
 Hurley Sisters, A. & S., Boston, July 25-30.
 Hurleys, The, Luna Park, Coney Island, N. Y., July 25-30.
 Hughes, Madge & Madge, Idora Park, Youngstown, O., July 25-30.
 Hyde & Heath, Governor's, Atlantic City, N. Y., July 25-30.
 Hyde, J. J., Governor's, Atlantic City, N. J., July 25-30.
 Imness & Ryan, Coney Island, Cincinnati, O., July 24-30.
 Imness, The, Broadway, Los Angeles, Cal., July 25-30.
 Unique, Fresno, Aug. 1-6.
 Jamison, The, Jacobs, Peoria, Ill., July 25-30.
 Jack, Mr. & Mrs. B. M., Novelty, San Fran., July 25-30.
 Jennings & Jewell, Crystal, St. Joseph, Mo., July 25-30.
 Jerome & Edwards, Crystal, St. Joseph, Mo., July 25-30.
 Jerome-Meredith & Co., Electric Park, Albany, N. Y., July 25-30.
 Jennings & Renfrew, Spring Grove Park, Springfield, O., July 25-30.
 Jenks, The, Park Casino, Wheeling, W. Va., July 24-30.
 Jeannette, The, Lincoln Park, New Bedford, Mass., Aug. 1-6.
 Johnson & Dean, Alhambra, Paris, France, July 25-30.
 Johnson & Wells, Pastor's, N. Y. C., July 25-30.
 Johnson, Davenport & Lorella, Casino, Toledo, O., July 25-30.
 Jones & Sutton, Eldridge Park, Elmira, N. Y., July 25-30.
 Jordan & Harvey, Keith's, Phila., July 25-30.
 Kalmus, The, Keith's, Boston, July 25-30.
 Kattell, Paradise Roof, N. Y. C., July 25-30.
 Keene, Mattie & Co., Woolworth, Lancaster, Pa., July 25-30.
 Keene, Mr. & Mrs. Alfred, Avon Park, Youngstown, O., July 25-30.
 Kenna, Charles, Cleveland's, Chicago, July 25-30.
 Kenton, Dorothy, Forest Park, St. Joseph, Mo., July 25-30.
 Kenton, Delmar Garden, Oklahoma City, O. T., Aug. 1-6.
 Kenyon & De Garmo, Casino Park, Toledo, O., July 25-30.
 Springbank Park, So. Bend, Ind., 31-Aug. 6.
 Kenyon Sisters, Jack's, Chicago, July 25-30.
 Keene, J. Warren, Brighton Beach, N. Y., July 25-30.
 Kennel, Ducrow & Lorenz, Luna Park, Coney Island, N. Y., July 25-30.
 Keeley Sisters, Oxford Lake Park, Anniston, Ala., July 25-30.
 Keegan, Frank & Co., Keith's, N. Y. C., July 25-30.
 Kelleher, M. J., Governor's, Atlantic City, N. J., July 25-30.
 King, Vera, Keith's, Boston, July 25-30.
 Kinnara, Jack, Luna Park, Coney Island, N. Y., July 25-30.
 Klein, Ott Bros. & Nicholson, Exhibition, Windup, Man., July 25-Aug. 6.
 Kmet, Musical, Orpheum, San Fran., Cal., July 25-30.
 Knox Bros., Governor's, Atlantic City, N. J., July 25-30.
 Kosure & Chaplain, West's, Peoria, Ill., July 25-30.
 Kuetzer, West's, Peoria, Ill., July 25-30.
 Kuman, Trio, Riverside Park, Bound Brook, N. J., July 25-30.
 La Rose, Harry & Co., Temple, Detroit, July 25-30.
 Lavarie, Mr. & Mrs. Frank, Doyle's, Atlantic City, N. J., July 25-30.
 La Clair & West, Grand Stand, Pueblo, Colo., July 25-30.
 La Routh, Louise, Dorney Park, Allentown, Pa., July 25-30.
 La Velle & Grant, Sea Lake Park, Birmingham, Ala., July 25-30.
 La Tell Bros., Steeplechase Pier, Atlantic City, N. J., July 25-30.
 La Zeile, Newark Park, Rhea, N. Y., July 25-30.
 La Nole Bros., Medford Boulevard, Medford, Mass., July 25-30.
 Laurens & Laule, Luna Park, Coney Island, N. Y., July 25-30.
 Lavina & Arlington, Doyle's, Atlantic City, N. J., July 25-30.
 La Tona, Phil, Novelty Grand, Reno, Nev., July 25-30.
 La Moines, The, Shea's, Buffalo, July 25-30.
 Sohmer Park, Montreal, Can., Aug. 1-6.
 Le Roy, The, Lakewood Casino, Kalamazoo, Mich., July 25-30.
 Layng, Anna, Proctor's, Newark, N. J., July 25-30.
 Layne & Leonard, Electric Park, Newark, N. J., July 25-30.
 Le Clair & Bowen, Pastor's, N. Y. C., July 25-30.
 Leslie, Eddie, Mannion's Park, St. Louis, July 25-30.
 Chester Park, Cincinnati, 31-Aug. 6.
 Le Roy, The, Lakewood Casino, Kalamazoo, Mich., July 25-30.
 Leonard & Drake, Keith's, Phila., July 25-30.
 Le Maire & Holdsworth, Chuchunda Park, Elmira, Aug. 1-6.
 Le Roy & Woodford, Pastor's, N. Y. C., July 25-30.
 Leslie, Eddie, Mannion's Park, St. Louis, July 25-30.
 Chester Park, Cincinnati, 31-Aug. 6.
 Lewis & Lake, Washington Park, El Paso, Tex., July 25-30.
 Lester, W. K., Casino, Rocky Point, R. I., July 25-30.
 Le Hitt, Mons., Midway Park, Piqua, O., July 25-30.
 Leon, May, Atlantic Garden, N. Y. C., July 25-30.
 Leach, The, Lakewood Casino, Kalamazoo, Mich., July 25-30.
 Electric Park, Vincennes, Ind., 31-Aug. 6.
 Le Favor, Mabel, Revere Beach, Boston, July 25-30.
 Leonard Sisters, Alvar, Denver, Colo., July 25-30.
 Leonard & Mason, Zieher Park, West Point, Pa., July 25-30.
 Leonard & Leonard, Mobley Park, Rome, Tenn., July 25-30.

Leonard, Gus, Mobley Park, Rome, Tenn., July 25-30.

AGENT W. T. BOYER, of the Forepaugh-Sells Show, writes: "Joseph Howard, of this show, while en route from Berlin, N. H., to Lewiston, Me., was seriously hurt in a wreck, having two ribs broken. He took a special car and was home finally. The wife of Edward Gorham, N. H., took him in charge, and is now at a hotel in a fair way of recovery."

J. J. Brolley, twenty-four hired agent of the "Famous" Big R. R. Show, which July 20, reports the show doing the largest business in its history.

With the Posters.

Notes from Local No. 17, Boston.—The regular meeting of Sunday, July 24, by order of our worthy president, Frank Lloyd, is postponed to Wednesday evening, July 27. The Rich resigned the office of business agent at our last meeting. The local will elect its successor at our meeting in September. Joe Glynn and Chas. Carroll, of the Forepaugh-Sells Show, are in town. Bro. Watson is at Provincetown, on his vacation. Bros. Ellis, Curtin and Gannon spent several days last week at Houghs' Neck, the nests of Peter Woods. The ball team is to leave for a training camp at the state's Long Point Island. Curtin and Gannon's Southern Serenaders open their season at Danvers, Aug. 1. Bro. Cullen, of Revere, is doing the card work for the Revere "Cyclone" track. Bro. Rapier will be on John Nis' staff at the Grand Opera House, which opening, G. Sandy Munro will be at the Majestic the coming season. Ted Wehrle, our financial secretary, is at 84 Leverett Street. Walter Ward, our recording secretary, is at Brockton. William Claitor, the secretary, will be appointed at the next meeting to arrange a harbor excursion for the membership early in August.

Notes from Local No. 3, Pittsburg.—G. Payne, of Local No. 6, who has been absent, is making a visit to the city at the Mercy Hospital, this city, for the past three weeks, was discharged July 15, and left for St. Louis 16, to spend a few weeks before leaving for his home in Denver, P. K. Johnson, of the "Last Days of Pompeii," in advance of Pain's "Last Days of Pompeii." Bro. Johnston has just recovered from an illness. He was formerly connected with the Buckskill Bill advertising department. The following brother members were elected to the local in the alliance: Bro. J. A. Kestner, of No. 1; W. (Kid) Corbett, of the Alliance; Wm. Johnson, of No. 1; Wm. Mooney, of No. 1; Robt. Stanley, of the Alliance; and J. J. Merrigan, of No. 6. They were well received by the local. Bro. Johnston is the regular meeting of No. 8, July 17. W. Maguire, general agent for Pain's "Last Days of Pompeii," was elected to honorary membership in Local No. 3. Mr. Maguire has always been ready and willing to help the local in the alliance. Bro. Johnston has noted the difference in the billing he received in cities that are organized and those that are not organized. Harry Joseph, of No. 3, writes from Hot Springs, Ark., of the enjoyment time he had at Memphis, Tenn., where he met Harry Larrentree, of Local No. 23. Bro. Joseph states that he found Bro. Larrentree to be one of the hardest workers in the alliance, and is making every effort to make No. 23 one of the most prosperous locals in the alliance. Bro. Joseph, of No. 3, with the Forepaugh-Sells Show, was severely hurt in a wreck at Gorham, N. H., last week. A newspaper clipping relative to the wreck, that Joe Howard, a bill poster, and two ribs broken and had been sent to a hospital.

Notes from Local No. 24, Buffalo, N. Y.—"The boys of Local No. 24 are kept very busy this summer with all kinds of out of doors work. The road they will favor in the roadway, has just returned from St. Louis and Chicago, who has been working in St. Louis, is home here for a short stay. Bro. Frank Barr and Bro. John Varley and wife, of Local No. 2, were here on Sunday, July 17, and made us a friendly call. The No. 1 car of the Forepaugh-Sells Bros' Show is here in town, billing for Aug. 19. As there are several of the boys of Local No. 24 who are in the road, they will favor the local by sending their addresses or routes to Chas. Vincent, secretary, 149 Penn Street, Buffalo.

Robert Clark, secretary of Local No. 16, of Springfield, Mass., who has been with the "Ringling Bros' Circus," has returned to the local on Sunday, July 17, and took after all matters pertaining to his office.

MISSOURI.

Kansas City.—The first gun for the season of 1904-1905 has been fired, as the bill boards announce the opening of the Gillis, on July 30, with Richards & Pringle's Georgia Minstrels.

FOREST PARK (Geo. E. Sellinger, manager).—Attendance was good all last week. In Hopkins' Theatre the acts were: James J. Morton, in his clever monologue; the Three York and Adams, in their novelty dance; Josephine Ainsley, vocalist; Raymond and Laverly, German dialect comedians, and the Flood Bros., acrobats. This week, July 25-30, the new comers will be: Geo. Hanlon and his four sons, in a novel monkey circus; Minnette Kokin, Willis and Dixie, and Bowers and Dixon, and James J. Morton, renegaded for his second week. In the Japanese Village the Tyrolean Alps Quintette sang, in native costume, and on the elevated ring Walberta, and his trained horse appeared twice daily.

ELECTRIC PARK (Sam Benjamin, manager).—The second week of Sorrentino and his Banda Rossa drew immense crowds. The local was crowded for an indefinite engagement. In the German Village, Paulsen played the cornet, Jas. McQuaid sang, Trask and Gladden danced, and the Three Connolly Sisters sang. This week the new acts will be: Lillian Walton, vocalist, and Pauline Walton, in comic songs. The electric train continues to give attraction, showing pictures weekly, and Reckless Harry Russell rides his wheel and does his high dive.

AMUSEMENT (H. Guy Woodward, manager).—The stock company presented "The Merchant of Venice," July 17, was, in every creditable manner, and business was good in spite of the warm weather, but it has been decided to close this week, as several of the members want a short vacation before starting the season.

SPORTSMAN'S PARK (Walter Sanford, manager).—Pain's spectacle, "The Last Days of Pompeii," started a three weeks' engagement on Monday, to big crowds. Every night is a feature light. The spectacle is full of the Pain's variety.

CLIPPINGS.—James J. Brady was here all of last week, "telling tales" about Ringling Bros' Circus, which comes for two performances July 25..... Manager A. Judah and Mrs. Judah will arrive in New York July 28, after a four months' trip abroad.

St. Joseph.—At Crystal Park (J. E. Jackson, manager) business continues to improve, and packed houses now rule at every performance. Annette Moore was a strong attraction. On Sunday, July 17, the people for week of 24 are: Dubec's animal actors, Jerry Bulings and Jewell, Annette Moore, Cameron and Toledo, Gerome and Edwards, and Corman's moving pictures.

Jeannette Crew, soprano of "The Show-down at the Gallows," July 17, was compelled to cancel her contract on account of illness.

NOTE TO MANAGERS AND MUSICAL DIRECTORS.

For the past six months we have had **OUR ENTIRE STAFF OF WRITERS AT WORK FOR YOU.** It has been our endeavor to produce such material as will aid you in making your next season's productions better, if possible, than your previous ones. **HUNDREDS OF SONGS** have been written, hundreds have been destroyed; yet, from out of the many, we have selected a goodly number, which we feel confident will appeal to you, as well as your audience. In order that you may have an opportunity to hear them long in advance, we have decided to inquire:

When do you intend beginning your rehearsals? Where do you rehearse? Who are to do specialties? When will it be convenient for you to call at our specially arranged "Managers' Office" to hear our novelties?

We have so arranged our affairs that we can give you a day, or any evening by yourself, or together with your musical director, so that there will be no interruptions or interference whatsoever. With best wishes,

Yours, very truly,

FEIST,

FEIST BUILDING, 134 WEST 37th STREET, Close to Broadway, NEW YORK.

NOTE.—If you can't call, write for our representative to call, stating when and where you want to see him.

Vaudeville and Minstrel.

NOTES FROM THE RENTZ-SANTLEY CO.— This season Manager Levitt will present a new musical burlesque, entitled "Looping the World in Eighty Minutes," a travesty on Jules Verne's famous story, "Around the World in Eighty Days." It is an extravaganza of the highest spectacular form, with gorgeous scenic effects, representing principal points of interest in all parts of the globe. The costumes will be a revelation in the amusement line. In "Looping the World" the opportunities for rapid changes of scenes, costumes, characters, and newness of novelty can be imagined. The author has taken full advantage of the fact, and the result is a brilliant blending of extravaganza, high class vaudeville and burlesque, which abounds in humorous dialogue, entrancing scenes, splendid costuming, unusually clever songs and dances, and fine equipment generally. Apart from the value of "Looping the World" for fun, laughter, and applause creating, it will present talented comedians and comedienne, and dashing show girls. The complete roster of the company is: Ernest and Clara Rackett, Cliff Farrell, Hawthorne and Burt, Ella Claus and Myrtle Montez, Charles Douglass, Bijou Comedy Four, Jeanette Lansford, Blanche Martin, Cora Adams, Buelah Cannon, Lydia Collins, Reba Fernandez, Winifred Beetham, Jeanette Woolf, Bella Court, Theresa Ross, Kitty Wood, Nellie Nelson, Josephine McMurray, George Marshall, musical director; Wm. Oram, electrician; Leo S. Levitt, business representative.

HERBERT SWIRE, minstrel, has canceled all parks booked, and is rehearsing at Pittsburgh, with Haverly's Mastodon Minstrel Co., which will open July 30, at the Bijou Theatre, that city.

WILLIE AND EDITH HART have just closed four successful weeks with the James E. Brennan Stock Co., at the Lafayette Theatre, Buffalo, N. Y. They will play a few dates until the first of September, when they start rehearsals with Billy B. Van's big musical comedy. Miss Hart will play the soubrette role.

TOM REYNOLDS, of Reynolds and Gracie, is again at work, after a lay off of eighteen weeks because of a broken leg. He was joined by Miss Gracie, and the team opened at the Edison Theatre, Kalspell, Mont., week of July 11. Mr. Reynolds writes that he is doing his dancing act as well as ever, and the team is winning success.

NOTES AND ROSTER OF CHRISTY BROTHERS' MINSTRELS.—We are pleased to announce that the Christy Brothers will take the road about the middle of September with about the strongest company we have ever carried, consisting of the Five Christy Bros., Walter Stock, Cramer and Lukins, the Four Madrid Boys, P. F. McCall, A. L. Chumley, Geo. Kane, C. M. Martin, A. Daywalt, Albert Rose, Fred Hoffman, C. P. White, and the following musicians: Emil Walter, Vern Pattison, H. E. Wycoff, Geo. Turner, Fred Turner, E. H. McAvoy, Will Reiss, Frank Doyle, Tony Mason, Geo. Hill, Geo. Christy, general manager; P. L. Wheeler, general agent, and Chas. H. Montford, second agent—thirty-five people all told.

PATCHEN AND CLIFTON are at their Jersey home during the hot months. They will be at Tony Pastor's week of Aug. 15, with the Howard, Boston, and Point of Pines to follow.

PHIL SHERIDAN'S BIG CITY SPORTS CO. will open its season Aug. 20, at Albany, N. Y. The show will be stronger and better than ever, with the following people: Phil Mills, Ruth Beecher, Pan-American Four, Burns, Stockwell, Leonard and Stockwell, All Hunter and All, the Barrett Bros., Pat and Sam; the Schaefer Trio, Adele Morsen, Fanny Dryden, Jennie Correll, Nettie Rogers, Flossie Gaylor, Mr. and Mrs. Phil Sheridan, and a chorus of twenty young ladies.

OSCAR LEWIS AND SAM GREEN have both signed with Louis Robie's Knickerbockers, to play the straight Irish and silly kid characters for the coming season. They report that their new act has been a big success.

MR. AND MRS. FRED LUCIER report making a decided success with their new act, "A Rustic Romeo," at Keith's New Philadelphia house last week. They are at Keith's, Boston, this week.

BLANCHETTE LAMONT, who is confined in St. Joseph's Hospital, St. Paul, Minn., suffering from a bullet wound, informs us that she is recovering, and expects to resume work Aug. 15.

FRANKLIN A. BROOKS was called to Hordellville, N. Y., his home, from O'Hara and Watson's Vaudeville Co., as his sister, Mrs. Arthur Sidman, was seriously injured recently in an automobile accident.

MERODI AND SCHAFF played the Standard Theatre, St. Louis, Mo., last week, doing their whistling and singing act. Through a mistake, they were billed as Merode and Schaff.

FRANK M. MILLER AND WIFE (Marie Elmer) are with Myo San Co., playing Boom's circuit of parks. Miss Elmer is playing the character part, Salina, and Mr. Miller is musical director.

CLARENCE WILBUR is spending the Summer at his farm at Winthrop Highlands, Mass. He will start next season in "The Devil's Daughter."

FREDERICK PALMER, of Palmer and Ann Robinson, writes: "My wife and I are having great success with our new act. We were held over here at Queen City Gardens, Elmira, N. Y., for a second week, and have all time booked to Nov. 1. New features to my magic act go big."

FELDMAN AND BALL, singers and dancers, have been engaged with Dick Ferris' Grace Hayward Co., for the coming season, as one of the vaudeville features. They join that company Aug. 15, at Lincoln, Neb.

GERTRUDE FOSTER reports meeting with success at Delmar Garden, St. Louis. She has been re-engaged at Le Moulin Rouge, in her radium dance, poses plastique and fire dance. This EAT FOSTER Co., Jos. Oppenheimer, manager, will begin rehearsals Aug. 3. The following constitute the company: Capt. Keller's Royal Zouave Girls (seventeen in number), who will leave London, England, July 23; Louie Dacre, "The Happy Girl"; Zoe Matthews, Cunningham and Smith, Bertino and Walters, acrobatic novelty; Eva Wheeler, Zella Cunningham, Genevieve Smith, Mattie Gilbert, Helen Dupree, May Johnson, Julius Meyers, business manager; Emil Catalano, musical director; W. J. Edmondson, stage carpenter.

THE NEW DANCING PAVILION at Olympic Park, Newark, N. J., was formally opened Saturday night, July 16. Elephant and camel riding has been introduced as a feature, under the direction of Herr Roberti, the animal trainer in the park "zoo," and Masoni von Rohmurt. The vaudeville bill, 18-23, included: The Orloff Trio, the Marions, Millie Zoor, Ouida, and Koppe.

THE TWIN SISTERS DE VEAU report making a big success at Nunley's Casino, South Beach, week of July 11. They played Captain's Pier, Bath Beach, 18-23.

ABBOTT DAVISON reports meeting with great success over the Melville circuit of parks in his new monologue and comedy songs. He has just finished playing Pittsburgh and Erie, with Athletic Park, Buffalo, to follow.

FRANK HEWETT writes: "We closed our season in Grand Junction Colo., June 3, and are now located on the St. Regis River, Mont., from fishing, remaining eight weeks. Vernal, Utah, we gave eight performances. The town is 120 miles from the railroad, and the town and the valley have a population of 15,000 people. We took two four horse rigs, and as there were road houses for stopping over night, it made the journey easy and profitable. We open our season in Canada in September."

GERTRUDE BRETON, who was a favorite at Forest Park, Kansas City, Mo., was seriously injured there July 14, in leaping the gap. She was removed to her hotel, and the doctors pronounced her not dangerously injured, but she will be confined to the house for several days. Her partner, Harry Breton, finished the week alone.

KOLER AND SKYMOUR, who recently closed nine successful weeks playing the Tony Labeled circuit, have signed for ten weeks with E. R. Lang.

WALDO AND DE VERRE, who were last week in their twentieth week with Archie Levy, at Portland, Ore., are meeting with satisfactory success.

BERT HOWE was obliged to cancel a visit to Manchester, N. H., on account of important bookings in the coast. He recently closed twenty-six weeks on the Southern circuit.

ROSTER OF BARLOW WILSON'S GAZETTE NEW YORK MINSTRELS: Lawrence Barlow, Bob Wilson, Tom Barlow, Fred Wilson, Harry Martin, Frank Lawrence, John Primrose, T. Currier, O. W. Braddock, T. Handley, T. McFarland, O. H. Kohler, Geo. Taylor, Carl Tabot, Ernest M. Coleman, Charles Robinson, George Wallace, Charles Berry, Bob Brown, Alexandria Paul, Stanley Haw, Harry Spangler, W. H. Seekins, D. Cook, Boyd and McManis, T. McManis, Harry Richards, Merrill Peure, Yara B. Duncan, Charles C. Sweeley, Louis M. Hurt, P. F. McCall, J. Kennedy, J. Benton, Tom Amar, G. L. Chandler, Frank Hammer, T. McFarland, J. H. Gallagher, James Wilbur, Barlow & Wilson, proprietors; Lawrence Barlow, manager; Harry Martin, assistant manager; Berrille Peure, master transportation; Harry Spangler, manager wardrobe; H. Lambert, electrician; Bob Wilson, traffic manager; John Malone, chief agent, with three assistants.

ELLIOTT AND NEFF played Dorney Park, Allentown, Pa., week of July 4, when they were the feature. They were last week at Atlantic Garden, New York City, with Forest Park, Waterbury, Conn., to follow. They are booked solid until October, after which they will go West.

MARTINE AND BALMO have signed with the Great Lafayette Co., to introduce their new act, which they report will be a decided novelty in the acrobatic line. Mr. Balmo will introduce some feats that are new and startling, and will do away with the old act entirely.

THE AHERNS, novelty acrobats, closed two successful weeks at West End Park, New Orleans, July 17, and will open through the middle West.

MORRIS WESTON, who is said to be a vaudeville performer, was sent to North Brother Island, N. Y., last week. The physicians said that he was suffering from small pox.

SAMUEL LINGERMANN, ventriloquist, and Lucy Lingerman, magician, are located in their palace, Philadelphia, until Sept. 5.

POWERS AND FRANK open on the Keith circuit at the new house in Pittsburgh, Pa., in the early Fall. They are at the Bijou Theatre, Duluth, with Winnipeg, Man., to follow.

HARRY THOMSON, "the Mayor of the Bowers," was a feature at Rob's Casino, North Beach, N. Y., weeks of July 11 and 18. He has added to his act a few pungent shafts at the recent nominating convention.

WILL H. FOX has been compelled to decline many offers for American vaudeville this season. He is booked solid for several months abroad, beginning this Fall.

ROY DEE writes: "I opened at the Palm Theatre, Cripple Creek, Colo., July 18, in my eccentric singing and talking act, and was pleased with the way I was received. I have three more weeks in Colorado, after which I go to the coast."

CAMILLO AND FONA, acrobats and equilibrist, play week of July 17 and 24 at Luna Park, Coney Island, after which they join the Frank P. Spellman Co., of fair attractions, this being their second season with Mr. Spellman.

SCOTT, the "frog man," has played Chestnut Hill Park, Philadelphia; Steeplechase Pier, Atlantic City; Shellpot Park, Wilmington, and is now on the Wilton circuit of parks. He reports success.

LE ROY AND LA VANION will play the Temple Theatre, Detroit, Aug. 1, and will open with James Hyde's Blue Ribbon Girls Co. Aug. 14, at the Star Theatre, Brooklyn. This will be their second season with this company.

THE RAMSEY SISTERS have played eight weeks on the Melville park circuit, and report success. They play Monroe Park, Toronto, Can., week of July 25, and then return over the Melville circuit.

HATCH AND HATCH report meeting with great success with their singing and dancing act through the West. They will play in Chicago, at the Chicago Opera House, week of July 25, with many Eastern dates to follow.

FRANK HAMMOND AND DOROTHY FORRESTER will present their new act on the Kohl & Castle circuit, opening July 21, at the Chicago Opera House, with the Columbia, St. Louis, to follow.

BILLY AND AGGIE MORRIS played a successful week's engagement at Pastor's, this city, week of July 18-23. Our types gave their names as Norris.

AT SHERIDY'S FREEBODY PARK THEATRE, Newport, R. I. (Chas. E. Cook, manager), week of July 25: George H. Primrose and Foley Boys, Drawee, the Misses Delmore, Minnie Harrison, Delmore and Gilsando, Chalk Saunders, Geo. B. Alexander and Olive Kerr, and the American Vitagraph.

MORELAND AND WADE are in their third week with C. H. Knight's Circus, and report success with their comedy impalement act and Dutch specialties. They will open on Nov. 3 with Goldy Mack's Imperial Lady Minstrels, under the management of Moreland & Bensingler, being booked almost solid up to April 10.

SAM S. SANFORD, the old time minstrel, recently reported as seriously ill, is recovering, and expects to travel with an "Uncle Tom's Cabin" company the coming season.

CANN AND CONRAD write: "We arrived Saturday, July 16, from Europe, and open on the Keith tour July 18, playing New York, Boston and Philadelphia. We will go to Chicago and St. Louis and will remain in America until November, when we return again to London. Business in England is great and all American acts are making good."

HARRY MARTINE is at the New Memphis Theatre, Memphis, Tenn., producing opening acts and burlesques. He writes the following people were playing there week of July 18: Lou Beek, Geo. Thomas, Leah Dancour, Stella Roderick, Bertha Deggs, Cora Carter, Nellie Williams, Pearl Fair, and Kitty Jordan. John Margeum is manager.

LEON HERRMANN and his wife, Marie, are stopping at Manhattan, N. Y., for the Summer. They are combining business with pleasure and are playing at the Manhattan Beach Theatre for the entire season. They report meeting with great success.

PEOPLE AT BRONSON PARK, Painted Post, N. Y., week of July 18, were: Trixie Coleman, Madge Daytelle, Harry Woodthorpe and Tom Shea. Ganneleau, who has been there eight weeks, is doing nicely, and Harry Woodthorpe scored a success, and has been re-engaged for two weeks longer. Business is reported as large.

J. MARTIN HARRIS AND ANITA MERLO report success with their new travesty act, "A Woman and a Fool." Mr. Harris writes that his singing is a feature of the act, and that Miss Merlo's comedy is very effective.

DIXON AND HOLMES opened at the Electric Park, Baltimore, July 18, and were so well received that they were engaged after the first performance for a second week. They open on the Keith circuit Aug. 8.

MARLE GARDNER, to do sketches, and will play dates this Fall and Winter season.

JEN AND GEORGE POWERS, after a long engagement at the Crown Theatre, Ft. Worth, Tex., opened at Schiltz Garden, Oklahoma City, 18.

BOB MILLARD, of the Millard Bros., bicycle experts, had a narrow escape from death at Riverside Park, Montreal, July 18. He had just mounted his high ladder to a distance of sixty feet, and was about to make his daring ride down the ladder, which is eight inches wide, when a heavy gust of wind hurled him, wheel and ladder, to the balcony below. Fortunately he was not seriously hurt, and has been making two successful rides daily since his accident.

HANSON AND DREW report they are meeting with great success with their specialty on the J. K. Burke circuit of parks.

THE ANGELIS writes that they are meeting with success in their act of moving pictures and illustrated songs. May Handy Angell is doing serio comic numbers and singing illustrated songs. This is their seventh week at Riverside Park, Montreal.

FRED AND ANNE PELOT will not go with Robie's Knickerbockers this season. They will play dates, introducing their comedy juggling act.

WATSON'S AMERICAN BURLESQUES will hereafter be known as Miner's American Burlesques, as Edward D. Miner has purchased the right, title and interest from Mr. Watson.

THE KEATONS are resting at their home in New York for a number of weeks. They will open in September on the Keith circuit.

JAMES B. DONOVAN has signed a contract for two years with Al. Woods, of Sullivan, Woods & Harris. The season opens Aug. 20, at the National Theatre, Philadelphia, Pa. He will be featured in their new play, "The King of Ireland."

BROOKS BROS. AND COMPANY report success in their new comedy sketch, "Biff, Baff, Buff." They open on the Boom park circuit July 25, for seven weeks. They will play in vaudeville until December, and on Jan. 1, "Biff, Baff, Buff" will go on the road as a musical farce comedy, in three acts.

GEORGE BROS. of Epps and Loretta, was a CLIPPER caller July 25. He stated that the team had just closed engagements extending over a period of six weeks, including Boston, Toronto, Hamilton, Montreal (two weeks), and Buffalo.

THE TIME of the call of the Morning Glories has been changed to 10 A. M.

PARIS AND HAMMOND, the juggling drum majors and hoop rollers, are in their tenth week with Lucier's Minstrels, and report that their act is meeting with success.

THE HARRY MORRIS CO. will commence rehearsals Aug. 2, in New York City.

TOM GILLEN, "Pinnigan's Friend," closed a six weeks' engagement as manager of Park Casino, North Beach, July 24, and will play dates for the rest of the Summer.

LILLIE BURCH, Irish comedian, is playing Gorman's circuit of Summer parks.

MELVIN B. HOWARD, known as the "slide for life" performer, at Dreamland, Coney Island, is in the Reception Hospital, at that place, suffering from a fracture of the right leg, several broken ribs and internal injuries, received afternoon of Wednesday, July 20, while doing his act of clinging by his teeth to a strap fastened to a pulley which runs along a wire cable. He had started on his slide, but the wind, which was blowing strong, whirled him around. He lost his hold and fell into the water of the chutes. His condition was said to be serious.

FRANK TAIT, "human torch" and high diver, is a special feature at Olympic Park, New York, this week. The bill includes: The Aerial Shaws, Leon and Adele, jugglers, and Roberti and his performing bears.

NOTES FROM NELSON & MARSHALL'S VAUDEVILLE AND MINSTRELS.—We open at Long Branch, N. J., Sept. 12. The show is booked solid for twenty-six weeks. The following is the roster up to date: Jack Maitland, Chas. Frears, Thos. Simpson, Chas. Cronker, Joe Russell, Rice and Carr, Bert Cameron, Phil Howard, Nellie Le Roy, Lillie M. Gano, Sister Mary, Robertson, Irene Sanger, Alice Lavine, Violet Burns, and Marie Flynn. Bob Nelson, manager; Joe Marshall, treasurer, and James Deuro, in advance.

THE SISTERS CHATHAM return East Aug. 8, after a successful playing thirty-eight weeks through the Colorado, California, Washington, Oregon and Montana circuits. They have return dates for next season over all the above circuits, for which they will have new and a very great finish.

LOREANNE AND GANDY are at Fort George this week, with good Eastern time to follow before going West for the parks.

DOROTHY KENTON, "The girl with the banjo," is having two successful weeks, and is playing to great crowds at West End Park, New Orleans, La.

HARL AND EMMA (Melber) COFFEY write: "We closed a season of six weeks in stock, at Peoria, and then left for St. Louis to see the Universal Exposition. After arriving there we booked three weeks at the Summer parks in that city, which we have played, and still had time to spend nine days viewing and studying the wonders of the great fair. We report to Angell's Comedians July 25, and open with that company Aug. 1, doing a responsible line of parts and our instrumental specialties."

LEW PALMER, the mimic, opens Aug. 13, Hyde & Behman's Park Theatre, Brooklyn. He has signed with the Blue Ribbon Girls for next season. He closes a two weeks' engagement Saturday night, at Nashville, Tenn., and from there will come to this city.

CLEMO AND CASSELS, the contortionist and prima donna, report success with their new act.

CLIFF W. GRANT writes: "I have changed the title of one of my burlesque shows to that of Mormon Queens. This attraction will be perfect in every detail. The time is all filled until next May. Walter Percival, with several assistants, is busily engaged painting five complete sets of elaborate scenic effects for the attraction. I have engaged a number of sterling novelties and many first class chorus people. My wife is still hard at work on the costumes, and expects to be finished by Aug. 1."

PERCY M. RUSSELL, tramp comedian, canceled his engagements with the Empire Travesty Co., at Mobile, Ala. He will spend a week at New Orleans with some of his professional friends, and on returning to New York will join a new company, called Harry Dale's Musical Comedy Company, booked solid for Winter season, and will start about Sept. 1, at New York City.

MURPHY AND NOLAN, "The Two Irish Alchemists," after finishing the Frank Melville circuit of parks, opened at Proctor's Twenty-third Street Theatre, with the Fifth Avenue Theatre to follow, after which they start rehearsals with one of Manager T. W. Dinkins' attractions, for which they have been engaged to play the principal comedy roles.

DURIEZ rehearsals they will play Captain's Pier, Bath Beach, L. I. They have just produced, for the first time at Pottsville, Pa., their new act, by Ted Brenton, entitled "Gravity," which was a laughing success, and for which they carry special scenery.

Nothing is cut about our tailoring to match the cut in the price. We will make any suit during

Our Semi-Annual Remnant Sale

just as well as we made it before price and profit secured a divorce. You can have former \$30, \$40 and \$50 suits at \$15.

ARNHEIM
BROADWAY & 9th ST., N. Y.

HOMER R. BARTON has returned to New York, after a pleasant vacation in the West. LEWIS AND CHAPIN, who were at the Trocadero Theatre, Chicago, week of July 17, have Spring Valley, Ill., Galesburg and Peoria to follow.

DOLLY E. HOWE will spend a few weeks at Long Branch, N. J.

THE RALSTONS, Billy and Lillian, have canceled their vaudeville dates and have joined the Olympic Stock Co., at Superior, Wis.

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"Dazzling Nancy, or a Trip to the Bottom of the Sea." Copyrighted by Barney Gerard.

"The Diamond Vain," in four acts. Copyrighted by M. J. Gilbride.

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"Jane McCrea," in one act. Copyrighted by G. J. Stillman.

"Ramona," in five acts. Copyrighted by J. Jones and Virginia.

"Criss Cross," a play, in one act. Copyrighted by Dick & Fitzgerald.

"An Evening with Janice Meredith," a farce. Copyrighted by Joseph F. Smith.

"A Study in Black and White," in one act. Copyrighted by Caroline Hull.

"Illusions," in one act. Copyrighted by Kate Ernst.

SORRY HE SPOKE.

"Hello, Peatly! where have you been this long time?" queried Wilkins.

"Serving on a jury," said Peatly.

"Well, I can sympathize with you," said Mr. Wilkins. "It must have been a good deal of a bore. Isn't it curious, by the way, that they always seem to want ignoramuses on a jury nowadays? They never take anybody that—that, of course, I mean as a general thing—for they do once in a while get a man of intelligence—I'm speaking of you, of course—I don't know whether you get exactly what I am driving at or not, but—the fact is, I—that's a mighty fine stick pin you're wearing, old man. Where'd you get it?"—Chicago Tribune.

AT LIBERTY, AFTER OCT. 16, FOR FIRST CLASS The Great and Only Vinella's BOXING STALLIONS,

Direct from the Hippodrome, Paris. His first appearance in America. Proctor's 23d Street, Sept. 26; Proctor's, Newark, Oct. 3; Proctor's, Albany, Oct. 10. Managers desiring to see this attraction can see same at Luna Park, Coney Island, N. Y., until Sept. 25. Address all communications, W. H. HILL, Luna Park, Coney Island, N. Y.

CAR FOR SALE CHEAP: 45ft. Combination Sleeping and Dining Car; equipped for passenger service. Completely furnished, immediate delivery. Address or call, L. A. BROWNLEE, Care Car. Valley Stream, L. I., N. Y.

WANTED—Attractions Labor Day, Sept. 5. High Dive, Rope, Balloon Ascension, or any other free attraction suitable for same. State lowest price. No time to correspond. J. P. TUDRON, Com. on Attractions, Nelsonville, Ohio.

WANTED—Good Performers who change for week. Hoosers, scrappers, amateurs, tickets? No. State all first letter. I pay board, hotel, money sure. Can and will you play organ? I play all specialties. Answer quick. L. B. Cooper, Rosewood, Champaign Co., Ohio.

WANTED, for Med. Co., Sketch Team, versatile, that can play organ. Must make good. No hoosers and kickers. Good salary to right people. Long engagement. Write at once. Dr. Chas. Mitchell, alias Apache Charlie, 6223 Penn. Ave., St. Louis, Mo. Long Haired Indians wanted.

ILLUSTRATED SONGS—YOUNG LADY with song outfit desires engagement, stock or repertoire. Address TALENTED, care of CLIPPER.

WANTED—All Piano and Organ Player, man. Must be able to sing and go in acts, sober and reliable. Salary \$12 and R. R. No ticket. Money sure. J. M. S. and M. GERMAN MED. CO., Marble Corner, Ripley County, Ind.

FOR SALE—50ft. Round Top, Poles, Stakes, Ropes, Bale Ring, Side Wall, complete; 3 Small Tents, Stage 12x12, Seats, Organ, Dishes, Bedding and State Puller, \$90 if taken quick. FRANK HAYMOND, 2291 1st St., Brooklyn, N. Y.

FOR SALE, Galatea, Weston's make; great money gatherer. Hurry, if you want this one. Slightly used. Just have one—no more. Those who were disappointed on getting the other one, here is your chance; be quick; enclose stamp. O. P. Barkley, Mt. Pleasant, Pa.

WANTED Quick, a good Loud Singer and Banjo Player, for outdoor work at nights, and some afternoons. White or colored. Good dressers as we stop at best hotels. Name lowest salary and expenses. Address Dr. F. J. Medicine Company, West Charleston, W. Va.

FOR SALE, TENTS, 16x20, 30x40, 70x100, 90x150. 12 Lengths of 7 Tier Seats. PEARL VAN, Northville, N. Y.

ATTRACTIVE YOUNG WOMEN WANTED to Pose in Costume for Illustrators; also Superior Chorus Girls. FLAGG, 76 6th Ave., N. Y.

A LADY OF EDUCATION AND EXPERIENCE IN PALMISTRY wishes a Partner with some means to travel and rent stores for the business this Fall and Winter. Gentleman preferred. Address PALMIST, care CLIPPER.

WANTED QUICK—S. and D. Comedian and Soubrette and All Round Medicine People. Those who play or fake organ preference given. Must work acts and make them go. Name lowest salary, and be ready to join on receipt of wire. Steady work. Smith & McCarthy, Apollo, Pa.

AT LIBERTY—Prof. Harry Smith and Athletic Dog Show, High Class Moving Pictures; other acts. Fair, parks or good shows wanted. Large Snake or good Platform Show for sale. Trained Doves, Dogs, Cats and Goats. Prof. Harry Smith, Gratz, Pa.

TESTS, Wax Figures, Flying Lady, Statue, Paintings, Ventriquist Figures, Buck Art, Fortune Telling Halls, Organ, Etc. Enclose stamp. W. H. J. SHAW, Victoria, Mo.

TENOR SINGER WANTS PARTNER with good illustrated Song Machine, at once. Address TENOR, care of CLIPPER.

Great Opening, or Saturday Night Play, "A GAMBLER'S DAUGHTER."

Cast, 9 people. Elegant Lithograph Paper. "HER ONE FALSE STEP," With Paper. Short cast. IN PREPARATION, STRONG PLAY WITH SOUTHERN LEAD. WITH ELEGANT LINE LITHOGRAPH PAPER. Low royalties. Territory protected. Address CHAS. REDFERN, 1868 Broadway, New York.

AT LIBERTY, W. P. NUNN, FOR CHARACTERS. Sober and reliable. Wardrobe the best. At Stage Mgr. One piece show. All At Rep. Address care of HAMILTON PARK, Hamilton, Ont. Hamilton papers say: Best character actors that have played here for several years.

WANT CIRCUS PERFORMERS AND MUSICIANS State salary, and be ready to join on receipt of telegram. BUSBY BROS., Pittsburg, Kan.

WANTED—First Alto, For JNO. H. SPARKS' SHOWS; must be O. K.; show runs year 'round. Address or wire J. S. KRITCHEFIELD, Friendship, N. Y., 27, Angelica 28, Canastota 29, Wayland 30, Hornellsville Aug. 1, Canisteo 2, Whitesville 3.

WANTED, A GOOD SONG BOOK BOY 5 to 10 weeks. Address E. C. WHITE, care of Libbie Show Print, 242 Dover St., Boston.

WANTED QUICK, TUBA PLAYER, To double Stage or Organ. Address A. BAILEY, Tent Show, Matawan, Monmouth Co., N. J.

Wanted, Tom People. JAMES SILVER, July 29, Burlington, N. Y.; July 30, Liberty, N. Y. Must join at once.

WANTED, Talented Amateur or non-performing Partner in novel Passion Play. See local advert. last Sunday's N. Y. HERALD, section 4, p. 11.

WANTED, Trap Drummer, Baritone and CLARINET. KOOCHE DANCERS. CLOWN TO DOUBLE CONCERT. AUGUSTUS JONES, Barnsbury, Pa., July 30; Glen Campbell, Aug. 3; Portage 5.

Jaillet Jolly Jokers Want Medicine People. All Lines. WASHINGTON, Pa.

AT LIBERTY, AT VIOLINIST. Will locate or travel. H. HUBBARD, Hotel Tybee Orchestra, Tybee Island, Ga.

Wanted, Experienced B Clarinet, For GENTRY BROS.' SHOW. Address Beech Parrett, Bloomington, Indiana.

Wanted, 10 Ladies FOR BURLESQUE COMPANY. No experience necessary. All expenses paid. Address MACK & CO., Tilton, N. H.

WANTED, for Mohawk Med. Co., Comedian for SPECIALTY AND ACTS. Must be good. Work around Boston. MARK FRANKLIN, So. Acton, Mass.

Frank Hassall, At Liberty. Lively Biddy; other specialties; all singing, dancing, talking turns. Change often. Go in acts. Address GEN. DELIVERY, Phila., Pa.

WANTED, GOOD

Repertoire Attraction,

With Strong Specialties, for Week of Aug. 8, FIREMEN'S CONVENTION, AT THE CONNELLSVILLE THEATRE.

Big Week. Liberal terms to a Good Company With Attractive Paper. ALSO AN OPENING ATTRACTION FOR THE GRAND OPERA HOUSE, DAWSON, PA.

House newly refitted, on ground floor. Address FRED ROBBINS, Connelville, Pa.

WANTED, Miller Bros.' Repertoire,

Repertoire People in All Lines. Good Comedian (Larry Haggerty, write). Those doing specialties given preference. We pay all. State all first letter. Must join on wire. Woman Capable of Doing Some Leads, Character Woman. Those who wrote, write again. MILLER BROS., 430 Third St., Fort Madison, Iowa.

WANTED, for STETSON'S UNCLE TOM CO.

For regular season. People for All Branches of the Business; also some Colored Men that can Sing and Dance; also Musicians. State lowest salary, age, height and weight first letter. Answer as per route. GEO. PECK.

WANTED, for Lucier's Famous Minstrels,

UNDER CANVAS, Double Bass and Tuba. Also Bass Canvas Man that understands lights and seats. Long engagement to right parties. Other Performers and Musicians, write. July 28, Warren, N. H.; 29, W. Woodstock, N. H.; 30, Plymouth, N. H.; Aug. 2, Ashland, N. H. F. J. PALMER, Mgr.

PICTURE MACHINES. New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3880 Cortland.

WANTED, A FIRST CLASS AGENT, that knows his book and can wild cat if necessary, for COLLINS' MOVING PICTURES. Boozers and sons of rest, save your time and stamps. A. C. DORNER, New York Representative, Knickerbocker Theatre Building.

At Liberty, Treasurer, ADVANCE AGENT, or do anything in front. Experienced. References. P. B. RANKIN, CLIPPER Office.

WANTED, Performers for Med. Show; Irish and Dutch Comedians preferred. Will stand for anything but drunkards; all you are worth. Frank Emmings, write. Address BILLY STANLEY, Lone Pine, Wash. Co., Pa.

At Liberty, Wm. J. Yaeger, NOVELTY SILENT PERFORMER and COMEDIAN. Address YAEGER, Central Sta., Doddridge Co., W. Va.

HARRY H. BILLINGS. AT LIBERTY for Heavies or Characters. Write or wire. 555 EIGHTH AVE., New York.

AT LIBERTY, PIANIST. Sight Reader. For one night or Repertoire. Theatrical references. W. R. SEYLER, 216 E. Myrtle Ave., Johnson City, Tenn.

MUSIC Arranged, Composed. Arranging small songs, 9 parts, 50 cts. F. W. A. KRETSMAR, 412 E. 15th St., N. Y.

J. G. SHERIDAN (ALWAYS RELIABLE), HEAVIES AND OTHER LINES. Repertoire or one night. Address 131 HURON STREET, Toledo, Ohio.

WANTED, Good All Around Medicine Per- FORMERS; ORGAN PLAYER. WILL BUY SONG AND SERPENTINE SLIDES. GERMAN MEDICINE CO., Fairbury, Ill.

RADIUM EFFECTS; COSTUMES Prepared for Ballets, Marches and Radium Dances. B. R. RAVEN, 119 West 13th St., N. Y. C.

Wanted Quick, for Stevens & Mossman Comedy Co., Strong Cornet Player, to double Violin; also Cornet Player, to play small parts or stage. Lote Patton, write. NEW HOLLAND Loan Co. 10.

WANTED, CARNIVAL COMPANY CIRCUS AND CARNIVAL ATTRACTIONS. Ferrari, Bostock and others, write. Address SECRETARY CARNIVAL ASSOCIATION, Spooner, Wisconsin.

WANTED, FOR BRIGHTON PARK, BRIGHTON, Ill., Tom Show, Ten Nights or Small Circus; any show under canvas. Share or rent. Will buy 1,000 feet Side Wall. DAYTON & HEFFLINGER.

AT LIBERTY, CHARACTER OLD MAN; GOOD DRESSER, AND DON'T DRINK. One piece preferred. Address J. BAND, 2604 Richmond St., Philadelphia, Pa.

AT LIBERTY, AGENT (A hustler) or Bus. Mgr. and Treasurer. Rep. or piece. Sober, reliable, best of references. E. C. ANDREWS, 1855 Broadway, N. Y., Room 7.

Wanted, Experienced B Clarinet, For GENTRY BROS.' SHOW. Address Beech Parrett, Bloomington, Indiana.

Wanted, 10 Ladies FOR BURLESQUE COMPANY. No experience necessary. All expenses paid. Address MACK & CO., Tilton, N. H.

WANTED, for Mohawk Med. Co., Comedian for SPECIALTY AND ACTS. Must be good. Work around Boston. MARK FRANKLIN, So. Acton, Mass.

Frank Hassall, At Liberty. Lively Biddy; other specialties; all singing, dancing, talking turns. Change often. Go in acts. Address GEN. DELIVERY, Phila., Pa.

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WITH HOT AIR. HARBACH'S CALORIC FAN ENGINE, \$8 UP. FOR COOLING FOR RUNNING DYNAMOS, SEWING MACHINES, PEANUT ROASTERS, SHOW FIGURES, ETC. NO CARE. NO ATTENTION: ALWAYS IN ORDER.

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"STILL A DIGGIN'." BERT WIGGIN,

THE MAN WITH THE FROG IN HIS THROAT.

Comedy Cartoonist, Juggler and Card Tricker. Wiggin, cartoonist, juggler and magician, is a whole show by himself, and will stand out as a bright star in any vaudeville bill.—ELMIRA ADVERTISER, July 19, '04.

Week July 25, RENWICK PARK, Ithaca, N. Y.

OLYMPIA THEATRE CHATTANOOGA, TENN.

WANTED, Propositions from First Class, Legitimate Repertoire Companies, Burlesques, Minstrels, etc., for September and October time; most liberal inducements; also want to hear from First Class Vaudeville Acts. Open time in August and September. Address at once.

JAS. A. DAKIN, Manager.

WILL BUY FILMS AND EDISON MACHINES.

Say what you have and make your price low. BACHMAN, R. 711, 30 Dearborn St., Chicago.

WANTED, VARIETY PIANIST.

Join at once. Must be sober and reliable. Address BYRON SPAUN SHOW, Oliphant, Pa.

WANTED, FOR ELECTRIC PARK, Kankakee, Ill., AND MILDRED PARK, Springfield, Ill., Organized Repertoire Companies. Also Vaudeville People immediately.

Clara Evans, if you want to work for a few weeks, wire. Charles W. Burrill, Box 366 Kankakee, Ill.

SCENERY. If you need a complete set or one piece it will pay you to look us up.

Pittsburg Scene Painting Studio, NOW IN OUR NEW HOME, 6456 to 6482 Penn Ave., Pittsburg, Pa.

ACROBAT WANTED, Ground Tumbler. Must weigh about 150lb and do good cross trick. First class engagement. Address CELESTRO, Clarendon Hall, 114 East 13th St., New York City.

WANTED QUICK, Uncle Josh Spruceby, Singing and Dancing Soubrette, Heavy and Character Men doubling brass, Band and Orchestra Leader, Cornet, Clarinet and other Musicians. Pay own. Address D. B. LEVINS, 1512 Tribune Bldg., Chicago.

Don't Stand; Sit Down. 1,200 Folding Chairs, lot 36 inch long; all wood Folding Seats; one 25x30 ft. wall Back Cable Tent; one three Seated Canopy Top Back Board; two Back Seats, reversible; 2 all Steel Triangles, large and loud. THE FINEST, SWEETEST TONED FOLDING ORGAN, ONLY \$25. R. H. ARMBRUSTER, Springfield, Ill.

WANTED, BANJO COMEDIAN, TO WORK FROM PLATFORM ON STREET, DO COMEDY IN ACTS. Week stands. Address C. H. CONRAD, Eureka, Kas.

WANTED IMMEDIATELY, FOR THE CONCERT of the Great FORPAUGH & SELLS BROS.' UNITED SHOWS, An A No. 1 Black Face SONG AND DANCE TEAM

That can go in clowning; also other suitable acts. Write or wire LEWIS SELLS, Care of Forpaugh-Sells Bros.' Show, As per route: July 27, Bath, Me.; July 28, North Conway, N. H.; July 29, Lancaster, N. H.; July 30, St. Johnsbury, Vt.; Aug. 1, Newport, Vt.; Aug. 2, St. Albans, Aug. 3, Burlington, Aug. 4, Montpelier, Aug. 5, White River Jct., Aug. 6, Bellows Falls.

AKERSTROM PLAYS. "The Sultan's Daughter," "A Bachelor's House-keeper," "The Sorcerer," "Caught in the Tolls," "A Legacy of Hate," "Little Goody Two Shoes," "Mary, Queen of Scots," "The Planter's Daughter," and many others on very low royalty. "The Doctor's Warm Reception," "Our New Girl," funniest of all farce comedies, will lease for special production to responsible party. Small cast. No special scenery. Address GUS BERNARD, 14 E. 7th St., Brooklyn, N. Y., or DARYL A. WOLFORD, 1555 Broadway, New York City.

WANTED, Team or Two Single Musicians, who Play Violin or Flute with Harp or Piano, to furnish music for show and do good act or sing (musical); Good Dancing Act Man, who can Play Cornet with above for overtures, preferred. 40 weeks, 1 and 2 nights. Opens Aug. 17. Same lowest. Tell all. Must be sober, good dressers and make good. Ref. Bank here. Address BOYD BURROWS, Thayer, Nebraska.

TWO MUSICIANS AT LIBERTY SEPT. 15. STRONG CORNET, double 2d Violin; also TROMBONE PLAYER, B. & O. Address EDWARD E. APPELEGATE, 1106 Monroe Ave., W. Asbury Park, N. J.

WANTED, A YOUNG MAN OR A LADY That is a Good Ground Tumbler and that can do some Top Mounting. Long season for the right party. Not over 120 lbs. Address ACROBAT, care of N. Y. CLIPPER.

WANTED QUICK, CHARACTER WOMAN, REPERTOIRE PEOPLE. Week stands. MAXAM & SIGHTS, Frazee, Minn.

WANTED, Fair Ground People Spleeters, Lady for flying rings, Musical Team, Sister Teams, Magician, who can lecture; Ventriquist, Serpentine Dancer, Party with Black Art. Also Party with Moving Picture Outfit. Crescent Park, Riverside, R. I. P. S.—Newton Snyder, write.

MANSFIELD, OHIO, WANTS REPERTOIRE SHOW FOR FAIR, WEEK AUG. 22. Biggest Fair in years. Also Attractions for Labor Day. 20,000 strangers. Matinee and night. H. L. BOWERS, Mansfield, O.

WANTED QUICK, FULL ACTING COMPANY. Strong specialties, Trick Bicycleist, Pianist, Etc. 40 Weeks. One piece. Send photos. W. L. ROBERTS, Lansford, Pa.

WANTED, A YOUNG LADY OR GENT To sing illustrated Songs and play small parts with Dramatic Co. (small capital required). Splendid chance. No experience required. State full particulars to L. GORMAN, Station E., New York City.

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WANTED, for Mohawk Med. Co., Comedian for SPECIALTY AND ACTS. Must be good. Work around Boston. MARK FRANKLIN, So. Acton, Mass.

Frank Hassall, At Liberty. Lively Biddy; other specialties; all singing, dancing, talking turns. Change often. Go in acts. Address GEN. DELIVERY, Phila., Pa.

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NEW YORK CITY.

Review and Comment.—Matters theatrical took on considerable activity during the past week. The various managers were out with their announcements for the coming season, and if we are given half of the new things promised, the season of 1904-05 will be a busy one indeed. Charles Frohman arrived from Europe with a budget of new plays and numerous contracts for the appearance in the United States of prominent foreign stars. It is pleasing to note that the American playwright is responsible for many of Mr. Frohman's next season's plays. Klaw & Erlanger will have more attractions under their guidance, and Henry W. Savage has increased his enterprises. Other prominent managers promise many new things, so the outlook from a producing standpoint, is that the new season soon to open will start in with a rush, and continue active well on to the end. Business at the various resorts in and around New York was all that could be desired, and the summer bids fair to be one of the best for managers of hot weather shows that we have known for some years. The continued attractions for the week ending July 23 were: "Piff! Paff! Puff!" at the Casino, "Paris by Night" at the Madison Square Roof Garden, "A Little of Everything" at the Aerial Gardens, and the J. S. Duss Orchestra at the Madison Square Garden. At Proctor's Fifth Avenue and One Hundred and Twenty-Fifth Street Theatres stock productions, with vaudeville between the acts, continued. Variety entertainment was furnished at Proctor's Twenty-Third Street, Tony Pastor's, Paradise Roof Gardens, the New York Roof Gardens, and Keith's Union Square.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The laughable farce, "Confusion," is the dramatic selection at this house for the current week, beginning matinee of July 25, and the Proctor players stationed here appeared particularly happy in their presentation of this play on the opening day. The brisk action of the farce was accelerated by their playing, and a most pleasing performance was the result. Special scenic equipment, properties and costumes were used. Wallace Erskine, Clarence Handysides, Lotta Luthium, Estelle Mortimer were capital in their repertory roles, and the others of the company gave good aid. The cast: Mortimer Mumbleford, Wallace Erskine; Christopher Blizard, Clarence Handysides; Rupert Summery, Wm. Henry; Dr. Barthelemy, Jones; Albert Roberts; James, Julian Reed; Muzzle, Albert Veazie; Rose Mumbleford, Lotta Luthium; Miss Loretta Tickleby, Estelle Mortimer; Violet, Marion Berg; Maria, Margaret Klerker. In the vaudeville portion of the entertainment, the Chinese Johnny Williams, whose act, with his expose of magical tricks, brought him into considerable prominence; Charles R. Hargreaves, whose singing is particularly good; De Vine and Wooley, German comedians; Mona Desmond, in her child impersonations in songs; the Zoellers, aerialists, and the Alpha Trio. The kaleidoscope continues.

New York Theatre (Klaw & Erlanger, managers).—This house emerged from its period of darkness on July 25, to blaze the way for the theatrical season of 1904-1905, with the two act musical melange, "The Maid and the Mummy," as the fare with which to tempt the summer amusement seeker who is forced to find his entertainment in town. The production, which received on the above date the approval of the public, was given for the first time on any stage at Aton, Ill., matinee of May 26. Richard A. wrote the book and lyrics, and Robert Hood Bowers is credited with the music. To the former's credit he is said that he has maintained in this production the pace he set for himself in "The Tenderfoot," and although his jokes will not always pass muster as first hand products, and his puns are many and varied, there is a quick succession of pleasing happenings interspersed with the dialogue, and the production is an animation to the scenes which prods the action along at all times. Mr. Bowers has written music of the kind familiarly known as "popular," and has provided a pleasing swing to several of the numbers, while to others he has imparted that quality known as "lulling." Mr. Carle composed the music for several songs and did very well at it, particularly in the case of "Familiar Julia." The production is beautiful, and the work of the chorus, especially their dancing, deserves a high speed of praise. The audience applauded their evolutions and sprightly movements again and again. As is the usual thing in offerings of this kind, the plot is not in the extreme, and in this instance everything hinges upon the palming off of Bolivar, a man of all work, upon Dr. Dobbins, an inventor, as an Egyptian mummy. Dr. Dobbins believes that he has discovered the elixir of life and gives Washington Stubbs, an impetuous curio dealer, a sum of money for the supposed mummy, whom he tries to "bring back to life." Numerous complications finally bring things to a climax, when a detective, Mac Swat, is put in Bolivar's place as the mummy. Richard F. Carroll was most satisfactory as the curio dealer, and made a big success with his songs, and Louis Wesley, nimble footed and acrobatic as ever, also won many well deserved encores for his manner of singing "It's Great to be Crazy." Edward Garvie carried off the comedy honors as the rotund, jovial Bolivar, has humor being invariably effective and his songs proving well worth encores. Janet Priest, a diminutive principal, was very good as a little tough girl, but the character was brought into view too frequently. May Boley did very clever work, particularly in her song, "The Sales Lady," and Adele Rowland, who is pretty and graceful, made a distinct success. She gives promise of being heard from to even greater advantage than in her present role, for her voice is a very good one. Annie Yeaman was welcomed like a conquering hero—on her entrance, and the applause lasted for several minutes. Edgar Norton was capital as a dupe. The cast: Washington Stubbs, Richard F. Carroll; Bolivar, Edward Garvie; Dr. Elisha Dobbins, George A. Beane; Mac Swat, Louis Wesley; Lord Triverton, Edgar Norton; Michael McGovern, Jess Caine; Pio Dolans, Adele Rowland; Trilzie Evergreen, May Boley; Astoria Dobbins, Annie Yeaman; Mugsy, Janet Priest. Other characters by Madge Vincent, Attale Stanton, Marjorie Eastman, Jane Grant, Viola Vallari, Inez Bauer, French, Jessie Stanley, Adele Rowland, Edith Conrad, Jack Boutwell, Ethel Lloyd and Antonio Stross.

"A.L.P." HAYMAN, general manager for Charles Frohman, who has not had a holiday in eleven years, sailed for Europe last week. He will be gone until September, and will spend the greater part of the time in Germany.

Proctor's Twenty-Third Street Theatre (J. Austin Fynes, general manager).—Heading the bill this week is Clay M. Greene's sketch, "Christmas Eve on Blackwell's Island," which is interpreted by Sydney Deane, Herbert Ayling, Stanley Hawkins and Frank H. Belcher. It created a very favorable impression on July 25, and the little company concerned in its rendering were called before the curtain in recognition of their good work. The sketch describes Christmas Eve along the river on Blackwell's Island, and the occupants of the cells are endeavoring to pass the time pleasantly by song and story. The dialogue and jokes are by no means exceptional in merit, but the singing, of which there is plenty, is the bright particular feature of the act, and the voices are excellent. The Four Emperors of Music formed another important feature of the bill, and one which resulted in good entertainment, while the De Pave Sisters, three most pleasing performers, carried off well merited honors. John W. Mitchell and Grace Merritt were seen in a bright little playlet, entitled "The Snow Man," which tells the story of early marital unhappiness of a young couple who do not thoroughly understand each other. The wife, believing her husband to be even tempered, cool headed and unemotional husband, whom she has christened "The Snow Man," because of his extreme coldness, seeks a divorce. When the time for the packing of grips arrives, and husband and wife are arranging their separate possessions, the man gives the woman so many glimpses of his nobility of character and shows such love for her, that the clouds are cleared away by mutual consent, and they are reunited. This theme is treated in a clever and most refreshing manner, and holds the interest well. Miss Merritt played with charming manner and dramatic skill the role of the misguided wife, and Mr. Mitchell gave the necessary touch of languor to the interpretation of his character. Others on the bill were: H. V. Fitzgerald, in his capital act of lightning changes; Murphy and Nolan, in their singing and talking; Devine and Wooley, German comedians, in their burlesque trip in a balloon; Chinese Johnny Williams, in his excellent act; Rackett and Hazen, whose "Musical Trip Around the World" is a novel and splendid offering; Mona Desmond, in her child impersonations in songs; the Zoellers, aerialists, and the Alpha Trio. The kaleidoscope continues.

Pastor's Theatre (Tony Pastor, manager).—Business continues to be excellent at Mr. Pastor's cosy theatre, and it seems as though the summer weather has no deterrent effect upon the size of the audiences from week to week. Monday, July 25, found every seat filled when the new bill for the week was placed on review. It scored from top to bottom, and another splendid programme was added to the list of the veteran manager's account, which, in length of service, is exceeded by no other vaudeville manager. The bill is topped by the comedy and acrobatic act of Hickey and Nelson, or, as they termed their act, "Swing and Sing." It is intended to promote laughter, but there is a deal of clever acrobatic work as well, and the act met with its usual success here. Johnson and Wells, the colored duo, were placed prominently on the bill, and being excellent dressers and capable dancers, were deservedly encores many times. John Reidy and Elsie Currier were at the fore in their skit, "Proposing." Nat Leroy and Minnie Woodford, a talented couple, who pleased, as usual, in comedy; Wolf and Milton, comedy billiard players; Claude and Fanny Usher, in their character bit of low life, entitled "Tough Love"; the De Veau Sisters, in songs and dances; Goldsmith and Hoppe, comedy musical act; Gregory and Lind, club jugglers and hoop rollers; Le Clair and Bowen, burlesque comedians; and the Italian De Beaumont, whirlwind dancers; Alice Philbrooks, vocalist; Charles Duncan, topical singer, and the vitagraph, comprise this week's bill.

Keith's Theatre (R. F. Albee, general manager).—Monday, July 25, did not provide the best of theatre weather, as climatic conditions were not conducive to theatrical interests, still the bill at Keith's looked interesting, and promised excellent entertainment. That many have enjoyed this program by the large audience, which filled every seat in the pretty theatre, and it was evident that the programme was being enjoyed, judging by the applause and hearty laughter, which was almost incessant. This was the bill, headed by the Klaw & Erlanger company, presenting "The Actor and the Count." The little comedy sketch repeated the success it met with at a previous visit to Keith's. Chas. H. Burke, Grace La Rue and the Inky Hays also scored strongly in the former sketch, entitled "The Actor Moon," as it is constructed for laughing purposes only. Conn and Conrad also appeared in a comedy sketch, but along different lines. Still it is of equal merit, and, likewise, was well received. The bill also lists the names of specialty people who are very popular with the Keith patrons, as follows: Stinson and Merton, in eccentric comedy; Maddox and Wynne, in "The Messenger Boy and the Thespian"; Tom Waters, "The Tramp and the Flamingo"; the Messenger Boys Trio, singers and comedians; Eddie Hayes and Mona Wayne, in songs and dances; Earl and Wilson, musical comedians; Julia Ralph, in songs and stories; Nestor and Belle Gagnoux, jugglers and equilibrists; Joe Belmont, "The Human Bird"; the Sisters Belberg, in character changes, and the American biograph.

Aerial Garden (Klaw & Erlanger, managers).—"A Little of Everything" is now in its eighth week.

Casino (Sam S. & Lee Shubert, managers).—"Piff! Paff! Puff!" opened its seventh week July 25. The new bill, brooke left the company after the performance July 21, and Fred Mace played the role 22 and for the subsequent performances up to date.

Madison Square Roof Garden (Weber & Russ, managers).—"Paris by Night" began its fourth week July 25.

DANIEL FROHMAN and his wife, MARGARET ILLINGTON, returned from Europe last week. Mr. Frohman has signed a contract with a young violinist, who has created a sensation abroad. He said in an interview: "I expect Vescey to create an artistic sensation here as he has done in Europe. He will begin in New York, Jan. 17, in Carnegie Hall, with a matinee, the following Saturday. After that he will visit the large cities only. With regard to dramatic matters, the new Lyceum Theatre will open Sept. 13, with Israel Zangwill's new comedy, 'The Serlo comic Governor,' with Cecilia Loftus as the star. Charles Wyndham and his company will follow 'The Lionel Lincoln' and produce the new comedy by Arthur W. Pinero. Other authors with whom I have contracted for plays for the Lyceum are Israel Zangwill, who is to write a new comedy; Cecil Raleigh, who is to write a comedy; and a couple of American authors. A play by one of the latter I hope to produce at the Lyceum in the Spring." Mr. Frohman will open Daly's Theatre the first week in September with "The Schoolgirl." This will be followed by "The Cingalee," another London success.

"THE GIRL FROM KAY'S" will resume its career at the Herald Square Theatre on Aug. 22, with Sam Bernard and Hattie Williams.

THURSDAY, JULY 25, THEATRE, under the management of Martin J. Dixon, will open the regular season Saturday night, July 30, with the scenic production, "A Child of the Slums."

New York Theatre Roof Garden (Klaw & Erlanger, managers).—Inclement weather and the reopening of the theatre for the season in the building, Monday night, had a tendency to lessen the usual patronage for night of July 25. It was the beginning of the seventh week of the present summer season. Guerrero, as Carmen; Datas, of the marvelous memory; Ned Wayburn's Girls, and Louis Grant are the hold overs for this week. The military act, "Our Boys in Blue," Zimmer, one of our dearest jugglers; the Ritchie Trio, cyclists; the Sandoz Trio, ring performers, and the Yamamoto Bros., wire and in perche act, are new here this week.

Atlantic Garden (W. Kramer's Sons, managers).—Jack Marshall and Marie Bartlett, introducing "The American Hellness and the German Nobleman," Harry Dudley and Alice Cheslyn, the operatic tenor and the character vocal comedienne; May Leon, with her trained dog and rooster; Devine and Schurdt, comedy acrobats; and Magee and Walsh, character comedians, are the attractions for this week.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Hewitt, Hill and Sylvani, Paul Spadoni, Belle Hathaway's dogs and monkeys, Chas. T. Aldrich, Willy Zimmerman, Sisters Gasch, Rice and Prevost, Collins and Hart, Al. Walz, and "Parsifal," with Josephine Sabel, Eleanor Falk, chorus and ballet.

Madison Square Garden.—This is the ninth and last week of J. S. Duss and his Metropolitan Orchestra, in "Venice." July 31 is the closing date.

Klaw & Erlanger are organizing a permanent musical stock company to play in this city all the year. In summer this company will be at home at the Aerial Gardens, and in the cold months they will be in the new Liberty Theatre. Fay Templeton will be the leading woman, and Pete Daley, Lee Harrison and Joseph Coyne have already been engaged. This company will be known as the Klaw & Erlanger Comedy Co., and it is announced that it will play entirely in this city.

MARIE DRESSLER is the latest well known star to sign with Joe Weber for the stock company at Weber's Music Hall the coming season. The list of principals engaged by Mr. Dressler up to date includes, besides Miss Dressler, Annie Held, Mrs. Weber, Aubrey Benicourt, Harry Morris and Bonnie Magin.

MAX HIRSCHFELD will direct the orchestra at the Lew Fields Theatre.

Klaw & Erlanger have decided to keep their Aerial Theatre, over the New Amsterdam, open all the year round. It will be leased during the winter season for recitals, musicals and private theatricals.

STANLEY RIGNOLD, who was the original George Osborne in Mrs. Fiske's production of "Becky Sharp," has been again engaged for that role in Mrs. Fiske's forthcoming revival of the play. The engagement of Frank J. McIntyre also is announced. He will appear in the role of Joseph Sedley.

JOHN EMERSON has been engaged as stage manager of "Military Mad," which opens at the Garrick Theatre Aug. 22. Mr. Emerson is business manager and one of the stars of the Stanhope-Wheatcroft Dramatic Society.

"THE LIEBLER production of Hall Caine's 'The Eternal City' is to be made at the Academy of Music on Aug. 4. Charles Frohman begins his second season at the Herald Square Theatre on Aug. 22, with a revival of 'The Girl from Kays' and on the same day, at the Garrick, Rich & Harris will present Leo Dietrichstein's new adaptation of the German farce, 'Military Mad,' with Mr. Dietrichstein in the cast.

HARRY'S MUSEUM, after extensive alterations, will open for the season on Aug. 1.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) this week's offering is "The Lady of Lyons," with Adelaide Kelm and W. S. Hart in the leading roles. The scenery and stage effects are most pleasing, and came in for approval July 25. The company acquitted themselves well, and the offering in its entirety was warmly received, and drew out a crowded house, both afternoon and evening, on the opening day. Every performance is well attended here, and the house has more than held its own during the summer. The vaudeville for the week presents the following numbers: Ben Welch, Pauline Moran, and Richard Haven.

Brooklyn.—At Manhattan Beach "The Runaways" with Arthur Dunn in the leading role is the current bill opening July 25. The company has been carefully chosen from the Shubert forces. Chas. Dox, Mabel Carrier, Neal McCoy, Regina McAvoy, John Henderson and Ernie Earle are in the cast, and do effective work.

PAUL'S AMPHITHEATRE, with "Decatur, 1804," the blowing up of the Philadelphia, and the bombardment of Tripoli grows more popular at each performance.

Battery Park.—In the Music Hall (Wm. T. Grover, manager) George Evans, "The Honey Boy," heads the bill this week. Countess Mignon D'Alencour makes her first appearance on this side of the water 25. Others are: Capt. Webb's seals, Timore and Herbert Brynne, and John Ford, and Mayne Gehrue, J. Warren Keane and Alice Shaw.

DREAMLAND, "Fighting the Flames" is drawing the crowds at each performance. The spectacle is considered most realistic. The open air circus acts of the past two weeks are retained, and on the vaudeville stage new turns are added. The Golden Gate Quintet remain the headliners 25-30. The Everett Trio, Gertrude Morton, the Herbert Brynne, and the Harmony Trio, in a new musical act, are also factors in the entertainment.

LUNA PARK (Thompson & Dundy, owners).—The circus bill remains the same, but for the following few additions: The Hurleys, Spills, Laurent, and Carolina, Camilla and Ponda, Lawrence Sylvester, Carlotta and his dogs, and the 'Cycling Globe. In Ring 2, of the tri-ling circus, Maximus, Thompson & Dundy has instituted the first of a series of special band concerts which they purpose to continue throughout the season.

HENDERSON'S MUSIC HALL (F. B. Henderson, manager).—The bill presented this week is an excellent one. Mr. and Mrs. Jan Hiatt, Milano Trio, Ford Brothers, Cubitt's Musical Melange, Three Rossi Brothers, American Beauties, Orpheum Trio, Mazette, McDonald and Huntington, the Two Rosses, Harry B. Wilson, Mullen and dog, Henrietta Dreyer, Effie Brooklyn, Palfrey and Barton, Potter and Hartwell, and Burrows and Travers are on the bill.

NOTES.—Jessie McAllister, who has been a popular member of the Spooner Stock Co. ever since their arrival here some few years ago, has severed her connection with that company and has signed with the Columbia Stock Co., which is to open on Aug. 27, with "Soldiers of Fortune."

CANADA.

Hamilton.—At Nona Park (J. G. Appleton, manager) Harry Lindley's Co. is the attraction, good business being done week of July 18. The bill was "A Banker's Receipt." Week of 25, the Lime Kiln Club. SHERMAN'S MOUNTAIN CLUB (W. B. Sherman, manager).—Mrs. Currier's Co. week of 18, put on repertory to large audiences.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) hot weather does not retard business to any appreciable extent here, and good bills fill the house. The important offering this week is the one act drama, "For Lizzie." Anna Layng and her company, in a short comedy, will also receive good attention, as she always has here. The Three Westons' Musical act is also featured. Fisher and Clark, Louise Sylvester, Laurence Crane, Bennett and Rich, and Perry and Randall complete a bill commanding more than passing attention. NOTES.—The department of buildings, of this city, has estimated that the cost of altering the six local theatres, to conform to the new fire ordinance, will be as follows: Newark Theatre, \$14,000; Empire Theatre, \$8,000; Columbia Theatre, \$7,000; Blaney's, \$7,000; Proctor's, \$6,000; and Waldmann's, \$7,000, aggregating about \$51,000 in all. Considerable activity is necessary, as the work must be completed before the opening of the coming season. It is reported that S. Leschizner has purchased the Columbia Theatre from C. M. Hedden, and plans have been drawn for extensive alterations. No change in the management is announced. The theatre was damaged by fire last week to the extent of \$500. The flames were discovered by the janitor at 4 a. m., and were due probably to defective electric wires.

Atlantic City.—At the Ocean Pier Music Hall (Harry D'Esta, representative) the Bostonians closed a three weeks' engagement July 23. Dockstadter's Minstrels week of 25, "Foxy Grandpa" week of Aug. 1.

OCEAN PIER THEATRE (Harry D'Esta, representative).—Business was good week of July 18, with "The Wrong Mr. Wright," "Why Smith Left Home" week of 25, "Sky Farm" week of Aug. 1.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to please good sized audiences. For week of July 25, Louise Carter and the stock company, in "Cumberland, '61." The vaudeville portion of the bill for week of 25 will be furnished by: Warsay Brothers, Dumlau troupe of acrobats, Al Rayno's trained dogs, and Willard's Juvenile "Mikado" Co.

STEEL PIER (J. Bothwell, manager).—Big business. Vessella's Band and the Philharmonic Orchestra are the permanent features. GUYVERNA'S THEATRE (Sid. Fern, manager).—Business is booming. For week of 25: Fern Comedy Four, Comfort, Mack and Comfort, Alois and Zola, Archer Brothers, Knoks Brothers, the Castanos, the Riches, Hyde and Heath, Keane, Meyers and Rosa, the Great Kuman, Freeze Brothers, Richard Raven, John Gardner, Sherman and Fuller, Sinclair and Carlisle, Castellari and Hall, the Two Macks, Nelson and Sharp, Conson's dog show, M. J. Kelleher, Racine and Raymond, the Modas, Harris and Merlo, Messen and Messen, Bradock and Feeney, Casson, Collins and Keen.

RECORD breaking patronage. Announced for week of 25: Novelty Comedy Four, Four Bottomley Brothers, the Three Nudos, Edward and Nettie Masse, Lavina and Arlington, Vanlee and Duke, Rome and Gardner, and Golden James H. Waters, the De Muths, P. C. Shuter, Alf and Mabel Wilson.

NOTES.—Frank B. Shalters, of Reading, Pa., has been engaged by I. C. Mishler as the business manager of the State Street Theatre. Charles Stevenson, for many years stage manager at Taylor's Opera House, will have a similar position at the State Street Theatre.

Camden.—At the Camden Theatre (M. W. Taylor, manager) preparations are being made for the opening of the season, which occurs on Aug. 20. The auditorium is being renovated, and everything done for the patrons' comfort in this popular priced house. . . . Johnson, Johnson and Johnson start the week with new piece. A minstrel first part, Brothers and Sons, constitute this act, it being something decidedly new in the current raiser line. Mr. Johnson exhibits a fat bunch of contracts, which includes the summer parks during the fall and winter.

NEW YORK STATE.

Rochester.—At the National Theatre (Max Hurlig, manager) "Prince Karl," as put on by the stock, week of July 18, proved to be exactly what was wanted by the public. The company did about its best work of the season. Paul McAllister and Miss Bonstelle did capital work. Business is very good. Week of 25 (the last but one of the present stock season) "Mistress Nell" will be played.

COOK OPERA HOUSE (J. H. Moore, manager).—"Thru" had its first presentation on any stage July 18. It is by Main Grute and Wade Mountfort, and proved to be a briskly moving drama of life in Missouri. The characters were all exceedingly well drawn, and the play interested very much.

Jordan, was exceedingly well played by Peter Lang. Others to whom praise is due were: Bert Lytell, David Hartford, Harold Mordant, Alexander Dale, and Adora Andrews. A word of special mention is due for Richard Baker's excellent character acting as excellent. As play proved to be a success here it will probably be put on road coming season.

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Large crowds ruled the past week. Conway's Ithaca Band began its engagement 21. Owing to their great success, the Bicketts have been re-engaged for the present week. W. H. Barber, in "The Looping the Loop," is announced to appear at this park very soon.

NOTE.—The Corinthian, which is being built on the site of the old Academy of Music, is rapidly nearing completion, and is announced to open the latter part of August. Burlesque and combination attractions will be put on, and the theatre will be under the efficient management of H. C. Jacobs, who formerly conducted the Empire, which has long since been rebuilt into a department store.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager), the Wells-Dunne-Harlan Co. was here week of July 18, to S. R. O. The same company holds over week of 25. PONCE DE LEON PARK is more popular this season than ever before. Every attraction has enjoyed liberal patronage.

OHIO.

Youngstown.—At Idora Park Casino Theatre (E. Stanley manager) the Barlow Minstrels held the boards last week, and their entertainment was high class, which statement was borne out by the good attendance. Manager Stanley's amateur night of each week affords his patrons considerable wholesome amusement.

AVON PARK (Jos. W. West, manager).—Week of 24 the following will appear: Burton and Brooks, in their skit, "A Can of Humor"; the Four Webbs, acrobats and dancers; Lillian Shaw, singing comedienne; Paul Barnes, monologue and songs, and Marlow Plunkett and Co., in their sketch, "A Lesson in Shakespeare." Attendance was very good when the weather was favorable.

NOTES.—Manager Peter Rice is having the asbestos curtain at the house well painted and decorated, and has the following early bookings: Local Atlanta amateur Co. Aug. 4, Powell Sisters, physical culture, 5; Selma Herrmann, in "Married, But No Wife," 6. The death of Leigh Lynch, which occurred at Parkersburg, W. Va., July 19, was received in this city with much regret by friends and relatives. Mr. Lynch was here last month, he being in advance of Haskell's Indian Band, which was playing at Avon Park at the time of his demise.

TEXAS.

San Antonio.—San Antonio now has a Summer theatre. On Saturday, July 16, the New Orpheum Garden Theatre was thrown open to the public. This is distinctly an open air theatre, amid beautiful natural surroundings. The park is situated in the famous "Two Rivers" country, in the heart of the city, which is encircled by the San Antonio River, and enclosed by a massive stone wall, giving it the appearance of a coliseum. The stage is placed on a slight elevation, and is completely topped by towering trees, the foliage overtopping the stage, which meet in from of the proscenium arch, making a beautiful effect. The people of San Antonio have shown their appreciation by crowding the park. The staff is as follows: James T. Brady, manager; Col. R. H. McDoldrick, treasurer; Prof. E. J. McLaughlin, musical director. The opening bill included: Sylvia and O'Neal, as headliners, in comic acrobatic sketch and tumbling; Jay Van Wic, illustrated songs; Tony, Jap trick pianist; "The Man in White," and the latest animated pictures.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) the season will open about Aug. 10, and Manager Harrington has a fine list of bookings.

WEAVER'S THEATRE (C. F. Bartson, manager).—Business is only fair. Bill 25-30: Korus and Chaplain, Melroy Trio, John C. Powers, Kuetzer.

JACOBS' THEATRE (A. F. Jacobs, manager).—Fair business. Bill 25-30: The Jamison, Munroe and La Frenz, the Midgies, O. F. Rockaford.

BARNUM & BAILEY SHOW drew two-thirds capacity afternoon, and about four-fifths at night, July 18.

CONNECTICUT.

Hartford.—At Poll's (L. E. Kilby, manager).—All records for attendance during the Summer season were broken last week. For the week of July 25: "O'Brien, the Contractor," 25-27; "The Right Mr. Wright," 28-30. CAPITOL PARK.—Bill for 25 and 26: Elsie Janis, the Chameroyes, the O'Rourke and Burnette Trio, Philette, and Donovan and Daly.

Music and Song.

M. Witmark & Sons have acquired, by purchase, the music publishing business conducted by Cobb & Edwards, in West Twenty-eighth Street, and have also added both these popular song writers to their ever increasing staff of composers and versifiers who make their headquarters under the "bee-hive" clock tower of the Witmark Building. Mr. Cobb scored his first success with "Good-bye, Dolly Gray." With Mr. Edwards he produced "Dear Rosalind" and "Could You Be True To Eyes of Blue," both popular songs. Among their latest publications, which are now added to the Witmark catalogue, are: "Louisiana Anna," "The Girl Who Cares for Me," and "Good-bye, Little Good-bye." The last named, in particular, is a sprightly sentimental march ballad, which has already taken a tremendous hold upon the popular fancy, and bids fair to be another "Dolly Gray," and, under the enterprising system of the Witmarks, will be in the front rank of show songs during the coming theatrical season. At the same time the Witmarks have added to their staff Leo Edwards, brother of Gus Edwards, who has published several of his own compositions, notably such songs as "No. 1 Cupid Street," "When the Right Mr. Right Comes Along," and "Pretty Kitty San." He will join the Witmarks both as composer and demonstrator, in their professional department. With this talented trio added to George Spink, Dave Reed Jr. and other recent recruits to their staff, the Witmarks certainly have a strong array of popular song composers.

Witmarks have become special agents in America for the play publishing house of Samuel French & Sons, of London, and have received their first consignment of comedies, etc. These they intend principally for the use of amateurs, through the medium of the new mail order department which the Witmarks are adding to their establishment. The Witmark Music Library contracted for the exclusive services of Mme. Laura Rose, society entertainer, to stage and produce for various amateur organizations her musical play, "Little Giddy Two Shoes," for which she carries 400 different costumes, complete scenery, paper, etc. Many novelties are promised in this department.

"Beansy," one of the new songs, has been played with the Imperial Burlesquers, and will have a feature of that show the coming season.

New songs being sung by the best performers in the business from the F. B. Haviland Pub. Co., are: "Please Come and Play in My Yard," "Big Chickapoo Chief," "Forget Me Not," "Kitty Lowery," "Oysters and Clams," "She Was a Good Old Soul," "Seventeenth of March" and "The Little Girl Who Went To Town."

Among the promising young composers recently added to the staff who write exclusively for the Witmarks are H. Sylvester Krouse, who, in addition to his compositions for the piano, wrote "Here's to the Rose," and George Spink, composer of "Honey, My Sweet," and other popular songs. With the addition of Dave Reed Jr. to the staff of lyric and libretto writers, the Witmarks are prepared to furnish any sort of musical entertainment.

George Rosey will have no less than three ballads sung in this season's production of Dockstadter's Minstrels. They are: "My Snow White Lily," "Clisy," to be featured by Carroll Johnson, and "Together."

Frederick Baugh, general manager of MacNaughton's Vaudeville circuit of Great

"Good Bye Little Girl, Good Bye."

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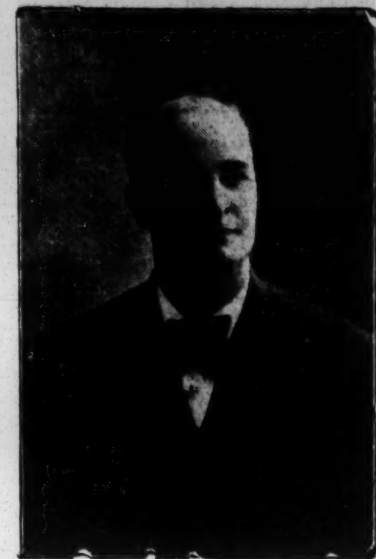
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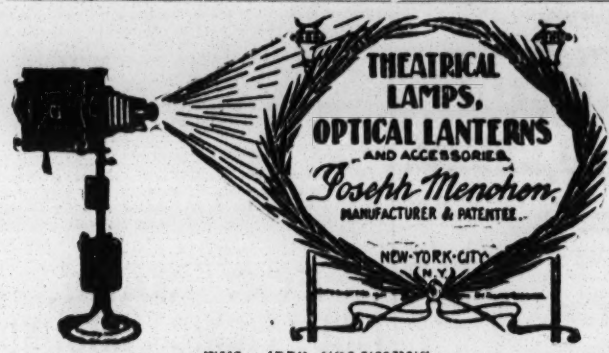
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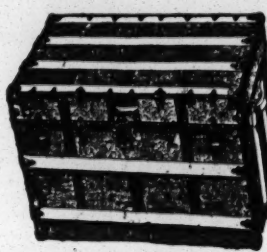
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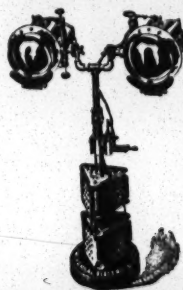
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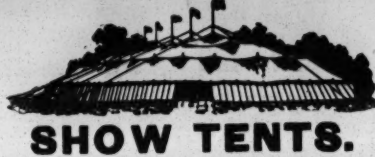
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2151.	Foxy Grandpa's Funny Story	40ft.
2153.	Off for Europe—Liner Leaving Pier	52ft.
2157.	Hurdle Race, West Point Cadets	20ft.
2164.	The Light That Didn't Fall (comedy)	30ft.
2165.	A Bower, Kiss (comedy)	54ft.
2170.	A Hobo Chicken Fancier (comedy)	26ft.
2176.	Changing Seats in a Rowboat (comedy)	32ft.
2177.	A Tub Race (comedy)	34ft.
2178.	Girl's Tub Race	19ft.
2179.	Girl's Swimming Race	19ft.
2181.	The Photographer's Fourth of July (comedy)	59ft.
2189.	The Pretty Manicure (comedy)	27ft.
2190.	A Delusion (comedy)	25ft.
2191.	The Draped Model	28ft.
2203.	Around the Mulberry Bush (children)	48ft.
2205.	Children's Lawn Party	27ft.
2206.	Wash Day in the Nursery	30ft.
2210.	A Little Mix-Up (comedy)	40ft.
2212.	Bathing Scene—Atlantic City	53ft.
2224.	The Futurity (horse race)	63ft.
2226.	Crowd at the Futurity Race	54ft.
2254.	Children's Potato Bake	54ft.
2260.	East River Bridge Fire	49ft.
2261.	Digging the New York Subway	59ft.

NOTE.—The reduced price at which we offer our present stock of the above films is for cash only, and is not subject to any dealer's discount. All C. D. orders must be accompanied by a deposit.

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